

Voter Registration Deadline, Oct. 7

Bay Area Reporter

SAN FRANCISCO, CA

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AB 101 Veto Outrage Sparks Riot

\$250,000 Damage To State Building

by Dennis Conkin

Gay activists vented their anger at Gov. Pete Wilson's veto of AB 101 by smashing out windows and setting fire to the old State Building on Golden Gate Avenue Sept. 30.

Damage is estimated at \$250,000, and police said arrests would be made.

Wilson, who vetoed the bill that would have made it illegal to discriminate in employment because of sexual orientation, has an office in that building.

"There will be arrests," San Francisco Police Department spokesman Sgt. Jerry Senkir said.

Police videotapes and eyewitness identification by officers at the site have already helped identify protesters involved.

According to Senkir, no arrests were made during the riot because police feared that confronting the protesters would have led to injuries. They were also overwhelmed

(Continued on page 16)



Protesters finish kicking out glass at the State Office Building at Sept. 30.

(Photo: Jane Cleland)

Activists Drown Out Wilson at Stanford

by Keith Clark

Bay Area gay activists, outraged over the veto of AB 101, showed Gov. Pete Wilson what they thought of his action Oct. 1 when he made, or tried to make, a brief speech at Stanford University as part of its centennial celebration.

Scores of whistle-blowing, screaming protesters from the South Bay and San Francisco car-pooled to the university where Wilson and former Secretary of State George Shultz were appearing.

The governor continued to make his prepared, 15-minute remarks through the noisy protest, although no one in the audience of several hundred people could tell what Wilson was talking about.

Pointing fingers angrily, the protesters began shouting, "Shame! Shame! Shame!" at Wilson as soon as he stepped up to the podium to begin his speech, drowning him out.

The protest extended throughout the speech while an undaunted Wilson continued to mouth the inaudible words of his prepared remarks.

Security in the area was unusually high after violent

protests in both Los Angeles and San Francisco the night before. The podium where Wilson spoke was ringed with sheriff's deputies and police officers in riot gear.

Near the end of the speech, someone in the audience hurled an orange at Wilson, which he managed to catch before it could hit him in the head. Wilson then lobbed the orange back at the audience.

Donald Kennedy, president of Stanford University, later denounced the disruption.

"Fascist tactics did not win at Stanford today, and they never will," Kennedy said of the protest. Turning to Wilson, he said, "I admire you."

After a brief luncheon on campus, Wilson left in one of three motorcades but activists were uncertain which one actually carried him.

A few activists were reportedly hit by officers wielding batons and mace, but there were no arrests reported.

Activists around the state have said they will continue to dog Wilson's public appearances to show their anger over the veto. ▼



Dianne Feinstein

Leaders Slam Wilson's Nod to Right-Wingers

by Ben Carlson

Condemnation of Gov. Pete Wilson's veto of AB 101 came swiftly from officials and community members, Democrats and Republicans alike, around the Bay Area.

At a news conference called by AB 101 co-author Assemblyman John Burton on Sept. 30, Burton said he was "extremely disappointed and angry."

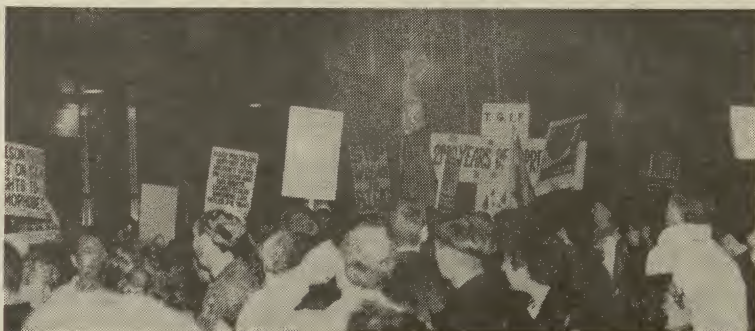
"It was just internal Republican Party politics that

led the governor to take this position. Part of it was he wanted to protect his senatorial appointee, John Seymour, and part of it was he didn't want to get into another beef with the right wing of his own party," Burton said.

Most others echoed the view that Wilson's decision was politically motivated.

"I think it's all politics," senatorial candidate and former San Francisco Mayor Dianne Feinstein told the Bay

(Continued on page 20)

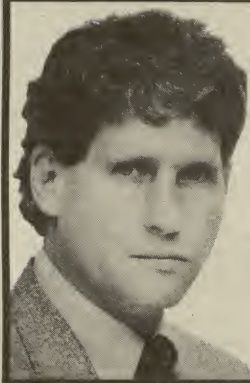


The crowd of 8,000 angry protesters gathers at Gov. Wilson's San Francisco office before the violence began.

(Photo: Jeff Boswell)

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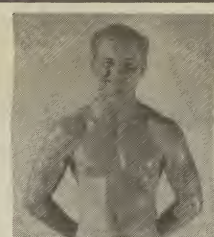
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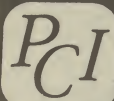
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AIDS Activists March on Capitol, White House to Protest Inaction

United Press International

WASHINGTON — An estimated 300 AIDS activists demonstrated at the Capitol Oct. 1 with some disrupting the U.S. Senate by blocking entrances and shouting at lawmakers to heed the call for expanded health care.

Police said 74 demonstrators were arrested in the protest led by the group ACT UP. The second day of protests declared "no business as usual" until Congress and the president address the AIDS crisis.

On Sept. 30, 100 people were arrested during an AIDS demonstration outside the White House.

"Some people may be turned off by this but it gets the point out," said ACT UP spokesman Paul Daniels of Los Angeles. "Being nice does nothing. We have had 130,000 deaths and we have gotten nothing."

U.S. Capitol police in riot gear and wearing protective gloves dragged away about 20

men and women lying on Independence Avenue. They stopped traffic for more than 15 minutes.

"It shows their ignorance. They think you can get the disease by touching someone," Daniels said of the rubber gloves worn by police.

Capitol Police spokesman Officer Dan Nichols said 74 protesters were charged with misdemeanors ranging from obstructing traffic to demonstrating inside the Capitol building.

Most of the arrests were of ACT UP members who entered the Capitol Rotunda.

"They chanted and laid on the floor," Nichols said.

Protesters shouted, "Health care is a right," as police led them away.

Some ACT UP members also set off a "stink" bomb in a congressional hallway.

The demonstration in the Senate interrupted Sen. Jim Sasser, D-Tenn., who was speaking in favor of legislation to extend unemployment compensation.

Bewildered tourists wondered why the activists chose to block entrances. A bus tour leader asked why the police did not force the protesters away.

Some onlookers were sympathetic.

"It's a terrible indictment of one of the richest nations in the world that people have to protest in order to get health care," said Eamonn O'Kane, visiting from Belfast, Northern Ireland.

Later, maintenance workers cleaned the steps of the Capitol, where some demonstrators had pasted stickers calling for universal health-care access and others smeared red markings. The damage was minor.

"They didn't do too badly, considering the number of people they had," said one of the workers.

ACT UP has drawn attention for its ability to disrupt presidential speeches and other public events. ▼



Smiles and GLAAD Tidings

Comedian Danny Williams, GLAAD Co-Chair Byron Potts, GLAAD/USA Steering Committee member Thom Bean and GLAAD Co-Chair Jessea Greenman celebrate at the organization's fund-raiser, "In the Black," to launch GLAAD/USA.

(Photo: Jane Cleland)

British Gay Leader Urges Prime Minister to Reform Law

by Rex Wockner

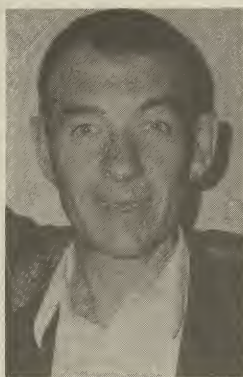
Lesbians and gay men must always be treated the same as the rest of the population, said acclaimed Shakespearean actor Sir Ian McKellen, during an unprecedented 40-minute meeting with British Prime Minister John Major Sept. 24.

McKellen, who is also a founding member of the gay-lobby organization Stonewall Group, had requested the meeting when Major attended one of McKellen's performances at the National Theatre several weeks ago.

Specifically, McKellen urged Major to work to reform sexual-offenses laws, equalize the age of consent for gay male and heterosexual sex, pass nationwide anti-discrimination legislation, and end the armed forces' policy of imprisoning and expelling gays and lesbians.

"I was impressed and encouraged by the level of concern and understanding shown by John Major in the meeting," McKellen said afterward.

"There is so much which his government could do to



Actor Sir Ian McKellen

establish equality of opportunity for lesbians and gays. I hope that our discussion has given him practical ideas for action."

According to *The Independent*, a London daily, the meeting "underlined the change in attitudes toward homosexuality within the government since John Major became prime minister."

"Much of the shift in Conservative (Party) attitudes to homosexuality can be credited to Mr. Major, who is believed to be friendly with a number of gay people, many of whom he has met as a result of (his wife) Norma Major's operatic interests," said the report, which was written by gay journalist Neil McKenna.

McKenna speculated that the meeting could lead to a Conservative Party manifesto commitment to allow a free vote on lowering the gay male age of consent at an early stage in the next Parliament.

Major has already said he supports dropping the age for legal gay male sex to 18 from 21. Heterosexual and lesbian sex is legal at age 16.

In July, Major announced that homosexuality would no longer be a bar to receiving a government security clearance, given the "changing social attitudes toward homosexuality in this country and abroad, and the correspondingly greater willingness on the part of homosexuals to be open about their sexuality, their lifestyle and their relationships." ▼

AEF Theft Suspect Still at Large

by Dennis Conkin

More than a year has passed since Charline McCain, the former employee of the AIDS Emergency Fund, allegedly stole an estimated \$10,000 from the AEF's Every Penny Counts change in April 1990 and vanished without a trace.

"I'm really surprised," said San Francisco Police Department Inspector Michael Folena. "I thought she'd turn up by now, but there have been no leads."

McCain was also charged with stealing an estimated \$25,000 from the Ceatrice Polite Apartments, a low-income housing project.

McCain allegedly used some of the housing fund's money to open a Union Street gift shop for her boyfriend.

McCain fled town last spring, convincing a friend to drive her to Texas on the ruse that she was breaking up with her boyfriend, was pregnant and wanted to stay in her father's house. Shortly after she arrived at her father's home, she went out for an errand and vanished without a trace.

She was well-known in the South of Market community.

McCain is 5'6" and weighs 220 pounds, has brown hair and eyes. Warrants for her arrest have been issued by Superior Court Judge Ronald Quidachay on grand theft and embezzlement charges. Bail is set at \$50,000.

Anyone with any information concerning McCain's whereabouts should contact Inspector Michael Folena of the SFPD Fraud Detail, 553-1521. ▼



Charline McCain

McCain allegedly stole an estimated \$10,000 from the Every Penny Counts change ...

Judge Lifts Gag Order In Skinhead Bash Case

by Dennis Conkin

Juvenile Court Judge Don Mitchell last week lifted the gag order he had placed on the victim of a vicious hate crime and the district attorney following a *Bay Area Reporter* article on a female skinhead gay basher.

Mitchell lifted the gag order on Sept. 27 following a demand from the attorney for the *Bay Area Reporter*, which threatened to take the matter to an appellate court for a writ of mandamus.

Mitchell had forbid the victims of an August 1990 gay bashing and the district attorney from speaking about the case following a B.A.R. report on Mitchell's decision to set Spencer free after she served about a month of a six-month jail (work furlough) sentence for her involvement in the bashing.

In the attack, Jon Ebarb and Chris Minor were brutally beaten by four skinheads.

The gag order also followed a motion by the prosecution to have Mitchell remove himself from the case and to have the sentencing disposition reconsidered.

"It is the absolute right of a free press in our society to report on matters of public interest that come before the courts," *Bay Area Reporter* attorney Tom Horn said.

A constitutional law expert, Horn said that the August 1991 "vicious assault" on Ebarb and Minor by the skinheads in front of Orphan Andy's restaurant was "of great public interest" and that Mitchell had no legal grounds for a gag order.

According to Horn, cases concerning juveniles charged with assault by means of force likely to produce great bodily injury are public as are minutes of proceedings, orders of adjudication and the disposition of the court under

(Continued on page 10)

Torture Murderer Sentenced To Life

by Dennis Conkin

William Melvin White has been sentenced to life in prison without the possibility of parole.

White was convicted in August for the grisly 1984 decapitation and torture murders of Ted Gomez and Ozzie Gaines, two Polk Street youths.

Gomez lured Gaines to a Land's End survivalist hideaway with the promise of drugs and then proceeded to torture, rape and murder him.

Gaines was decapitated and his body dismembered and buried by White and two teen-age accomplices.

Several months later, White, according to testimony, picked up Gomez, 15, on Polk Street, took him to Golden Gate Park, sodomized him and stabbed him to death.

White said that he committed the crime because he was angry that a youth he pimped had left him.

Gomez's parents and grandmother attended the trial continuously as did friends of Gaines.

Assistant District Attorney William Fazio, citing the nature of the crimes, had called for the death penalty in the case. ▼

Correction

In a story last week we mistakenly attributed a quote by Sandra Hernandez, AIDS office director, to Lea Militello, police liaison to the gay community: Hernandez said, "If unsafe sex takes place, we will close clubs down."

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Community News

Police enter the lesbian sex club Ecstasy on Sixth Street.

(Photo: Jane Cleland)

Sex Club Crackdown Continues

by Dave Gilden

The police crackdown on sex clubs spread this week to the lesbian community as police and fire officials closed down the Ecstasy Lounge on Sixth Street. Inspectors demanded entry into the club at 12:30 a.m. Sunday morning. They left its operator, Kitaka Gara, with two citations for operating a place of entertainment without a permit after forcing her to stop the once-a-month sex party.

The Police and Fire Departments were kept outside locked doors long enough that the 150 attendees had a chance to make themselves presentable. Nevertheless, the spectacle of a group of male officers crashing a women's event, taking photos, shutting the event down, and sending those attending out on the street suggests a gross lack of sensitivity, especially given the bureaucratic nature of the infractions.

Inspectors on the scene insisted that Gara got off easy, noting multiple electrical violations and a lack of emergency lights and exit signs in addition to the missing permits.

According to writer Kate Bornstein, who happened by as the raid was winding up, "The police and fire officers said that they were letting these people off easy, and, you know, I wouldn't want to be trapped in there if there was a fire."

In contrast, one participant lauded the club's operation: "One thing about the Ecstasy Lounge is that it was a nice, safe place for women to have sex. The political bullshit is keeping women from coming into their own."

Fearful of the new governmental attention on sex club activity, Gara called this month's Lounge, the third time the event was held, a birthday party for a friend. She said she is trying to become legitimate but that this requires money.

"Without help, there's going to be a vicious cycle of illegal clubs popping up and the cops then busting them," Gara said. "We have to say that this is reality, that these things (sex parties) are going to happen, and ask how to provide safe spaces."

In the Police Department, gay and lesbian liaison Lea Militello alleges that Gara misrepresented herself, telling Militello before the raid that from then on Gara's band practices would be the only thing occurring in the Sixth Street locale. Militello also

(Continued on page 31)

Father Frank Finch's Church of the Secret Gospel has reopened.

Early Intervention Center Opens

by Dave Gilden

After a long period of delay due to budgetary uncertainties, San Francisco has an early intervention center for people with HIV infections.

The facility, called the Center for Positive Care, opened Oct. 1 at 3180 18th St., on the corner of Folsom Street. It is funded through contracts between the city's Department of Public Health and 16 collaborating private AIDS agencies ranging from the CURAS Latino group and the California Prostitutes Education Project to the San Francisco AIDS Foundation and the Haight-Ashbury Free Clinic.

The center offers a sort of "one-stop shopping" approach to obtaining AIDS-related services. Rather than go to the several hundred organizations around the city that may be of some use, someone can be a client at the center. There, he or she will find counselors to help ferret out the services needed.

Individual and group sessions will also be held to inform clients about the types of medical treatment available to people with HIV.

"The initial push was to get people tested," site manager Mike Mitchell said. "But HIV represents a changing situation. It is now regarded as a chronic disease, and we have to give people the power to make choices about how to attack it."

Individuals watching their helper T-cell counts progressively drop should know about medications that can retard the damage to their immune system — AZT and newly developed antivirals such as ddI and ddC. They also should know enough to demand prophylactic drugs that can prevent the onset of opportunistic infections. Preventing pneumocystis pneumonia and the other OIs is crucial to protecting the immune system and prolonging lifespan.

But since HIV and AIDS are not curable conditions, the center's clients further need to be able to explore nonstandard remedies — herbal, nutritional, stress reducing and the like. The center's advisers and library material will point people in this direction as well, Mitchell said.

Besides helping clients come up with stabilized treatment and care plans, the center will also provide counseling and advocacy in areas such as health insurance, social security, employee benefits, and welfare.

Referrals for substance abuse treatment will be a particular concern, as will developing self-advocacy skills in women.

The center's funding this year amounts to \$1.7 million, enough for 2,500 clients. Anyone at any stage of HIV infection is eligible for its services, which also include anonymous HIV testing for people who consider themselves at risk but don't yet know their HIV status.

For more information, call (415) 476-3644. ▼

Another Officer Faces Charges in Oct. 6

by Dennis Conkin

Charges that a police sergeant failed to report the use of force against a protester during the Oct. 6, 1989 Castro Street police sweep are scheduled to be set for a hearing date this week by the Police Commission.

San Francisco Police Sgt. William J. Gay is charged with using his 36-inch police baton to push protester Andrew Russell in the back during the demonstration, causing him to fall to the ground.

Gay failed to report the use of force. He is also charged with conduct reflecting discredit upon the Police Department in the incident.

The case will be assigned to a commissioner for hearing.

Russell expressed concern that the hearings are only now being scheduled, two years after he was struck by Gay.

"The charges were sustained a year ago," he said.

The Office of Citizen Complaints has charged several officers with unauthorized use of force against demonstrators in the now infamous Oct. 6 sweep, which began as a reaction to an ACT UP demonstration.

Two charges were sus-



Capt. Richard Cairns

tained against the commander of the city's former Tactical Affairs Command, Capt. Richard Cairns, in connection with the incident, and he was suspended for 45 days.

An investigation by then Police Chief Frank Jordan into the police handling of the sweep led to a shake-up in the department, including the forced retirement of his brother, then Deputy Chief Jack Jordan; a new crowd control policy; the disbanding of the TAC squad; and other changes. ▼

Sailors Get 6 Months In Bashing Spree

by Dennis Conkin

Three sailors who went on a gay bashing spree on Polk Street last month have been sentenced to six months in county jail following their convictions last week.

Alfonzo Bell, 21, a three-year Navy veteran, Calvin Moore, 19, a Navy fireman, and Isaiah Frazier, 20, are all stationed on the USS Antietam. Tony Maple, a 19-year-old civilian, was also sentenced on the gay bashing charges.

They had been convicted of felony assault and commission of a hate crime.

"These convictions send a strong and clear message that any kind of hate crime will not be tolerated in this community. We will vigorously prosecute," District Attorney Arlo Smith said.

Assistant District Attorney Ken Cady, chief of the DA's Hate Crimes Unit, said that

he hoped the convictions sent a strong message to other homophobic sailors who come to San Francisco.

"With Fleet Week beginning next month, we hope this will send the appropriate message to any other sailors with this type of intent," he said.

According to Cady, the incidents that led to the felony convictions included an attack on a transvestite and her companion who were hit in the head with bottles by two of the gang, an incident where a man was beaten and had his head shoved through the front windshield of a car, and chasing a pedestrian after making threats to kill him.

A special patrol officer saw the chase and intervened, possibly saving the man's life.

The sailors also face prosecution by the Navy and dishonorable discharge from the service. ▼

ATM Robbery On Castro Street

by Ben Carlson

A woman was assaulted and robbed as she withdrew money from the Security Pacific ATM on Castro near 18th Street on Sept. 12 at 4 p.m.

"He probably was watching, but I didn't notice him," said the victim, who wishes to be identified only by her first name, Mary, out of fear for

her safety. "He didn't say a word."

Mary had just made a \$200 withdrawal from her account when a man hit her in the eye, grabbed her money and her ATM card, and ran.

"There weren't a whole lot of people around," Mary said. "I was stunned. I stood there and screamed, then walked

(Continued on page 30)

Mayoral Debate Sheds No New Light on Gay Issues

by Ben Carlson

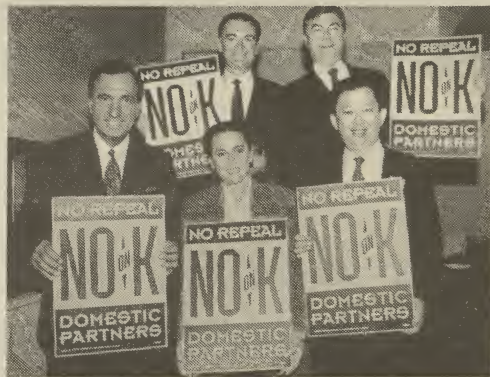
The top five mayoral candidates met at KPIX-TV studios on Sept. 27 for a televised debate that shed little new light on which of them would be most responsive to lesbian and gay concerns as mayor.

Assessor Richard Hongisto, Supervisors Angela Alioto and Tom Hsieh, and former Police Chief Frank Jordan sparred with each other and with Mayor Art Agnos in what many see as a battle to compete in a runoff election against Agnos this December.

Alioto earned the distinction of being the only candidate to utter the word "gay" during the debate. Although other candidates may have referred to the gay community indirectly, Alioto included it explicitly in a list of various communities she says are building a coalition to fight crime. She struck a similar note during her closing statements when she promised to "bring the communities back into City Hall."

However, Alioto spent much of the debate responding to questions about her personal finances. Although she smiled frequently and denied that she was "on the defensive" about her finances, she seemed practically under siege on the issue.

An unflappable Agnos responded to questions about the erosion of the groundswell of support that



All five major mayoral candidates pose after the debate in support of No on Prop K. (Photo: Jane Cleland)

swept him into office in 1987 by asserting that he's working on long-term solutions that don't show "the 6 o'clock, prime-time results that all of us would love to see." Agnos reminded his audience that the earthquake, drought and recession that marked his term have put San Francisco through some "tough times."

Hsieh stated his intention to be the mayor who will "say no" to special interest groups. Although "special interest group" is a phrase sometimes applied to the lesbian and gay community, this isn't likely to be what's meant by a man who has walked precincts for the No on K campaign. In fact, Hsieh promised to be tough on discrimination. "I

for one have fought for civil rights and equality in all my 25-year career in politics," he said.

A smooth Frank Jordan attempted to portray himself as sensitive, compassionate and even "progressive," although his reputation for being tough on the homeless pursued him in questions during the debate.

Hongisto mentioned his plans for an HIV early intervention center several times. He also stressed his record on human rights and his opposition to the "Manhattanization" of San Francisco.

Polls show Agnos leading, followed (in order) by Alioto, Jordan, Hsieh and Hongisto. ▼

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Editorial

Bigoted Bullshit

Gov. Pete Wilson's veto of the gay rights bill comes as no surprise. Wilson is a Republican, and despite a few rare instances in other states, the Republican Party has used and will continue to use gay rights as an issue to inflame middle America into voting for Republican candidates when their Democratic opponents openly embrace the gay cause.

Wilson has shown his true colors and the colors of the California Republican Party in vetoing AB 101. He is not a moderate. He is a bigot, and he decided he prefers the company of William Dannemeyer and Lou Sheldon to true moderate Republicans like William Filante, one of the few Republicans to vote for AB 101, and the governor of Massachusetts, William Weld, who personally pleaded with Wilson to sign the bill.

A look at the lopsided vote in the Assembly and state Senate should convince anyone in doubt where the Republican Party stands in this state. This is a reactionary party, and hopefully its days are numbered. When Wilson and Sen. John Seymour, who also came out in opposition to AB 101, take their stand on abortion rights, they'll no doubt follow the fundamentalist line. And that should be all it takes to do them in.

Wilson, whose popularity has plunged recently because of discontent with his budget and tax package and will continue to fall following the veto, will be a one-term governor, with his presidential aspirations shattered.

This man vetoed a bill that was backed by more than 60 percent of Californians — not smart. He obviously feared right-wing attacks more than gay attacks, believing that moderate voters would go along with biblical arguments over civil-rights arguments.

Wilson had the nerve to call us fascists during a protest of his speech at Stanford University. But he is the fascist for discriminating against a group of people because their lifestyle is different from the heterosexual norm.

As far as the damage to the old State Building goes, fuck it. We pay taxes and yet we don't get equal treatment under the law. Take it out of our taxes.

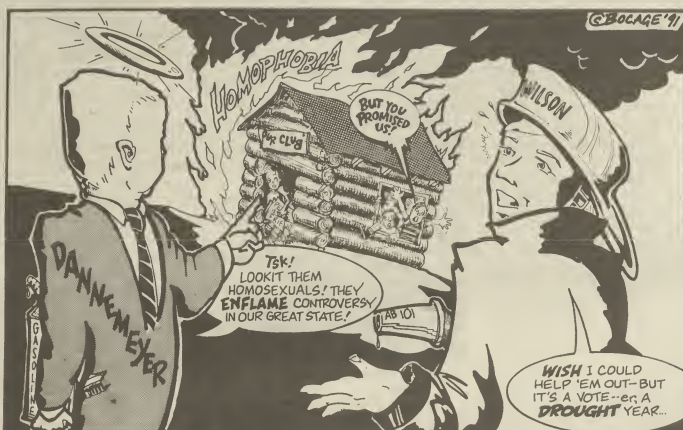
What about the pain and suffering countless open gays and lesbians go through because of bashings and firings and the pain closeted homosexuals endure because of having to suppress their true selves. You can't put a price on that. Not to mention the unknown number of homosexuals who have committed suicide because they can't stand living in this anti-gay world.

Frankly, we are tired of the right wing's bigoted breeder bullshit. Whatever happened to the separation of church and state?

In the coming weeks, our community will continue to vent its hostility toward Wilson and the Republicans. However, we must keep our anger directed at the right targets. The roughing up of mayoral candidate Frank Jordan and innocent motorists trapped in their cars at the corner of Van Ness and Market streets Monday night was uncalled for and unproductive.

Hopefully, true moderate Republicans in California will see this party for what it is and quit. And Republicans who prefer embracing the fundamentalists should pay heed. This trend may spread across the nation.

And to all those gays and lesbians who were duped into registering Republican on Castro Street, re-register Democratic now. We told you so.



Guest Opinion

Sex and Safety

Once again gay men having sex is on the public agenda. This time it is centered around the topic of sex clubs.

No one is debating that sex is a natural and healthy part of our lives.

Instead, there are two issues. The first is unsafe sex.

The gay and bisexual male community has made unprecedented and laudable strides in controlling the spread of HIV by adopting safe sex. Not surprisingly, the battle is not over, and unsafe sex still continues for some men. The initial change occurred because that community changed its expectation of one another and made unsafe sex unacceptable.

100 percent safe sex 100 percent of the time is a goal. Great progress has been made in the last 10 years toward that goal. Those who have made commitments to have safe sex need to periodically renew those commitments to avoid relapse to unsafe sex. Those who are new to the community (including younger gay and bisexual men) need to be educated and make those initial commitments.

Sex clubs can be part of the problem or they can be part of the solution. As long as they are willing to part of the solution, the SF AIDS Foundation will continue to work with them to make sure that safe sex is promoted and reinforced. Many sex clubs owners have demonstrated great willingness to cooperate with us and other similar agencies to provide their clientele with safe environments that encourage and promote safe sex. The Coalition for Healthy Sex is an example of such cooperation, and the guidelines issued by that group speak to the responsibility they feel to the gay and bisexual men they serve.

Conversely, patronage should be discouraged at businesses which continue to be part of the problem and show a disregard for safe sex.

Unsafe sex can happen anywhere. Location does not determine risk. The SFAF has been working to educate the communities at risk to change their behavior so that whenever and wherever they have sex, it is safe and responsible. Sex clubs offer us a unique opportunity for direct outreach to sexual-

ly active gay and bisexual men. As long as sex clubs exist, the SFAF will continue to take this opportunity to provide education and prevention messages to their clientele.

The second issue is safety and fire hazards.

Fire danger and other physical safety hazards in public places are a legitimate concern of government agencies charged with protecting the public health. Establishments — whether they be sex clubs, restaurants or offices — not adhering to fire codes and other standards of safety should be cited by the city and closed if they refuse to make appropriate changes. The gay and bisexual community has a right to pressure businesses to maintain these standards. They also have the right to refuse patronage of businesses where these standards are not met.

The SFAF supports the gay and bisexual community's right and responsibility to insist that all sex clubs conform to community standards on fire and safety regulations and be properly licensed for business. We do not support clubs which do not adhere to these basic safety standards.

Healthy and lawful sex clubs are possible and should be supported. A concerned proprietor can provide an environment where safe sex is encouraged, where education is available and where the physical space is free from hazards. Clubs like this exist and will continue to exist.

The issue for the San Francisco AIDS Foundation is not whether sex clubs are allowed to exist, but that when they do exist, they actively support and promote safe and responsible sex.

Sex clubs which do not come up to community standards of health and safety should not be tolerated by the gay and bisexual community. The spread of HIV must be eliminated in our community and in the world. The SFAF will continue its leadership role in fighting this epidemic, including the dissemination of explicit information about how to have safe, healthy sex.

—Chuck Frutchey, co-director of education for the San Francisco AIDS Foundation.

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Letters

Jackboot Agenda

★ This letter is simultaneously a warning and a call for renewed public discussion regarding the pernicious effects on queers who are dominated and represented by lesbians, gays and their leaders who trumpet an agenda which values nothing more highly than successful assimilation into mainstream political establishments.

Lesbian Supervisor Carole Migden's response to the question of whether or not Mayor Agnos' blitzkrieg against male sex clubs is simply a strategy to accumulate more votes reveals more about how Carole Migden sees queers than it does anything else. Migden replied to this question in the *Bay Area Reporter*: "Maybe, maybe not. Sure you could raise eyebrows about the timing. But it's not the issue. It would be grossly irresponsible to allow disease to spread without taking action. I believe the community has to set standards and make absolutely sure that safe sex is practiced 100 percent in these establishments. We need to step forward and insist on this."

True to the ethics of a good jackboot Democrat armed with both the quick-sell rhetoric of therapeutic liberalism's public-hygiene ploys and an assimilationist's agenda, lesbian Supervisor Migden's statement equates the growing spread of male-male sex clubs to the spread of disease. The unacknowledged premise that her response lays bare is that queer sex is a social disease. But Migden is quick to remedy this illness in accord with an agenda bent on converting queers into well-managed gays kept at home with their registered domestic partners who together will keep voting for her and other social-sector fascists. Such is the tangible reality of Migden's Gay and Lesbian Community establishment.

The predictability of Migden's assimilationist stance makes it easy to foretell the inevitable counter-response to any questioning of this blitzkrieg. The demand will be for an alternative solution to the supposed problems plaguing these nests of male-generated social disease. One can easily imagine Migden saying: "OK, if you're so smart, what should we do?" Don't be deceived. This is a tactic aimed either to discredit and silence the "fanatically indignant" or to seduce an opposition back into the folds of consent.

Migden must be told that the intention here is not to collaborate in the replacement of one fascist scheme with another but rather to rip through the pretense of her stance and expose her power-enamored jackboot agenda.

James Martin
San Francisco, CA

Historic Occasion

★ The sun shone brightly on Candlestick Park's green grass Sept. 14 as the San Francisco Lesbian Gay Freedom Band, the San Francisco Lesbian/Gay Chorus and members of Food for Thought made history with their pre-game show. As we marched into center field, a tremendous ovation from the upper deck carried us forward. A special thank you to the lesbians and gays in the crowd who welcomed us so warmly. A "Giant" thank you to Shanti Project and the first professional sports organization to have the courage to salute the lesbian/gay community, the San Francisco Giants. I guess maybe this still is "The City That Knows How."

If anyone in attendance that day had a video camera and taped our pre-game performance, we would be most anxious to obtain a copy for our archives. After all, it's not every day that we get to make history. If you can help, call the Jon Sims Center for the Performing Arts at (415) 621-5619. Thank you.

Douglas A. Litwin
SF Lesbian/Gay Freedom Band

The 'Practice' of Love

★ I have just read about the attempt by so-called "biblical scholars" to insert anti-gay language in the New Standard Bible, changing the word "sodomite" to "practicing homosexual."

First of all, I am still waiting for a shred of evidence which links the ancient city of Sodom and Gomorrah with any sort of homosexual behavior, no matter how rude, or how kind. (The sin of Sodom is much more well-argued to be that of inhospitality, so that "sodomite" should really imply some sort of unkind person.)

But secondly, the term "practicing homosexual" is just so silly. As if being gay were a practice, like being a doctor or a lawyer, where one has a receptionist and shuffles in clients. Or then again, as if falling in love were like playing the piano, where the more you practice, the greater your talent, until you can put on shows.

Let us refer to the great lovers of literature and history as being engaged in some sort of practice, and let us quickly realize how unpalatable and inappropriate the term becomes! Might we have said of Romeo: "There he goes with that abominable practice again, dying of love for Juliet. Oh, how I wish he had taken up with a better practice, like blacksmithing?"

The hateful Bible scholars would do well to listen to Jesus Christ himself, who said: "By their fruits you shall know them." Now we shall notice, if we chance

to gaze, that the fruits of love are very similar among all devoted lovers, be they straight or gay. The fruits of love are such things as tenderness, gladness, affection, loyalty, intimacy, constancy. The fruits of a practice are the skill and showmanship, concerts and productions, clients and profits.

Let us pray for all those who have managed to become Bible scholars without realizing that these things are not the same. Let us ask Jesus Christ to deliver us from those whose enormous hate blinds them to the simplest discernments, and may we hope that he supplants in everyone's heart the realization, as Gertrude Stein might have said, that love is love is love. Amen.

Debbie Mikuteit
Oakland, CA

Note to the "Mayor"

★ In response to Mr. Reabolds' letter in the Sept. 12 issue of the *B.A.R.*: I am tired of hearing transplants going through the Castro talking about what a polluted "ghetto" it has become. They talk about their pride and their love for the neighborhood. Well, perhaps it's time to give something back instead of talking all the time. Launch a campaign. Get a bucket and a broom and clean up the Castro.

Ask each store manager to maintain the frontage of their stores and reward them with your support. Threaten them if they do not — not us! That is positive action and you may be recognized as the new mayor of Castro Street, not some bully threatening gay men and women from coming into the neighborhood. You do not own it, it belongs to all of us.

What I love and take pride in about our Castro is the blood, sweat and tears that were lost there in the fight for freedom, respect and dignity for all gays and lesbians. That is the beauty we should take pride in, not some pretty wrapped package that just came from Macy's.

That homeless person you referred to as part of the pollution problem may be your gay brother or sister. Sure, there are some lazy people around. However, human beings should not be referred to as pollution. This lack of sensitivity and love for humanity are causing the deterioration of the Castro. Your noise pollution is much more toxic than a few signs and urine on the streets will ever be.

You, sir, are the one who should "wake up." Gays have so much freedom here that many have forgotten who the enemy is. Do not spend so much time whining, criticizing and threatening each other rather than taking action against the real enemy.

Joseph Whitaker
San Francisco

Services Continue

★ Saint Priapus Church is not closed and I don't expect we will have any problems with the civil authorities.

Our free sex parties are held Thursdays at 1:30 p.m. and Thursdays through Saturdays at 7:30 p.m. and last until everyone is fulfilled. I am an old auntie, and I've been through a lot. We are putting on the orgies, not for profit, but because the clubs are closed and we don't want the cocksuckers to have to go back to sex in tea rooms, bushes and alleys with the dangers of arrest, children walking in and fag bashers.

The gay community needs to know what motivates the mayor in the club closings. I need your help to smoke him out. Phone me at 431-8748 for details.

Rev. Donald Jackson
St. Priapus Church
San Francisco

Which Is It?

★ Yoo-Hoo! Somebody's asleep at the wheel! One week you report that Fannie Flagg lived with Rita Mae Brown, and the next week you've got "Fanny" Flagg living with Martina Navratilova. Which is it? Was it both? Do you have a fact checker? Inquiring minds want to know. Fannie Flagg fan from her "Match Game" career and before wants to know.

Carl Henderson
San Francisco

Ed. Note: Fannie Flagg was a roommate of author Rita Mae Brown (who was also a roommate of Martina's) in the 1970s. We regret the fusion and confusion of the facts in our writer's mind.

Much Thanks

★ I want to express my sincere appreciation to the Midnight Sun for handing out condoms. Most of the establishments in the city seem to want their patrons to forget about the dangers that we live with, but this is stupid and deadly. You should be commended for taking a courageous stand and creating a sex-positive environment. I hope more bars and clubs will follow your lead.

Taylor McComas
San Francisco, CA

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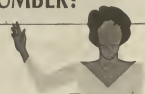
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Letters

Error Corrected

★ The Aug. 15 *Bay Area Reporter* carried an article concerning Cliff Anchor, identified as a retired California National Guard officer, returning "to the military a fistful of awards and citations he received during his active duty military career."

For the record, Mr. Anchor has never been a member of the California National Guard, which is a federal as well as state military organization, and has received no awards from the California National Guard.

From early 1980 through late 1988, when he was honorably discharged from state service, under the name Michael Karl Erickson, he was an officer of the California State Military Reserve, a state cadre organization which can be brought into state service in the event the entire California National Guard is federalized. At the time he joined the California State Military Reserve, Erickson indicated he had no previous military experience. If this is the case, Mr. Erickson has never had any "active duty military career."

California State Military Reserve records indicate Mr. Erickson received one award: the California State Military Reserve Commendation Ribbon with Pendant, during his service with the State Military Reserve. But this service was never rendered as a member of the California National Guard.

Col. Roger L. Goodrich, Jr.,
Chief, Public Affairs,
California National Guard,
Sacramento, CA

False Accusations

★ I read Michael Botkin's letter in the Sept. 19 *B.A.R.* concerning Gloria La Riva, who is running for mayor of the city of San Francisco. After reading the letter I decided that I would write because the accusations and innuendoes were so blatantly false that I had to try to rebuke them in defense of Ms. La Riva.

I am an African American anti-apartheid worker, who has known Gloria for the last seven years. I have found Gloria to be open, fair, ethical, a progressive feminist and definitely not homophobic. In fact, Gloria is in the forefront of people fighting for the rights of gays and lesbians and other oppressed people.

Lastly, I would like to state that I attended Winnie Mandela's appeal hearing in Johannesburg, South Africa on July 6. In this hearing the judge who convicted and sentenced her, admitted in his decision to grant her appeal that there was no valid evidence against her in the case; therefore, the prosecutor used circumstantial evidence against her (which apparently is standard procedure in South Africa) and he (the judge) made inferences from this circumstantial evidence to find her guilty. Stating that it was possible that another judge may have found her innocent or may have thrown the case out of court, he had to grant Winnie an appeal.

Need I say more? I surely could and would like to, but space is of the essence. I do feel any and all judgements against black South Africans are suspect. I don't feel that the South African courts are legitimate; no more legitimate than the fascist Nazi courts in Germany. Winnie Mandela is a leader and standard bearer for the ANC and, of course, any actions to profane her name reflect on the ANC, so the court's actions are clearly aimed at discrediting Winnie Mandela and destabilizing the ANC.

That's the point. The letter by Michael Botkin was written to discredit Gloria La Riva and to try to convince people that her views are to be discounted. I say shame, shame. Gloria La Riva would make an outstanding mayor of San Francisco, blatant efforts like that letter to make her look unprincipled notwithstanding.

Nesbit Crutchfield,
Sausalito, CA.

Positive Porn

★ I'm sure I am not only speaking for myself when I wish a paper like yours could contain a positive porn section. I am often chided and confronted for liking it (porn) as much as I do; feeling chided by your porn columnist as well as no esteem booster.

Suddenly this time I realized whoever you get (in the series) is not a porn "reviewer" but a porn "critic," so the columns have to sound basically critical by nature — like what did he mean by "the tired conventions of commercial porn?" and who is the "we" that calls Joey Stefano "The Sneer" and "Works my nerves with his attitude?" — is what this writer will be doing with his snotty attitude. Even while presenting his Grade A and B selections — where's the praise?

Granted, we may be due for a move away from some over-stylized presentations — too often it looks like two Greek statues in tandem rather than playful boys unafraid to squeeze and jiggle. But at least it's not 1970 anymore.

Tom Stoker
San Francisco

Support NGLTF

★ America's lesbian and gay community has recently been dealt several defeats at the hands of the Federal government. Like you, I have watched in dismay and disgust as Congressman William Danenmeyer helped ban HIV-positive travelers and immigrants, as Jesse Helms championed mandatory testing of doctors and nurses and as the Defense Department continued to harass gay men and lesbians in the military. We have taken a beating at the hands of homophobes in Congress and the White House, and it's time to fight back.

Who defends us against this political gaybashing in the capital? Who speaks for you in Washington? The National Gay and Lesbian Task Force. NGLTF has served you well by lobbying congressmembers to sponsor the Federal Gay and Lesbian Civil Rights Bill, collecting and publicizing statistics on anti-gay violence and mentoring grassroots activists through their Creating Change conference.

As a longtime supporter and a recently elected board member of the Task Force, I strongly believe in the need to help the group that represents our interests to the nation. There are over 20 million gay Americans and only one in one thousand is currently a member of the Task Force. I urge you to back NGLTF with as generous a contribution as you can possibly give (send to NGLTF, 1734 14th Street NW, Washington, DC 20009-4309). I am so confident that the Task Force deserves our support that I pledge to match any contribution you make to the NGLTF dollar for dollar. Just write or call me and tell me how much you have donated, and I will send a check for the same amount to the Task Force offices. I can be reached at the following address: Drew Siegel, 1420 Clayton St., Apt. 203, San Francisco, CA. 94114, (415) 552-8382.

Drew Siegel
San Francisco

Library Plan

★ On Sept. 28, the Library Commission held a special Saturday session to discuss the state of San Francisco's public libraries. In 1989 the Library Commission passed a resolution that provided, concurrent with adoption of its "Strategic Plan," that the Commission would conduct a yearly evaluation of the plan prior to submission of its yearly budget request to the Mayor.

The "Strategic Plan" was never approved by the Library Commission. In 1990 and 1991 no yearly pre-budget plan was in place to focus public debate on budget priorities.

Critics of the current Library Commission contend that the abortion of this public process has kept neighborhood library patrons in the dark regarding the commission's support for strengthening neighborhood branch service levels.

Critics of City Librarian Ken Dowlin's plans to develop San Francisco's "New Main" along the lines he envisioned in his book "The Electronic Library" assert that Dowlin has been implementing the 1982 Lowell Martin Report plan since his hiring in 1987.

The Lowell Martin report calls for the commission to shut down as many as eight neighborhood branches during the same span of time it develops and opens a new main library at Civic Center.

Dowlin's "Electronic Library" vision stacks the "New Main" with as much and as many up-to-date technologies as are available and launches the SFPL into the cable television production business.

Steven Pantos
San Francisco

Biological Understanding

★ Over the centuries, fundamentalist hardliners have tried to justify their persecution of gays by insisting that homosexuals maliciously thumb their nose at society by choosing to be gay. But now, the religious fanatics are squirming uncomfortably over the revelation that there is a biological difference between straight men and gay men — which is responsible for the difference in their sexual orientations. The hardliners know that the general public will not sanction persecution based on biological differences. They know that their support is slipping away and that eventually their only allies will be the zealots of the lunatic fringe.

The discovery that sexual orientation has a biological basis is especially good news for gay youth. While most gay adults have achieved the maturity needed to cope with homophobia, vulnerable gay teenagers have not yet developed the necessary defense mechanisms. And they are devastated by the irrational hatred they often encounter.

Skeptics claim the discovery that sexual orientation is determined by biological factors will not eliminate all of that irrational hatred. And it will not. There will always be haters in this world. Many parents, when confronted with the reality that gay sexual orientation is indeed based on a biological difference will finally acknowledge the injustice of condemning their gay kids. And gay youngsters of future generations will not have to cope with the same level of hostility that they endure today.

Martin Carl
Sacramento, CA.

Letters

Dereliction of Duty

★ Gov. Wilson's veto of AB101 is nothing more than a total, wretched, gutless dereliction of his political duty and moral obligation.

Rather than demonstrate true leadership, valor and fairness — as was earnestly hoped for in this controversial but nonetheless strongly-needed bill — he has instead exhibited cowardly resolve, delicate character and nauseous ambition.

His obtuse reasoning behind this bad decision was that he feared a flood of litigation resulting from its passage. This is patent, ludicrous nonsense. There are already five other states with similar anti-gay discrimination laws passed for housing and employment — this is hardly a radical concept for California to join. Additionally, no less than Massachusetts Gov. William Weld (a fellow Republican) whose state at least had the foresight and courage to have passed a similar bill several years ago, wrote a personal note to Wilson, informing him of the fact, no such reaction occurred following their legislation.

Wilson also feels there is adequate protection for gays already existing so that this bill is not really needed. Really? All he and State Sen. John Seymour (who publicly lashed out at AB101) would have to do is read the statistics from the ACLU, Department of Fair Employment and Housing, National Gay Rights Task Force or other agencies which compile such statistics, to fully realize the pervasive extend that discrimination does occur.

However, as I also see it, the gay community itself is in for some of the blame as well. As reported in Sunday's *Sacramento Bee*, the margin of calls and letters to Wilson concerning AB101 had a ratio of 20:1 against the bill. It's hard for spineless politicians to ignore an avalanche of such pressure. For the importance, impact and message, this bill represented, I feel amazement and am utterly disgusted that gays and lesbians didn't summon up enough of a commitment to their rights to take the small effort required to make a phone call of support. It clearly shows either a self-destructive lack of self-esteem or galling selfishness. Maybe they really do deserve "second-class citizen" status as the fundamentalists have (again!) assured them.

Unless the gay community develops the same pride, commitment, political wisdom and personal ferocity that the right-wing has so completely and repeatedly displayed, then maybe they should accept the fact that they will never claim their rightful place "in front of the bus."

Make no mistake about it. The rabid Right have once again claimed a significant victory and have once more displayed their stronghold over politicians and fairness.

Stephan Pardi
Sacramento, CA

No Man's Land

★ The "Mayor of Castro Street" is dead and it shows. The effectiveness of Harvey Milk as a ward healer, once in office, manifested itself in many ways, not the least of which, according to Randy Shilts, was "seeing to it that the once weekly sweeping of Castro was stepped up to a daily cleaning." The Castro is now filthy it would seem that city services are provided to the Castro in reverse proportion to the number of supervisors currently representing the district in City Hall. So much for the responsiveness theories that cling to the idea of district elections.

A series of recent calls to the Mayor's Office regarding not only the filth that is Harvey Milk Plaza, but specifically requesting help in saving the dying street trees, resulted in having the trees cut down, thus rendering the plaza even more of a no-man's land inhabited by zombie-like, homeless alcoholic men, who are literally sleeping in the filth created by their own feces, urine and vomit. These tragic, lost lives, devoid of any self-esteem, have come to live at Harvey Milk Plaza, perhaps thinking that Harvey's love of humanity will help them. Either that, or they recognize that they are safe in the Castro because nobody cares about it anymore...

Are you listening Harry, Roberta, Carole? Art?

Patrick McGrew
San Francisco, CA

Wink and Nod Theory

The following letter was sent to Gov. Pete Wilson:

★ Just before the news came on Sunday night, I heard this loud racket outside. I looked out the window and didn't see anything. Since I live near the ocean, I don't rule out anything, but this noise was mysterious. It didn't sound like the normal raccoons-in-the-garbage-can noise.

Then when the news came on, I found out what was the matter. I think the commentator said this: "Here in footage just in from Sacramento, we see Gov. Wilson bending over and planting big kisses on the derrieres of Rep. William Dannemeyer, Rep. Robert Dornan and the Rev. Lou Sheldons after vetoing AB101."

Your veto did not surprise me. When I worked for the *Bay Area Reporter*, I attended a meeting of the Golden Gate Business Association in 1986 when you

promised to support a gay rights plank of the national Civil Rights Bill. You wimped out on that one too.

As a person who has also worked as a personnel consultant and has had to tell employers that they can't ask me discriminatory questions about applicants, I find your attitude that "people are already covered" one that is either extremely naive or one based on what I call The Wink and Nod Theory.

What is the Wink and Nod Theory? Very simply this: "Look pal (Wink), play ball with me and send over the cute chick instead of the ugly chick or the fag and maybe we'll set up an employment pipeline (Nod)."

I heard those lines and fought them constantly when I was in personnel work, so don't tell me this attitude doesn't exist... even in San Francisco.

Because of your veto, the lesbian and gay community will be through with you. I can't imagine progressive heterosexuals trusting you. There is no reason to trust a person who says he is inclined to sign a bill and then bends to the hate-filled blackmail of extremists.

Please don't insult intelligent people by saying you have compassion or that you oppose discrimination with every fiber of your body. You don't have any fiber in your body.

Especially in your spine.

Will Snyder
San Francisco, CA

Log Cabin Condemns Veto

★ The Log Cabin Club of San Francisco condemns the veto of AB101 by Gov. Wilson. We are deeply disappointed by his failure to live up to the Republican tradition of equal rights for all and special treatment for none. We regard this veto as a defeat not only for the gay and lesbian community, but for all Republicans and all Californians.

We call upon all Californians of good will to support whatever measures are needed to ensure equal protection under the law for all, regardless of sexual orientation and including, if necessary, an initiative. Let the people of California decide this issue. *Vox populi; vox Dei!*

Despite the misguided action, we will continue to work with the majority of Republicans who wish to solve this problem. Several decades ago, the Democratic Party was the haven for bigots who not only opposed civil rights legislation, but also opposed anti-lynch laws. If the Democrats, the party of Jefferson Davis and the Southern slaveholders, can rise above their origins, then surely the Republicans, the party of Abraham Lincoln and individual rights, can return to their roots.

We will continue our efforts until the Republican Party once again demands equal rights for all.

Robert L. Speer, President
Log Cabin Club of San Francisco

Continuum Involved

★ I am a member of Continuum HIV Day Services. I would like to respond to whomever wrote to your paper saying that Continuum does not deal with drug abuse.

I'm a recovering drug addict and also a person with ARC. I know for a fact that Continuum is very much involved in my issues (and others') dealing with drug abuse.

I feel that the letter should not have been printed because the person did not use his name. If someone is going to put an agency down, then at least be man or woman enough to say who you are.

I am very much in debt to Continuum for helping me deal with my life as a clean and sober person with ARC.

Richard Durrance
San Francisco, CA

Gay Killer on Loose

★ In regard to the review by Warren Sonbert (*B.A.R.*, Aug. 29), in which he states: "The gay man is the killer," he is right. I knew Madison was gay when he asks his mother to lower the sound on the radio so he can begin the seance with Church and Margaret Grace. In the Sept. 9 *Rolling Stone*, the reviewer states "Franklyn Madison (a cunning Derek Jacobi)" indicating the reviewer knew something was up/amiss, and certainly implying that a sub-text exists.

Also, the spelling of *Franklyn* is a feminization of the name. Another clue to the wanderings and meanderings of the Hollywood production. I agree with your reviewer about all the other flaws and appropriations and there not being one original idea.

Natalie Thomas
San Francisco

Write to B.A.R.

The *Bay Area Reporter* welcomes your letters to the editor.

Letters must be signed; anonymous letters will not be published. Please include your mailing address and telephone number so we may verify your letter — this information will not be published.

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Tax on Free Newspapers Repealed

by Dennis Conkin

Gov. Pete Wilson signed AB 23x and SB 89 on Oct. 1. These bills restore sales-tax exemptions for free newspapers and the publications of non-profit charities.

"I'm really happy with the decision. It helps the small presses and shows the clout of the independent press. We all pulled together and used political clout and turned this thing around," said Sara Colm, editor of the *Tenderloin Times*.

The tax was imposed during the recent state-budget enactment and required newspapers to pay an 8½-percent tax on each press run.

Newspapers which charged fees for their papers paid a significantly lower tax than free newspapers.

The California Free Press Association successfully lobbied for the introduction of the legislation to repeal the tax.

Gag

(Continued from page 3)
 the California Welfare and Institutions Code.

"He was out out there in far right field," District Attorney Arlo Smith said of the gag order issued by Mitchell.

"We were outraged by Judge Mitchell's attempt to silence the District Attorney's Office on a matter that affects individuals all over this community. To hide behind a gag order in a case involving a hate crime just absolutely outrages my sense of justice," Smith said.

Brandon Rosenberg and Thomas Miles are serving sentences in state prison following their conviction on assault and hate crime charges.

Spencer was sentenced to six months county jail (work furlough), 500 hours of community service and counseling.

Disposition of the other juvenile's case was postponed following testimony of Ebarb and Minor.

County Juvenile Court Referee Claudette Brooks called the case "a serious matter" and said she wanted to review the trial transcripts before making a decision about sentencing. The juvenile could be sentenced to 6-12 years in custody of the California Youth Authority.

The *Bay Area Reporter* will obtain a record of the hearing in which Mitchell issued the gag order. ▼

Community Briefs

Oct. 6 Anniversary Street Party

Bad Cop/ No Donut will mark the second anniversary of the Oct. 6, 1989, police-activist confrontation with a permit free street party and demonstration on 18th and Castro at 10 p.m. on Oct. 5. "We're inviting everyone who supports the human rights of our community to join us for music, dancing and a multimedia extravaganza," said Bad Cop/No Donut activist Peggy Sue. Sue also said the group would call for the termination of Deputy Chief Frank Reed, whom she says ordered the police action. The event will feature a slide show of photographs from the 1989 Police Sweep of the Castro with images projected on the facades of buildings along Castro Street. Veterans of the confrontation and speakers will update the community about police community issues. Bad Cop/No Donut is a non-violent direction action group committed to ending police abuse of lesbian, gay, bisexual and transgender people in San Francisco.

Tuition Assistance for Gays, Lesbians

The University of California Gay and Lesbian Alumni Association has formed a scholarship endowment for gay, lesbian and bisexual students at UC Berkeley. The scholarships will be awarded in the 1991-92 academic year. The group has to raise \$10,000 to establish the account and \$18,000 to make the first disbursements, according to California Alumni Association regulations. CAA will administer the grants. For more information about the fund, contact Jim Duggins at 282-5608.

Religious Coalition Forms Board

The San Francisco AIDS Interreligious Coalition has elected a founding board of directors. The group comprises more than 200 religious congregations, networks, agencies and individuals involved in the epidemic throughout the Bay Area. Members of the board include Bart Casimir of the Black Coalition on AIDS and the National Association of People With AIDS, Steve Davis, a member of Congregation Sh'har Zahav, the Rev. Neil Housewright, executive director of the Northern California office of the National Conference of Christians and Jews.

Milk Club Black Caucus Co-Chairs

Kerrington Osborn and Randy Miller were elected as co-chairs of the Harvey Milk Lesbian and Gay Democratic Club Black Caucus on Sept. 19. They replace Alonzo Reese and David Simmons whose terms expired. Osborn is the outreach director for the AIDS Legal Referral Panel in San Francisco and Randy Miller is the program director for Raifiki Services Project of the Black Coalition on AIDS. The caucus will hold a retreat in October to discuss its future with the club, according to a release issued by the group. The group also voted to intensify its drive to recruit more women as members of the political club, with a goal of gender parity.

Parenting Tips for Gays, Lesbians

Sherron Mills of Women's Reproductive Services and Barbara Raboy of the Northern California Sperm Bank will speak at two seminars for lesbian and gay men seeking information on becoming parents. Adoption and legal experts will also be present at the seminars, along with lesbian and gay parents. The seminars are sponsored by Lyon-Martin Health Services. The Oct. 26 seminar will be in the East Bay and the Nov. 10 seminar will be held in San Francisco. Both seminars are from 9:30 a.m. -3:30 p.m. and are \$50 (sliding scale and scholarships available). For more information call the Lesbian and Gay Parenting Program of Lyon-Martin's Women's Health Services at 565-7674.

Mayoral Candidates to Debate Oct. 4

The five leading candidates for mayor will debate at the Golden Gate University Auditorium on Oct. 4. The moderated debate will have a panel of experts posing questions. Limited seating is available. To reserve a ticket, contact Robyn Gray at 904-6807.

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"...if only you weren't so old, ugly, and stupid."



I'm not sure what he's selling, though...



by Kurt Erichsen

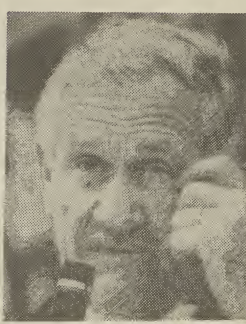
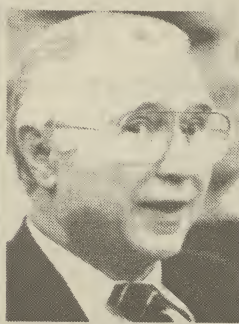
Wilson Joins Republican Party's Right Wing

Gov. Pete Wilson's veto of AB 101 is political cowardice at its worst. Wilson, bucking under to pressure from homophobic right-wingers in the California Republican Party, shows that he is now in bed politically with William Dannemeyer, Lou Sheldon and John Doolittle, and the gay and lesbian Republicans in this state had better damned soon take off their blindfolds and face up to what their votes last November has brought the rest of us.

Wilson, who convinced our gay and lesbian brothers that he was somehow sympathetic to civil rights for everyone — even homosexuals — has sold us out lock, stock and barrel, and I defy those gay supporters of his to try to explain this one away.

Only one day after Wilson's political stooge, Sen. John Seymour, announced that he opposed AB 101, a bill that would merely outlaw job discrimination against gays. Wilson showed us all what a governor he is by affixing his veto to the long-awaited legislation.

Seymour's announcement against AB 101 and Wilson's veto came only three weeks after both took considerable political heat from anti-gay ultra-conservatives at the state Republican convention in Anaheim. At that confab, supporters of Dannemeyer, an opponent of Seymour's in next June's Republican primary, laid down the law to both Seymour and Wilson and obvi-



The Heart of the California Republican Party: (l to r) John Seymour, Lou Sheldon, William Dannemeyer and Pete Wilson.

ously scared the hell out of both of them.

The Rev. Lou Sheldon of the conservative Traditional Values Coalition, gloated openly as Seymour's announcement was made, calling the junior senator's decision exactly what it was — a capitulation to the party's right wing, as was Wilson's eventual veto.

Sheldon, speaking of Seymour, who must defend his job next year, boasted that "Seymour has seen the light and felt the heat — he's out to save his political future."

Seymour, despite his past vote against gay rights in the state Legislature, had apparently fooled gay and lesbian activists as badly as did Wilson last November, and was thought to be a "moderate" (moderate by Republican standards, that is) and many of these gay activists had come to believe they had an ally in him.

These same Republican gay and lesbian activists were saying this week, however, that they had been deceived by both Seymour and Wilson, and as one respected gay activist put it, "they had both panicked and sold their damned souls to our party's homophobic right — there's no other way to put it."

Wilson, of course, will not face California voters until 1994, but Seymour, who is threatened in the 1992 June primary by the bigoted Dannemeyer, has only until then to make up to the conservative wing of his party — a move he was obviously making this week.

In San Francisco, Robert Speer, president of the city's predominately gay Log Cabin Republican Club, which had already endorsed Seymour over Dannemeyer in next June's primary, told the *Bay Area Reporter* that his club would do little else for him.

Speer said that the Log Cabin Club's efforts would now go totally toward electing Rep. Tom Campbell in the other state U.S. Senate race.

Chris Bowman, a respected gay Republican from San Francisco, said that the Seymour move was "stupid" and said that "this just about ensures his (Seymour's) defeat next November in the general election" when he is expected to face Democrat Dianne Feinstein.

Gay and lesbian Republicans in San Francisco have been busily registering gays with their party in recent months, using the reasoning that they could "save" John Seymour in next year's GOP

primary from the homophobic Dannemeyer. Seymour has been attempting to have it both ways — wooing gay members of his party by pretending to be their friend, but in the end, like Wilson, selling out to the party's right-wing when it became politically expedient.

While Wilson is in no immediate danger at the ballot box, Democrats — Dianne Feinstein in particular — have got to be secretly smiling at Seymour's renewed anti-gay position.

I guess those gay and lesbian Republicans have to be asked why they thought they could trust Seymour in the first place; he voted against their interests as a state legislator, so why should they expect he would be any different once he made the political big time.

Wilson has truly proven that he is not to be trusted, and it will be interesting to see how his supporters in our community attempt to explain this turncoat away.

In a statement explaining his veto, Wilson acknowledged that his action "will cause profound disappointment to men and women of good faith whose goodwill I value, and I genuinely regret that." Of course, Wilson will wail about how he "agonized" over his veto, but in the end he got into bed with Dannemeyer and Sheldon and he must be seen for what he is, a very little man who has proven himself to be a chicken-shit politician totally terrified of the right-wing extremists in the Republican Party who now own him completely.

The Great Debate

Who won the mayoral debate — well, I have been asked that over and over again since last Thursday. From where I sat, Mayor Agnos did the best; Alioto did quite well (considering it was 'gang up on Angela' hour); Dick Hongisto did O.K.; while Hsieh and Jordan barely held their own.

Who lost the debate? That one's easy; it was the panel of reporters who made a joke of themselves and their profession. Playing the who-can-come-up-with-the-toughest-query game, the camera-hogging reporters took more time asking (reading) the questions than the candidates were given to answer them, only to constantly interrupt the answers with yet another question.

KCBS' Barbara Taylor started it off with a why-are-you-a-tax-cheat type question for Alioto (who had to answer the same question from three different reporters); the *Bay Guardian's* Tim Redmond turned every question into a rambling speech, using up more camera time than did the candidates; the *Examiner's* Phil Matier, usually good at this type of thing, threw hardball questions at all except Agnos (who is reportedly about to receive the *Ex's* endorsement); Matier, smiling apologetically at Agnos, asked "Art, why are the streets dirty?" (attaboy Phil, save the tough one for 'Art'). Even the usually excellent Hank Plante of KPXTV joined in the amateurish game.

(Continued on page 28)

Sonny Bono Enters GOP Senate Race

United Press International

PALMSPRINGS — Mayor Sonny Bono, Cher's one-time singing partner, announced his candidacy Oct. 1 for the U.S. Senate.

Bono, who flirted with a 1992 Senate campaign last year before deciding against running, said he changed his mind because his chances are best now with no incumbent running for the six-year seat being vacated by Democrat Alan Cranston.

Bono, with his wife, Mary, at his side on the steps of City Hall, said he would not run for re-election as mayor.

The former entertainer said he was as excited about politics as he once was about music.

Last week Bono, a Republican, said he would mount an outsider's, damn-the-system campaign.

"What I offer is that America kind of go back to the politics that originally were," he said. "And that's where a guy can go out and run for office and get elected, without being an heir apparent or without having to join a machine."

Now 56 and the father of two small children, Bono acknowledged that his campaign would require a comprehensive selling job on California voters.

"I'm going to have to establish my credibility between

now and (Election Day)," he said.

Also in the running for the GOP nomination for Cranston's seat are U.S. Rep. Tom Campbell of Stanford and Los Angeles television and radio commentator Bruce Herschensohn.

On the Democratic side of the race are U.S. Rep. Barbara Boxer of Marin County and Lt. Gov. Leo McCarthy.



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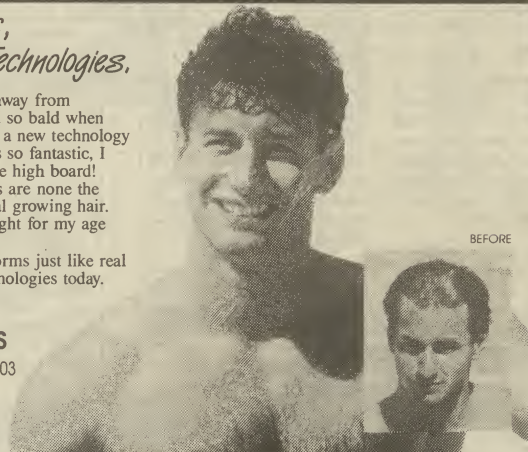
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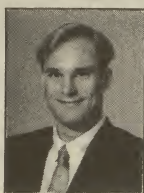
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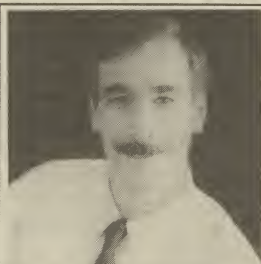
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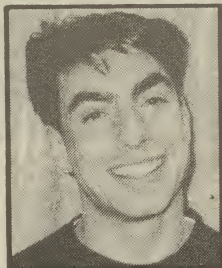
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California News

Donna Summer Sues Magazine Over Anti-Gay Remarks

United Press International

BEVERLY HILLS — Recording star Donna Summer filed a \$25 million libel suit Oct. 1 against *New York Magazine* over anti-homosexual remarks attributed to her in a recent issue.

"The article published in *New York Magazine* hurts me deeply," the former disco queen, dressed in a sedate black suit, told reporters at the posh L'Ermitage Hotel. "I would never say the things attributed to me in this article."

Summer's Los Angeles Superior Court suit claims the article caused her emotional distress and also resulted in the refusal by some radio program directors and club owners to play her new album, released a week before the article appeared.

The brief article in the Aug. 5 issue of the magazine quoted an "industry insider" saying that Summer allegedly refused to include a song written for the homosexual community on her recent album, *Mistaken Identity*.

Summer said she had recorded a song several years ago, "at the beginning of the AIDS benefits ... (that) was an act of goodwill to show I was willing to help."

But she said the song was never released because its writer did not carry through with a distribution agreement she made with him. It was not included on her latest album because "it was 7 years



Donna Summer

old," she said.

Summer's suit said the statements in the magazine attributed to her are "false and defamatory" and were published with "reckless disregard for the truth." Named as defendants are *New York Magazine*, published by K-III Magazine Corp.; Ara Group, which distributes the publication; *New York Magazine* Editor Edward Kosner; and Jeanette Walls, the author of

the article.

Representatives of the magazine were not immediately available for comment.

The suit seeks \$25 million in general damages to compensate Summer's reputation and for the "shame, mortification and emotional distress" the article has caused her.

The action also asked for \$5 million in special damages to the airplay of Summer's new album.

Summer said she believes the article "came out a week before the album ... as a stumbling block. ... This is not an anti-gay rumor. It is a personal attack on me."

Summer's attorney, Gerald Rosenblatt, said the article has brought the singer death threats, including against her three children, and left her too upset to promote her album, including the taping of a music video for it.

Rosenblatt said the song referred to in the article was called "We're Gonna Win," and was offered to Summer by songwriter and producer, Paul Jabara. Summer recorded the seven-minute single and then turned it over to Jabara for distribution.

Both Rosenblatt and Summer maintained that the song was never distributed.

Rosenblatt said it was not offered to Summer's producer to be considered for inclusion in the recent album. ▼

'Stop the Church' Fallout

PBS Station in L.A. Urged To Apologize to Catholics

United Press International

LOS ANGELES — Religious leaders angered by KCET's broadcast of *Stop the Church* called Sept. 30 for the public television station to issue an apology to Catholics and to air an anti-abortion documentary.

A coalition of nine religious leaders, representing Protestant and Islamic denominations, said that based on the First Amendment criteria KCET employed in broadcasting the anti-church documentary Sept. 6, it should also air *Eclipse of Reason*.

Susan Carpenter-MacMillan, a Catholic and anti-abortion activist who pulled the coalition together, described the documentary the group has sent to KCET as "30 seconds of shock and 27 minutes of education."

Laurel Lambert, a spokeswoman for KCET, said the station was not prepared to comment on the group's demand.

On Sept. 5, Cardinal Roger Mahony censured KCET for airing *Stop the Church*, a film produced by the militant AIDS activist group ACT UP that deals with its disruption of a Mass in New York City.

Mahony called on KCET to apologize to the archdiocese's members — a demand that has not been met and



which members of the coalition reiterated — and suggested viewers should consider withholding donations to the station.

Coalition members charged the ACT UP film, which criticizes the church's sexual attitudes, ridiculed Catholics and invited hate crimes against all religions.

The Rev. Gregory Coiro, a priest who works in the archdiocese's public affairs office, appeared at a news conference with coalition members, and said the church is demanding KCET "offer something in writing that no religious community will be subjected to televised hate crimes."

"Any image that is seen on

screen that could provoke terrorism that could endanger other people is a source of irresponsibility," Mohammed Khan of the Islamic Center of Southern California said.

Carpenter-MacMillan said the group's demand that KCET air *Eclipse of Reason* is not intended to counter *Stop the Church* but is based on the same First Amendment criteria the station cited in airing the ACT UP film.

Ken Hensley, pastor of the First Baptist Church in Monrovia, charged that by airing *Stop the Church* the station "exploited the myth that KCET is unbiased" on the abortion issue. ▼

C O U R A G E

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TEST OF COURAGE:

SAYING "NO!" TO THE OLYMPICS

Art Agnos defied the City's business and political leaders when he said NO! to a San Francisco bid to host the Olympics—because the US Olympic Committee discriminates against lesbians and gay men.

TEST OF COURAGE:

SAYING "NO!" TO THE US NAVY

Art Agnos again stood up to the Chamber of Commerce, the local news media and politicians when he opposed homeporting the battleship Missouri in San Francisco—because the US Navy discriminates against lesbians and gay men.

TEST OF COURAGE:

SAYING "NO!" TO KQED AND MONITOR RADIO

Art Agnos refused city funding sponsorship of PBS radio station KQED—because Christian Science Monitor Radio discriminated against lesbians and gay men. Because the Mayor insisted, Monitor Radio ended its anti-gay/lesbian employment policies.

TEST OF COURAGE:

SAYING "YES!" TO GAY/LESBIAN POLICE

Art Agnos delivered a scathing rebuke to the San Francisco Police Officers Association, following their bigoted criticisms of the historic march by gay and lesbian police officers in this year's Lesbian/Gay Freedom Day Parade. The other candidates for Mayor, seeking to win the POA endorsement, remained silent.

TEST OF COURAGE:

CHALLENGING BIGOTS ON THEIR OWN TURF

Since the mid-1970s, Art Agnos has fought Anita Bryant, John Briggs, Lyndon LaRouche, William Dannemeyer and Lou Sheldon in the most conservative corners of California and America, where most voters never hear positive messages about lesbians and gay men.



"Art is always there for us. Without being asked, he instinctively takes courageous stands, despite political flak."

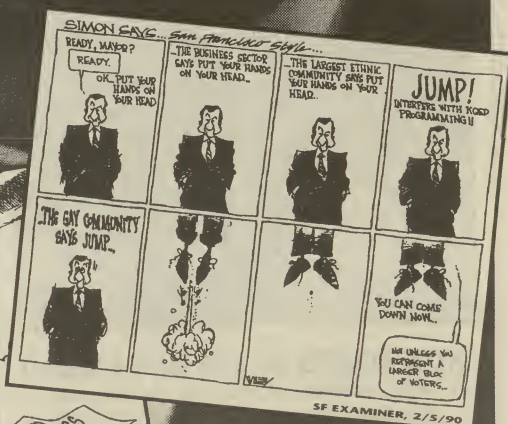
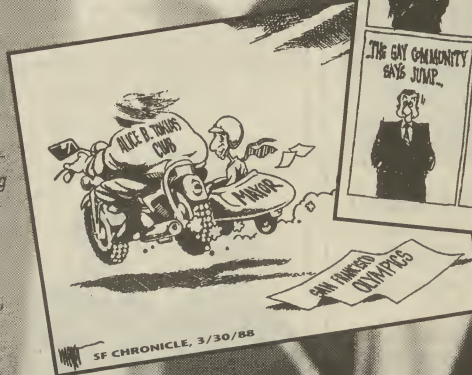
ROBERTA ACHTENBERG,
Member, Board of Supervisors



"I respect Art Agnos for supporting lesbian & gay teachers whenever we've come under attack."

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Art Agnos: A favorite target of anti-gay editorial cartoons.

Gay Activist To File \$7.5 Million Suit Against NYC

United Press International

NEW YORK — The day after a judge dismissed charges against him, a gay activist said Oct. 1 he will pursue a multimillion dollar lawsuit against the city for arresting him at a demonstration protesting police brutality against gays.

"I refuse to concede to gay bashers of any kind," said the activist, 28-year-old Christopher Hennelly, in an interview about his plans to sue

the city and as yet unnamed police officials for \$7.5 million.

"Gay bashers come in all shapes, sizes and forms. Some of them happen to be prosecutors and some of them happen to be cops, and I got bashed by both," said the former Franciscan friar who now works as a comptroller at a Manhattan software company.

He spoke the day after learning he would not be

'I refuse to concede to gay bashers of any kind.'

prosecuted for his arrest at a Feb. 11 protest of police brutality against gays.

James Meyerson, Hennelly's lawyer in the civil case, said he planned to file the suit "shortly," charging that Hennelly was abused by false arrest, excessive use of force by police and malicious prosecution.

Manhattan Criminal Court Judge Edgar Walker on Monday dismissed all charges — disorderly conduct, resisting arrest, and assault — against the activist, who was acting as a marshal at the peaceful, if

rowdy, Feb. 11 protest.

In ordering the charges dropped, Walker excoriated police and prosecutors for "lawless behavior" in their treatment of Hennelly.

Meyerson said he hadn't decided who specifically would be sued, but said Deputy Police Inspector Carl Jonasch, executive officer of the Midtown North Precinct where the protest took place, "is in the universe of people who could be named." ▼

Florida PWA Pleads For Mandatory Testing

United Press International

WASHINGTON — Facing snapping camera flashes and a hushed audience, AIDS patient Kimberly Bergalis urged a House hearing in a 17-second statement Sept. 26 to pass a bill that would require health-care workers and patients to submit to AIDS testing.

Bergalis, 23, of Fort Pierce, Fla., is one of five people to contract AIDS from their dentist, Dr. David Acer.

Frail and near death, Bergalis sat in a wheelchair and only stayed in the hearing room for her short testimony.

"I'd like to say that AIDS is a terrible disease that we must take seriously. I did nothing wrong, yet I'm being made to suffer like this. My life has been taken away. Please enact legislation so that no other patient or health care provider will have to go through the hell that I have. Thank you," Bergalis said.

Her brief appearance before the Energy and Commerce health subcommittee fulfilled a dying wish that she have enough strength to travel to Washington to urge Congress to pass legislation sponsored by Rep. William Dannemeyer, R-Calif., requiring health-care workers to be tested for the AIDS virus and allowing surgeons to test patients for the virus without

their written consent.

Bergalis was joined by Barbara Webb of Palm City, Fla., another of Acer's patients who was infected with the HIV virus for AIDS.

"It is my firm belief that the volunteerism and universal precautions propounded by the Centers for Disease Control, the American Medical Association and the American Dental Association are insufficient to safeguard individuals at risk from blood-to-blood contact," Webb said.

Bergalis has become a symbol for people who believe the public health-care system has failed AIDS victims who did not get the fatal disease through the more common means of transmission — anal sex or intravenous drug use.

The CDC's guidelines urge health-care workers to adhere to universal precautions to prevent the spread of infection. They also recommend — but do not require — that health-care workers who perform invasive procedures be tested and that patients entering a hospital should know their HIV status.

Bergalis' father, George, was blunt in stating that the CDC guidelines are insufficient and Congress is afraid to act.

"Enough is enough. It's time for Congress to get off their duffs and say, for 10 years, you have treated this is-

sue not as a disease, but as a civil rights issue and a protection privacy issue," he said.

The legislation is adamantly opposed by gay rights and AIDS activist groups, subcommittee Chairman Rep. Henry Waxman, D-Calif., former Surgeon General C. Everett Koop, among others.

"Here we are together at this circus being pitted against each other," said David Barr of the Gay Men's Health Crisis Center, referring to Kimberly Bergalis.

He said he has the HIV virus.

"Do not allow your case to be used as a means to draw attention away from the real threat that we, as individuals and as a nation, face from AIDS," Barr said.

"I am angry our government will criminalize health-care workers instead of allowing them to do their jobs. They will test patients instead of providing care. They will collect names instead of providing treatments that could save our lives — yours and mine, Kimberly," he said.

Peter Bayer of the National Hemophilia Foundation also opposed the legislation, saying it "would not protect the health of the public, but rather would generate terrible consequences, including depriving hemophiliacs like me of vital medical treatment." ▼

Flap Over Gay Marchers

Hibernians May Drop St. Pat's Parade

United Press International

NEW YORK — The Ancient Order of Hibernians, sponsor of the St. Patrick's Day Parade for more than 100 years, is considering withdrawing its support because of bad publicity, particularly this year's flap over the inclusion of gay marchers.

But even though well-placed sources acknowledge such an attempt has been mounted, they said Sept. 26 the likelihood of it being successful is "slim."

At the same time, many sources in New York's Irish-American community, who wish to remain anonymous, said there were a number of established organizations or individuals who would gladly sponsor the march.

AOH members take an oath of secrecy and will not go on the record. The parade has swollen from a handful of Irish soldiers in the British Army who walked down Broadway 230 years ago on March 17 to the 160,000 people who marched up Fifth Avenue this year.

The AOH, a Roman Catholic fraternal organization, began sponsoring the parade in the last half of the 1800s.

Controversies have plagued the parade in recent

years, and have ranged from having a woman as grand marshal for the first time to allowing lesbians and gays to march this year.

Sources in the AOH say members across the nation have agitated to withdraw its support, citing this year's bad publicity and, more importantly, a letter from Cardinal John O'Connor, archbishop of New York.

In the missive, written by the cardinal's secretary, Monsignor James McCarthy, O'Connor rejected an invitation to attend an AOH convention in New Orleans next year, according to sources inside and outside the AOH who have read the letter.

It said the cardinal's attendance would be embarrassing because the group's vigilance against unfriendly elements during the past year did not meet his expectations.

Asked about the letter, Joseph Zwilling, a spokesman for the archdiocese, said he would not comment on the cardinal's correspondence.

Sources cited the letter as a rallying point for efforts at pulling the plug on the parade, but the move to drop sponsorship apparently is not generally shared by AOH members in the metropolitan area. ▼



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National Briefs

Restaurant's Biased Hiring Targeted

BELLEVILLE, Mich. (UPI) — More than 200 gay-rights activists demonstrated in the parking lot of the new Cracker Barrel restaurant to protest the Tennessee-based company's policy against hiring homosexuals. The demonstrators also want Cracker Barrel to rehire 12 gays who were fired at some of the company's restaurants in other states. Several anti-gay demonstrators also showed up during the 2.5-hour protest Oct. 1. The two groups swapped taunts and jeers but were kept apart by a squadron of police officers in riot gear. Neither the protest nor the show of force by police kept customers away from the new restaurant. About 150 people were lined up waiting for the doors to open at 6:30 a.m. and restaurant manager Frank Choate said business was steady all day. When the protest officially began at 4 p.m., traffic was still streaming into the parking lot. Many customers waited more than an hour to get a seat, Choate said.

AIDS Activist Seeks Houston Seat

Longtime civil rights activist, Sylvia Ayres, the 72-year-old co-founder of ACT UP/Houston, has announced her candidacy for an at-large position on the Houston City Council. Ayres, a retired real estate broker, has been involved not only in local and state political projects for years, she has also been an active participant in the efforts to secure civil rights for Persons With AIDS. "Should I win the election, I shall make equal rights for lesbians and gays a top priority. It is a travesty that Houston, the fourth largest city in the nation, does not have an equal protection clause in its city code for gay people. Also, I would like to see the Houston Police Department openly recruit and welcome gay and lesbian people," Ayres said. Political contributions may be sent to the Sylvia Ayres Campaign Fund, P.O. Box 66275, Houston, TX 77266-6711.

Student Paper Victim of AIDS Hoax

COLUMBUS, Ohio (UPI) — The student newspaper at Ohio State University and an OSU student were victims of a false advertisement that portrayed the student as a bisexual woman with AIDS who was looking for previous sexual partners. The woman disconnected her phone Sept. 27 and told a reporter from the *Lantern* she was in shock and grief after seeing the ad. The *Lantern* ran a front-page story Friday about the false ad, which the paper ran Sept. 26 in its classified ad section. Ray Catalino, the paper's business manager, said the *Lantern* was trying to track down the person who placed the ad and is retrieving the money order used to pay for it. The Postal Service has confirmed that the post office box number in the ad does exist. Catalino said his classified advertising manager talked several times by phone to the woman who placed the ad. She did not leave a phone number. The *Lantern* often accepts ads by phone or through the mail, he said. The *Columbus Dispatch* reported that someone tried to place the same ad at the *Dispatch* several days earlier but did not persist after being told she would have to do so in person with several photo identification cards. The adviser to the student paper, Mary Carran Webster, said she would use the hoax as an example in her journalism classes to teach how to guard against libel.

Clergymen Push for Hate Crimes Law

LANCASTER, Pa. (UPI) — Three Lancaster County ministers and a rabbi are trying to drum up support for a law extending hate crimes protection to gays. In an open letter to more than 600 civic and religious leaders this week, the four clergy ask support for a coalition seeking passage of HB 1353, which gives the same protection against hate crimes enjoyed by other minorities. The clergy — The Rev. Webster Howell of Unitarian Universalist Church of Lancaster, the Rev. Fred Wooters, the Rev. Mary Merriman of the Vision of Hope Metropolitan Community Church, and the Rabbi David Sofian — note that in May the Lancaster County Commissioners responded to the Lancaster City Council's guarantee of equal civil rights to gays by dissolving the Human Relations Commission, which would have enforced the city law. In the letter the clergy noted that The Closet, a gay and lesbian bookstore in the county, has been bombed twice and is under continued bomb threats. They said in a recent trial for assault the court did not consider the defendants' admission they were seeking a homosexual to attack. They also said the state police gave minimal response to a Klan parade in August because the Klan had targeted homosexuals and under state law homosexuals are not protected.

'Desert Storm' Boycott Urged

Queer Nation/DC has called for a boycott of ABC's docudrama *Heroes of the Desert Storm*, scheduled for broadcast on Oct. 6. The group actively encourages all gays and lesbians to shut off their TV sets or change the channel while the program airs. Queer Nation also urges lesbians and gays to call ABC to protest the invisibility of lesbian and gay soldiers in the program. More than 1,000 gay and lesbian soldiers have been discharged this year because of their sexual orientation — and many who served with valor during Desert Storm face discharge now that the Gulf War has ended. During the war, the military suspended prosecutions of gays and lesbians because they needed the personnel.

National News

House Says No to 2 Dannemeyer Art, Sex Bills

by Cliff O'Neill

WASHINGTON — The U.S. House on two successive votes Sept. 24 turned back bids by Rep. William Dannemeyer (R-Calif.) to show their support of Senate proposals banning the funding of "obscene" art and stripping funds from surveys of adult and teen sexual behavior.

Voting on separate motions on two different appropriations bills, the House stopped Dannemeyer on each of his efforts.

Dannemeyer's first motion, turned back on a 262-154 vote for a competing proposal, would have put the House on record supporting a Senate move to take all funds away from two controversial teen and adult sex surveys and put it toward a federal program that promotes chastity and abstinence.

The second, defeated on a much closer 213-203 vote for an alternate motion, would have had the House formally supporting a Senate proposal banning funding to art which "describes or depicts, in a patently offensive way, sexual or excretory organs or activities."

Both Senate amendments were sponsored by Sen. Jesse Helms (R-N.C.) and were approved on roll-call votes in September.

During debate on the Health and Human Services appropriations bill, Dannemeyer took umbrage at a competing proposal which would have cut off debate on his sex survey amendment.

Despite calls from other House members that the California conservative already had his chance to have his arguments heard in previous debate, Dannemeyer explained that, without his proposal, the nation stood to lose its history of being founded on religious principles.

"You cannot pray anymore



Rep. William Dannemeyer

in schools, but you can pass out condoms," the lawmaker complained. "Get at least this (abstinence program) money in there to teach decency, wholesomeness, virginity and chastity, and waiting for a mature age."

The sex surveys, supported by a host of experts in the medical and scientific community as vital in controlling the spread of HIV, he argued were only intended "to bring our young women down to the alley-cat standard of young men, who were lying most of the time anyway about all their (sexual) conquests."

Saying that Dannemeyer was presenting "a bit of a charade," Rep. Henry Waxman (D-Calif.), a lead supporter of the surveys, insisted that the conservative simply did not understand the project.

On later discussion on the Interior Department's money bill, Dannemeyer took offense at a another pre-emptive motion which effectively blocked his second proposal, this one on the National Endowment for the Arts.

Offering a long list of films and other projects funded in part by the NEA, most of them relating to gay and lesbian issues, Dannemeyer railed against the agency for funding "trash."

Included among his targets were *Tongues Untied*, a film recently shown on PBS documenting the lives of African-American gay men; *Poison*, a controversial art film which includes a homosexual rape scene; and the 1991 San Francisco International Gay and Lesbian Film Festival, which NEA chairman John Frohnmayer has publicly defended funding.

Also coming under attack was an NEA grant from several years ago for the film *Paris Is Burning*, a critically acclaimed movie recently released to a mass audience about the underground ball-vogueing scene of poor gay blacks in New York.

Focusing on what the congressman called "a kind of vulgar dancing" called "vogueing," which "substitutes for street fighting," Dannemeyer blasted the movie for being "full of nudity and profanity."

He also targeted an AIDS-related piece called *Jesus Christ Condom*, which he called "a movie about an AIDS activist dressed as Jesus Christ and wearing a crown of thorns."

During a tongue-in-cheek aside, Yates asked Dannemeyer why it was that his corner of Southern California is home to so many right-wing conservatives, including Rep. Dana Rohrabacher (R) and Robert Dornan (R), the House's other leading NEA critics.

"What is it about Orange County that unites you?" Yates asked. Dannemeyer only offered to have Yates come visit his home county and find out for himself.

The two funding bills now move to a joint committee where differences between the House and Senate versions of the bills will be ironed out before they are resubmitted to Congress. ▼

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AB 101 Veto Fallout

Riot

(Continued from page 1)

by the size of the crowd.

Earlier in the evening, about 8,000 people gathered at Castro and Market to protest the veto.

As mayoral candidate Frank Jordan attempted to join the rally, he was assaulted and chased out of the Castro by an enraged mob of activists.

Jordan was chief of police during the Oct. 6, 1989 police-activist confrontation in the Castro District.

A crowd of about 75 surrounded Jordan and chanted, "Go home, go home," and, "Kill him."

He was chased to the corner of Sanchez and Noe, where he was thrown in the back of a police car and driven from the scene. He lost a shoe in the scuffle.

"It was a mob scene," press spokesman Dee-Dee Myers said. "Totally out of control. Frank was hit in the side of the head, spit on several times, and slapped in the face. We were trying to get him out of there to diffuse the mob. If he had gone down, he would have been seriously injured."

The crowd then marched uneventfully down Market Street to the new State Building on Van Ness Avenue for more speeches lambasting Wilson.

Activists refused to allow elected politicians, including Mayor Art Agnos, Supervisors Harry Britt and Carole Migden and School Board member Tom Ammann to speak, and several activists expressed frustration with the plethora of No on K domestic partners placards and plans by the group to raise funds during the event.

"This isn't the time for that, it's an AB 101 protest," ACT UP member Bill Haskell said.

Jean Harris, an aide to Supervisor Harry Britt who has taken a leave of absence to work in Supervisor Angela Alioto's mayoral campaign, was booed by the crowd during her comments and later was slugged in the face during an altercation with a male Queer Nation member who was carrying a placard accusing her, activist Jonathan Katz, Alioto and others of using Queer Nation and the gay community for their own political ends.

Harris, who received a black eye, openly acknowledges that she was trying to knock the activist's sign down.

As the mood of the crowd grew more and more angry and chants of "Gay rights now" turned to "Gay riots now" and "Wilson is a shit," Shanti Project Executive Director Eric Rofes urged the crowd to move to Wilson's Golden Gate Avenue office to express their anger.

When the crowd arrived at the Golden Gate building, they found a line of state police in full riot gear waiting at the door. Within minutes, the riot broke out.

The crowd surged at the police, forcing them to flee inside the building. Some of the activists then picked up steel police barricades and used them as battering rams to smash out the front door of the building and most of the street-level windows.

A California state flag was burned and thrown through



Protesters burn the California state flag.



Frank Jordan



Jean Harris



Jonathan Katz

one of the smashed-out windows, triggering a raging fire in one office.

After Rofes and others unsuccessfully urged the crowd to leave the site, the police issued an order to disperse, and the crowd, followed by a phalanx of officers in crowd-control gear, marched back to the Castro.

En route, several

protesters smashed out a window at Zim's restaurant at Van Ness and Market and taunted motorists who happened into the middle of the procession.

After returning to the Castro, several hundred people partied in the streets.

Mayor Agnos has condemned the property damage and the attack on Jordan.

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About 8,000 people gather at the new State Office Building to hear speeches.



(Photo: Jane Cleland)



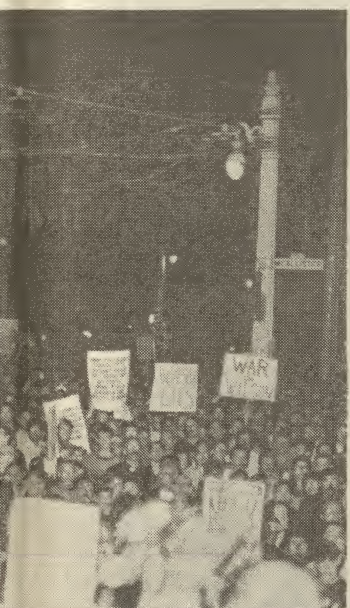
An unidentified man throws debris into the State Office Building.

(Photo: Jeff Boswell)



Jonathan Katz

Lisa Dettmer, lesbian feminist unionist and former staff member for the gay publication *Sphere*, said, "People will say that our actions are misdirected and they talk about physical violence. Why don't they talk about institutional violence against us?"



speeches.

(Photo: Darlene/PhotoGraphics)

Wilson Claims Gays Already Protected

by Marghe Covino

SACRAMENTO — Saying that existing law protects gays and lesbians from discrimination in employment, Gov. Pete Wilson vetoed AB 101 on Sept. 29.

The bill, which would have provided specific legal protections guaranteeing fair employment practices for lesbians and gays, had made its laborious way through both houses of the Legislature, precipitating major battles with right-wing fundamentalists along the way.

Wilson, in a four-page letter to the Legislature, said AB 101 "is a complex statutory proposal of remedies and procedures rather than a simple resolution."

He cited economic impacts on small business and the potential for litigation as his reasons for the veto, further stating that protections for gays in employment are already in place.

"I regret any false comfort that may be derived from it (his veto) by the tiny minority of mean-spirited, gay-bashing bigots," Wilson said.

However, Rand Martin, aide to Assemblymember Terry Friedman, D-Sherman Oaks, author of the bill, said, "He's just giving a sop to the proponents of the bill. The bottom line is that his argument for the veto is clearly bogus — the business community has not raised the issue. Other states have made it abundantly clear to him that there were no significant impacts due to their legislation, so he had no other arguments. Despite any obsequious apologies to people of good will, the whole thing is disgusting."

Laurie McBride, executive director of the Lobby for Individual Freedom and Equality, the gay and lesbian lobby, said, "I'm appalled, I'm outraged — we answered every argument he raised tenfold. I am tired, I am bone weary of defending our rights to be just second-class citizens. So much for the 'compassionate governor.'"

McBride was also incensed at the cases Wilson cited to illustrate that gays are protected in employment.

"In one case the only rea-

son the case was won was because Shell Oil violated their own personnel policies, and in the other, only those people who are politically 'out'

can benefit. But for those countless people who are not 'out' and who are only suspected of being gay, there is now greater jeopardy than

ever."

McBride said meetings will probably begin with Friedman's office to reintro-

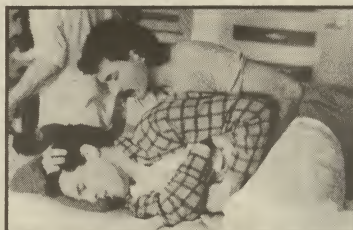
(Continued on page 22)

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Gays and Lesbians Rally at State Capitol

by Marghe Covino

SACRAMENTO — More than 1,000 gay men and lesbians gathered at the west steps of the State Capitol on Oct. 1 to protest Gov. Pete Wilson's veto of AB 101.

Some of the group marched down Capitol Mall to the Tower Bridge where they blocked traffic for about five minutes until police arrived, then the group returned to the Capitol.

Earlier, the crowd listened to speakers, many of whom decried Wilson's betrayal.

Lou Camera, co-chair of the River City Democratic Club, told the crowd, "By your presence here tonight, you are telling Pete Wilson how wrong he was to veto AB 101. Pete Wilson, you are wrong to claim to be a leader of all Californians when you can sell out over 4 million gays and lesbians in our state."

Phil Angelides, chairman of the state Democratic Party, told the crowd that Wilson had vetoed the measure to keep alive his presidential aspirations.

Laurie McBride, executive director for the Lobby for Individual Freedom and Equality, a gay and lesbian lobby, spoke of a "groundswell of support" for an initiative to be put on the ballot but said that a few weeks would be needed to strategize about such a decision.

Rand Martin, aide to Assemblymember Terry Friedman arrived at the event in time to deliver a message from Friedman, urging people to be strong, to reject violence and giving his promise to reintroduce the measure when the Legislature reconvenes in January.

The Rev. Jerry Sloan, founder of Sacramento's Lambda Community Center, with tongue firmly planted in cheek, asked the Sisters of Perpetual Indulgence to declare a miracle.

"On the day he vetoed AB 101," Sloan said, "he was able to establish common ground between the lesbian and gay community and the religious right wing. Both of us can agree on one thing — you can't trust Pete Wilson." ▼



Police try in vain to pull a barricade into the State Office Building on Golden Gate Avenue.

(Photo: Jane Cleland)

Suit Against Health Club Alleges Anti-Gay Discrimination

by Keith Clark

Less than 24 hours after Gov. Pete Wilson of California vetoed AB 101, claiming it would lead to "a flood" of litigation, gay rights attorney Paul Wotman filed a job-bias lawsuit on behalf of a gay man.

Wotman clearly connected the lawsuit to Wilson's veto and said it demonstrated the veto "will cause a flood of litigation, rather than prevent one."

According to the suit filed in San Mateo County Superior Court Sept. 30, Robert Verette of Daly City showed up for a job interview as a front desk clerk with 24-Hour Nautilus in San Mateo on Oct. 5, 1990, and filled out the firm's employment application.

But instead of being given an interview, Verette and two employees of the health club say Nautilus' General Manager Troy Larsen crumpled up Verette's application and tossed it into a trash can and called Verette a "fag."

According to a statement by Maina Tuimavave, who was working at the front desk at the time, Larsen and 24-Hour Nautilus' Regional Manager John Romeo said they were "not going to hire that faggot."

In Tuimavave's statement, Larsen then said there was "no way that faggot's getting a job here."

Another 24-Hour Nautilus employee, Patty Rangasajo, who is the firm's front desk supervisor and would have been the person to decide on Verette's application for employment, said Larsen told her Verette was "a fag" and



Attorney Paul Wotman

that the gym had "an image to uphold," instructing her not to interview the man.

Wotman said he had never filed an employment discrimination lawsuit with confirmation of independent witnesses to what happened, particularly from people working in the firm being sued itself.

Using the Verette suit as an illustration, Wotman, who earlier this year won a \$5.3 million employment discrimination judgment against Shell Oil for another client, Jeffrey Collins, sharply criticized Wilson's veto of AB 101, saying it would actually increase the amount of litigation because gays and lesbians who are discriminated against have no other recourse except to go to court in such cases.

"Gov. Wilson also claimed in his veto," Wotman said, "that gays and lesbians are already protected under state law from employment dis-

crimination ... Many California employers dispute this. Shell Oil (in the Collins suit) contended that state law did not prohibit employment discrimination against gays and lesbians, and that issue will be decided on appeal."

Wotman said the impact of the veto will be to encourage more employment discrimination in the state against lesbians and gay men, thereby increasing the number of court cases.

"The effect of the governor's veto ... is to encourage employers to continue to discriminate in employment against gays and lesbians," he said. "I say that if they continue to do this, they will continue to be sued. Employment discrimination against gays and lesbians is a serious problem in California. The governor's veto exacerbates that problem and caused Mr. Verette to have to file this lawsuit."

Although no specific dollar amount was asked for in the Verette lawsuit against 24-Hour Nautilus, Wotman indicated he "would seek a large amount of punitive damages."

No court date has yet been set in the case, and representatives of 24-Hour Nautilus declined to comment on the suit, saying that they had not yet seen it.

Verette said the incident "didn't make me feel too good."

"You don't tell people you can't have a job because of that (being gay)," he said. "I could see not having a job because I wasn't capable of doing the job, but I'm very capable of doing the job. It's not right. You don't tell someone that." ▼



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A massive demonstration is planned for Oct. 11 at the State Capitol for National Coming Out Day.



INSTITUTES

Thursday • October 17

Gay Men Of Color AIDS Institute

As gay men from Native American, Latino, African, Asian and Pacific Islander communities, we work for change within ourselves and for the health of our people. Here we confront the common enemy—the global HIV/AIDS epidemic. [Registration: 9 am]

Lesbian Health Issues Institute

We will address primary healthcare and chronic disease, emphasizing increased access and lesbian-specific needs. [Registration: 12 noon]

LLEGO Institute: A special concurrent focus on all four days of the Conference, specializing in Latino/Latina lesbian, gay and bisexual organizing and needs.

CONFERENCE

Friday • October 18

Finding Common Ground: This series of workshops concentrates on three areas of importance—issues affecting our future, statewide strategizing and preparation for major events, including the March on Hollywood, the 1993 March on Washington and Stonewall 25 in 1994.

Building Self-Esteem: Designed to examine homophobia's damage to us and others, these workshops look at our pain, while exploring our options for response.

Honesty Versus Hypocrisy: Michelangelo Signorile, national outing expert, comments on the distorted depiction of lesbians and gays by media and Hollywood.

Saturday • October 19

Confronting the ism's/Honoring Diversity: This unique session in the morning involves the entire Conference. We seek a personal and political discussion of the numerous negatives which work to divide us. Employing performance, small group discussion and panelists, we confront racism, sexism, ageism and ableism in the community. We aim for specific strategies for enhancing our co-sexual, multi-cultural and omni-generational coalition.

Caucuses: The two-hour lunch period presents an opportunity for groups and individuals to organize autonomously and to network on issues of mutual concern.

Lesbian Caucus: During the afternoon, lesbians from across California will congregate with the opportunity to network; to discuss individual development; to look at our history and our future; and to underscore our commitment to the politics of family and working together.

Creating Tribes West: Conceived for gay men, this special time invites us to come together in a very personal interaction. Discussions center on identity, sexuality, dealing with our pain and grief, and engendering the brotherhood we all yearn for. A dialogue of respect between older and younger gay men is a highlight.

Cultural Showcase and Party at Catch One: Prominent gay and lesbian poets, musicians, comics and performance artists entertain. Dancing follows till late.

Sunday • October 20

Skills-Building/Leadership Development: Workshops include running for office, organizing in the workplace, dealing with the media, managing time and stress, fundraising and grant-writing, creating non-profit groups, direct-action strategies, developing activists and leaders, and mentoring our people. In each of the four sessions we offer special youth-focused workshops.

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LOS ANGELES

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Contributory Organizations

National Gay and Lesbian Task Force • VIVA! • Los Angeles Gay and Lesbian Community Services Center • Southern California Women for Understanding • Gay and Lesbian Latinos Unidos • ACT UP/Los Angeles • Black Gay and Lesbian Leadership Forum • Lesbian and Gay Men's Center/San Diego • Gay Asian Pacific Alliance • Mujerio • Gay and Lesbian Alliance Against Defamation/Los Angeles • Stonewall Democratic Club/Los Angeles • Life Lobby • Shanti Project/San Francisco • Christopher Street West • International Association of Lesbian and Gay Pride Coordinators • Somandros • Together to Grow • Gente de Ambiente Unida • BI POL • National Task Force on AIDS Prevention • Stonewall Democratic Club/San Francisco • Lambda Community Center/Sacramento • California League of Conservation Voters • National Leather Association • National Center for Lesbian Rights • California Association of Pride, Inc • Aunt Bee's • San Diego AIDS Foundation • March on Hollywood • Gay and Lesbian Free Thought Forum • 1993 March on Washington • California Coalition for Real Traditional Values • Black and White Men Together • Leathermasters • Lesbian Agenda For Action • Being Alive • Voice and Vision: Lutheran Lesbian and Gay Ministry • Liberty Tour • WAVES • Queer Nation • Parents and Friends of Lesbians And Gays • LLEGO • National Coming Out Day

SPEAKERS



Carol Anderson is a lesbian feminist with a lifetime of experience in civil rights activism. As a founding member of GLAAD/LA and Connexus Women's Center/Centro de Mujeres, she has worked to enrich our lives. She donates pro bono legal work to several community organizations.

Dave Johanson has worked as a gay activist for over two decades, organizing demonstrations against police abuse. In 1987 he was diagnosed with ARC. He became first executive director of Being Alive. Mayor Tom Bradley appointed him the City's first AIDS coordinator in 1989.



Carmen Vazquez is coordinator of lesbian and gay health services for San Francisco. She serves as a board member of the National Gay & Lesbian Task Force and co-chairs the Lesbian Agenda For Action. Beacon Press will publish some of her writings this fall in an anthology.



Phill Wilson, 1990 recipient of the Center's Don Kilhefner Founder's Award, has co-chaired Black and White Men Together and served as deputy director of Minority AIDS Project. With his late life partner, Chris Brownlie, he has fought AIDS, currently serving as City AIDS coordinator.

FEATURING

Torrie Osborn • Michelangelo Signorile • Urvashi Vaid • Lynn Sheppard • The Honorable Roberta Achenberg • The Honorable Carol Migden

Simon LeVay, Salk Institute neuroscientist

Paul Froman, California Task Force to Promote Self-Esteem and

Personal and Social Responsibility

Mary Newcombe, Lambda Legal Defense and Education Fund

Morris Kight, Los Angeles County Commissioner on Human Relations

Jim Cua, Gay/Lesbian Asian-Pacific Islander Social Support

Deborah Bergman, Lesbian News

Gil Gerald, Black and White Men Together

Laurie McBride, LIFE Lobby

Mitch Grobeson, San Francisco Police Department

Sheila Kuehl, Southern California Law Center

Jerry Sloan, Lambda Community Center/Sacramento

Judy Doyle, Long Beach activist

Mark Kostopoulos, Health Access & ACT UP/Los Angeles

Karen Sitemen, Los Angeles Gay and Lesbian Community Services Center

John Duran, Orange County activist

Sara Nielsen, Southern California Women for Understanding

Greg Taylor, Queer Nation

Steve Martin, Stonewall Democratic Club

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AB 101 Veto Fallout

Reaction

(Continued from page 1)

Area Reporter in an exclusive interview. "I mean, clearly the people of this state want to have a level playing field for all people, and that certainly includes gays and lesbians."

As Wilson's rival in the 1990 gubernatorial election, Feinstein had promised to sign the bill.

Laurie McBride, executive director of the Life/AIDS Lobby, the group that helped to shepherd the bill through every step of the legislative process, said, "I'm angry. You live and eat and sleep a bill for ten months, every waking moment, asking what more can we do, how can we make it easier. ... We had a list of endorsements over three hundred groups strong. A hundred thousand postcards and letters. And we're back where we were."

Supervisor Roberta Achtenberg said, "The bottom line is that Gov. Wilson and the Republican Party have

dumped Abraham Lincoln and put Lou Sheldon in his chair."

"It's an absolutely unforgivable devastating outrage," said Supervisor Carole Migden. "It's a coldhearted political move. (Wilson's) pandering to the extremist right, gay-hating elements of his party."

Supervisor Harry Britt said, "I think it reinforces Harvey Milk's message to us that we can't just sit around and wait for the system to treat us right. We should not allow ourselves to get sucked into believing that what Pete Wilson does will determine our future — it's what we do."

Mayor Art Agnos issued a press release that said, "The right wing's hold over the Republican Party in California is becoming stronger. Gov. Wilson has allowed Republican Party politics and his standing with extremist elements to cloud his judgment (and) supersede his previously stated intentions."

As an assemblyman, Agnos introduced AB 1, the forerunner to AB 101, each year he served between 1977 and



State police confront marchers as they arrive at State Office Building.

(Photo: Jeff Boswell)

1987. The bill passed both houses of the Legislature in 1984, but was vetoed by then Gov. George Deukmejian.

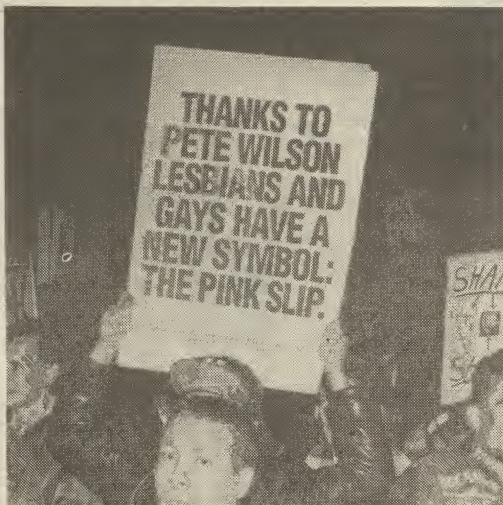
Names Project founder Cleve Jones said, "I'm very angry. I felt that the community had received fairly credible information over several years that Wilson would sign legislation such as AB 101. The defection of Wilson and Seymour seems to show that the Neanderthals of the Republican Party have the upper hand right now. I think that this underscores the necessity for (members of) the lesbian and gay community to run for office."

Contra Costa County Human Relations Commissioner Allan Shore said, "I guess there are a number of other people who want to take their turn dancing with the fundamentalist devils, so we'll see how Pete Wilson does with it."

"When Pete Wilson campaigned for governor, he used the slogan 'For California's Future,'" said District Attorney Arlo Smith. "But in choosing to veto AB 101, he has demonstrated that his true concern is his own future."

The reasons Wilson gave for his veto — that the bill is overly complex, is unnecessary in light of existing laws, and threatens to unfairly burden small, innocent businesses with a flood-tide of litigation — met with scorn and incredulity.

"Wilson's decision to pander to the extreme right wing will, in fact, cost business money," Achtenberg said. "Employees who suffer discrimination will be forced to



(Photo: Darlene/PhotoGraphics)

go straight into the courts without an administrative mediation process. The poll shows that juries throughout California are going to be sympathetic to discrimination cases, and businesses are going to face millions of dollars in awards with each decision."

A new poll by California Poll shows that 62 percent of Californians, including 53 percent of the state's Republicans, would have favored Wilson signing AB 101.

Larry Brinkin, staff person for lesbian and gay issues for San Francisco's Human Rights Commission, concurs.

"In the 13 years since we've had a gay rights issue on the books in San Francisco I can only think of four or five cases that have been litigated," Brinkin said. "Why wasn't it a concern all this time? Why wasn't it a concern all the years that Art Agnos carried this bill? If it was such a concern for business, then why did the San Francisco Chamber of Commerce, which has lived with this law for 13 years, support AB 101?"

"There's a tremendous amount of discrimination in the state of California," Brinkin said. "I get calls every week from all over the state from people who don't realize that the Human Rights Commission is just a city agency. It's the same with other categories — you don't see very many lawsuits when it comes to race and sex discrimination in the state either, because most of those are handled through the state Department of Fair Employ-

ment and Housing. Pete Wilson is lying to the people of California. He's lying to the people of his own party."

"How would it have cost a lot of money?" Burton asked. "If it's a non-discrimination proposal, and a business did not discriminate, it would not be faced with litigation and it wouldn't (be liable for) any money! (Wilson's arguments) are the same arguments that racists used with the Fair Employment Act in the early '60s and the Fair Housing Act in the mid-'60s."

"Every single policy argument from every vantage point was discussed at length with the administration," McBride said. "The bill was clean, direct, to the point. For (Wilson) to veto it was just a travesty. We didn't lose the bill — it was taken from us and we should all feel ripped off."

Feinstein suggested that Wilson's explanation shows that he's "in some way trying to rationalize (the veto)."

Some predict serious political fallout for Wilson.

"This damages his political credibility, and it will not buy him peace with Bill Danemeyer or Lou Sheldon or with the rest of the far right," Burton said.

"It will pulverize his support with gay moderates, one hopes. It questions his credibility and his courage and leadership abilities," Migden said.

"Gov. Wilson's decision is going to haunt him," Achtenberg said.

Republican Sen. (and Wilson appointee) John Seymour,

(Continued on page 22)



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Veto Sends Usually Complacent Southerners into the Streets

by Karen Ocamb

LOS ANGELES — Gov. Pete Wilson's veto of AB 101 Sept. 29 prompted thousands of outraged Los Angeles lesbians, gays and their supporters to take to the streets to protest what they call Wilson's "blatant betrayal" of the gay community.

And AB 101 author Assemblyperson Terry Friedman announced Oct. 1 that he will re-introduce the bill, with the housing component, the first day of the legislative session in January 1992.

However, the veto has given comfort to gay bashers. The Gay and Lesbian Community Services Center was subjected a barrage of over 50 hate calls during a three hour period.

One of the calls sounded like a bomb threat: "You fucking faggots, you'll see by the end of this week you won't have a job to go to."

Others were also forthright: "Now that he didn't sign the bill, it's time for the gay beatings to begin."

One caller played a tape of sounds of slapping and screams: "Do you hear this? This is one of your brothers."

GLCSC Executive Director Torie Osborn said the calls have been reported to police and security has been beefed up.

Vetoing this bill, Osborn said, "sends a clear signal to the extremist right that it's OK to gay bash. They've been told by the governor that it's OK to hate gays and lesbians."

The story of the homosexual community's reaction to the veto is still unfolding, with reaction pouring in and gays promising to demonstrate daily. There is a tremendous need to "do something."

That need started in the waning Sunday hours as word spread about the veto, hundreds of disappointed gays gathered at the Queer Village in West Hollywood where Queer National Rob Roberts had been on an eight-day hunger strike for AB 101.

Soon shock gave way to anger, which spilled over onto the streets with first-time demonstrators joining long-time activists in marching behind the Queer Nation banner.

West Hollywood City Councilmember John Heilman told the Los Angeles Sheriff's Department that he too would be marching and to accommodate the demonstration.

"Out of the bars and into the streets," the crowd yelled at gay revellers, many of whom did not know about AB 101. "Wilson killed us tonight."

Several bar owners closed their glass doors and turned up the music, further inciting the demonstrators.

After a period of blocking traffic in the middle of "Boy's Town" in West Hollywood, the gathering crowd marched up to the "Sunset Strip" on Sunset Boulevard and stopped traffic in front of The Whiskey, a famous rock and roll hangout.

From there the demonstrators marched past several famous restaurants, Spago, Le

Dome, Nicky Blair's, shouting, "Gay Rights Now!" and cajoling or kissing those stuck in traffic.

When tempers flared, sheriff's deputies interceded and asked the car owners to calm down and remain patient.

At one point a handful of protesters blocked a car with two young white male passengers. After a heated exchange with the driver, protesters rocked the car and pounded on the hood. Suddenly the car jerked out into a lane crowded with demonstrators, several of whom were bumped by the car. To avoid being run over and to make the car stop, Joseph Von Teighart jumped on the car hood and hung on as the car sped wildly down the street.

Then peaceful protest turned ugly with demonstrators yelling at the deputies who stood by, apparently "letting" the driver escape.

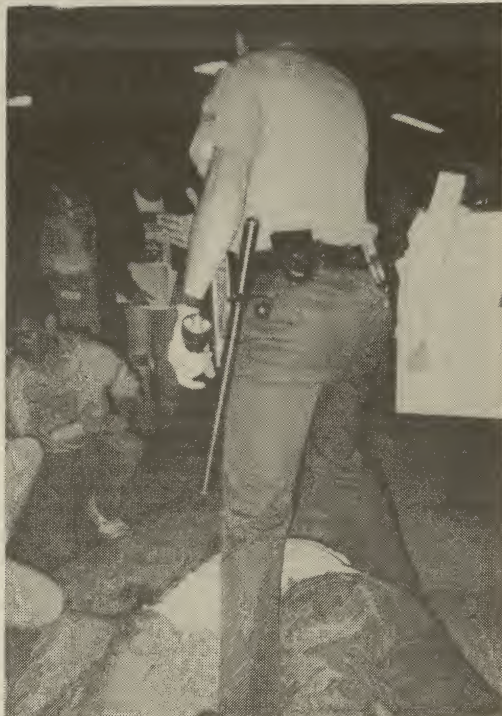
Later Heilman pointed out that had the deputies stopped the car, a potentially violent scene might have erupted with outraged demonstrators taking matters into their own hands.

Von Teighart landed on the street and was taken to the hospital to be examined. Deputies arrested the drivers and charged them with aggravated assault with a deadly weapon.

At one point deputies considered not pressing charges since a television news report of the incident showed "our suspects being victimized."

Further enraged by the car incident and marching at whim, the demonstrators decided to protest in front of Barney's Beanery, a West Hollywood eatery made famous for its "Faggots Keep Out" sign. A few windows were broken but no one was confirmed injured and no ar-

(Continued on page 23)



Protester Joseph Von Teighart lies injured after being thrown from a moving car in West Hollywood. (Photo: Karen Ocamb)

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Wilson

(Continued from page 17)

duce the legislation in the next session. However, she said that some initial reaction seems to be in favor of placing a referendum on the November 1992 statewide ballot.

According to Al Gress, deputy legislative counsel, a legislative override of the governor's veto would require two-thirds of the votes in both the Assembly and the Senate, and that solution is not regarded as viable.

Administration sources said Wilson moved up the veto to beat the release of a California poll that surveyed voter attitudes toward AB 101 "to avoid the appearance of basing his decision on anything other than the merits of the bill."

However, Poll Director Mervin Field flatly accused Wilson of trying to pre-empt the impact of the poll, which shows 62 percent favoring Wilson signing the bill to 29 percent favoring veto, with 9 percent having no opinion. Seventy-two percent of those supporting the measure were Democrats; however, 53 percent of all Republicans surveyed also wanted the bill signed. Only among those who classified themselves as "strong conservatives" did 62 percent favor a veto.

Even the fundamentalist right wing is not satisfied with Wilson. Lou Sheldon, head of the Traditional Values Coalition and anti-gay activist since the days of the Briggs initiative, said, "The governor has insulted us (in his veto message), and we are calling for an apology. He did it (vetoed the bill) and we thank him for it, but by the same token, he did it without any principle but only for politics."

Sheldon's comment confirmed what McBride said at a LIFE Lobby news conference after the veto when she predicted, "The moderates in California will remember him as the governor who vetoed the bill — and the right-wing conservatives will remember him as the governor who al-

most signed it. We were betrayed."

At the LIFE Lobby press conference, Stan Hadden of Senate President Pro-Tem David Roberti's office and survivor of the 1984 battle for AB 1 looked drawn and tired from his five-monthlong battle with AIDS symptoms. He spoke of his shock and disappointment but said the veto will help people to remember their commitment to what is right and just.

Hadden also expressed sadness for lesbian and gay Republicans.

"Wilson hadn't any trouble accepting money from our community — he had no trouble attending fundraisers at some of those lavish homes in Southern California. AB 101 has become a symbol," Hadden said, "maybe this will encourage more people to participate in National Coming Out Day (Oct. 11)."

A large box, shaped like a closet from which hung three lavender figures labeled "Compassion," "Tolerance" and "Justice" and which also contained the last 12,000 cards, letters and signatures supporting the bill, was loaded on a dolly and delivered to the Governor's Office.

McBride, unable to conceal that she was trembling with anger, said to the assembled group at Wilson's office, "We're delivering 'Compassion,' 'Tolerance' and 'Justice' to Gov. Wilson so they can live in a closet here in his keeping." ▼

Reaction

(Continued from page 20)

whose late opposition to the bill was seen by some as the deciding factor in Wilson's decision, fares no better.

"Seymour's afraid of Dan-nemeyer," Feinstein said.

Even Scott King, a board member of the gay Republican organization, the Log Cabin Club, predicted, "I think our next two senators are going to be Campbell and Feinstein. I think Seymour's made himself unelectable."

Republican leaders from

within and without the community have mixed reactions to the veto.

Assemblyman Bill Filante, who was AB 101's only Republican supporter in the state Assembly, believes that those who support the bill should meet the governor halfway.

"The community (of supporters) needs to say, 'We don't support the veto.' Then, we agree that there's an excess amount of litigation and excess costs — we all pay for this — and therefore we would support reforms of the process if it meant that more people would be included in the protections."

"Discrimination is discrimination, and tort law is tort law. If Pete wants to reform tort law, he should do it," King

said. "The veto is a mistake from every angle — it violates what the Democrats want, it violates what the Republicans want. He got very bad advice."

"What Wilson should have said is let's make sure gay people are protected and then let's reform the system to eliminate the unwarranted lawsuits," Chris Bowman, designated Log Cabin spokesperson on the veto, said.

Bowman resigned as registration chairman for the Republican Party the day after the veto was announced.

"He's going to be facing a new Legislature in 1993 after there's a fair redistricting, after which we may have one or two gay seats, one in San Francisco and one in Los Angeles," Bowman said. "If that happens, a lot of the Neanderthals Wilson's had to deal with both in the Legislature and in the state party, or their appointees, will be gone. At that point I say we reintroduce AB 101 and get it passed and have him sign it."

Bowman also offered an explanation of why the Log Cabin Club wasn't able to exert greater influence on the governor.

"We do not have enough young people who are grass-

roots who are out there doing the work. We do not have enough people going up to Sacramento on lobbying days," he said.

Lt. Col. (ret.) Cliff Anchor, who was appointed earlier this year by President Bush to the Selective Service System after having been nominated by Wilson, reacted to the veto by resigning from the Republican Party.

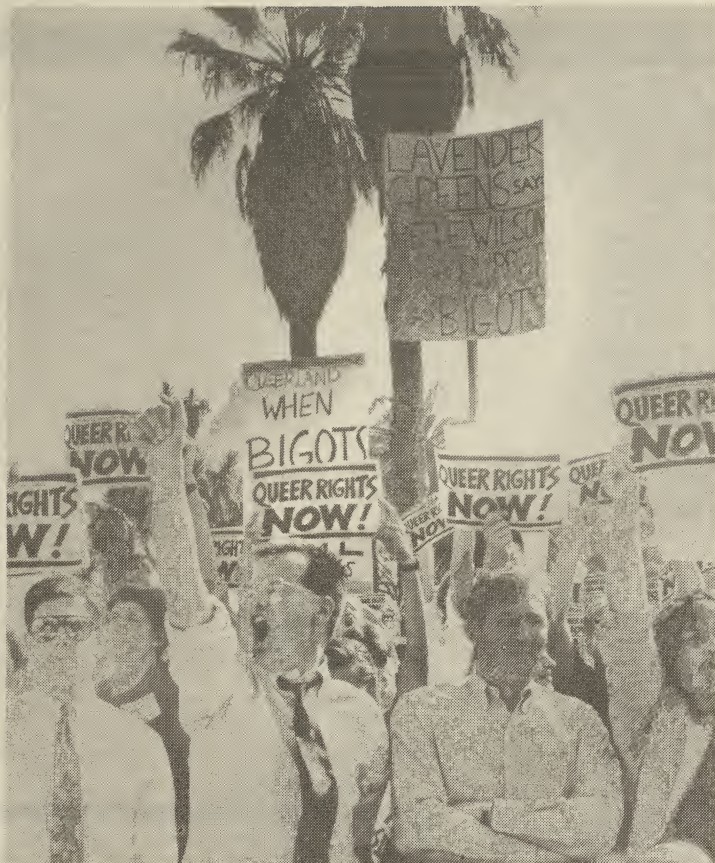
"I think Mr. Seymour is a two-faced son-of-a-bitch, and you can quote me on that directly. I'm now officially a Democrat," the grandfather and recent gay activist said.

Many supporters of AB 101 have raised the possibility of organizing an initiative to put the issue on next fall's ballot.

"We should consider a voter initiative process," Migden said.

"A lot of political consultants would scoff at the idea, but it seems clear to me that the public support for this kind of legislation is out there," Cleve Jones said.

Assemblyman Burton predicts that the bill is otherwise dead under Wilson for the rest of his term. He agrees that an initiative would have "a fair chance" of passing. ▼



Gay Protesters shout down Gov. Pete Wilson during a speech at Stanford University Oct. 1.

(Photo: Cleland)

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HIV/AIDS Support Groups

Two 12-week support groups for persons with HIV/AIDS are being offered. These groups are designed to assist members with major life difficulties associated with their diagnosis. The focus is on providing support and enhancing coping skills. Each group will be limited to eight participants. No fee is required.

Starting Date: To begin in late September, 1991.

Contact: Nalani Griffin, MSW or Will Courtenay, MSW, 750-4976 (Leave message for return call.)


Where: St. Mary's Hospital and Medical Center.

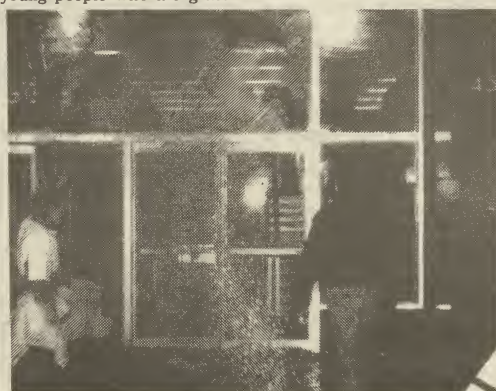
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What: Short-term groups in six- to eight-week series are available for loved ones who have lost someone to AIDS.

When: Monday evenings from 6:30-8:30 p.m. Please call 750-5718 for information and registration.

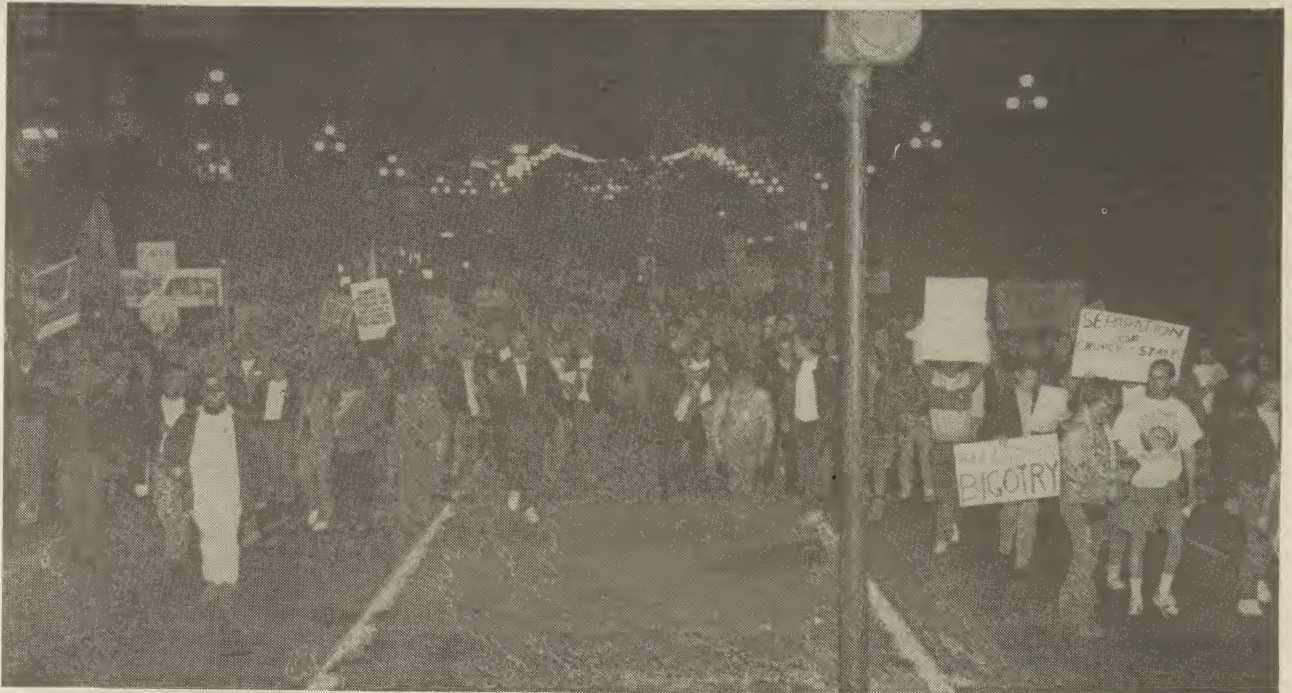
Where: St. Mary's Hospital and Medical Center. Sponsored by Chaplaincy Services.

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Spraying glass is visible as projectiles collide with windows.

(Photo: Jeff Boswell)



The crowd of 8,000 protesters march down Market Street toward the State Office Building.
(Photo: Darlene/PhotoGraphics)

Southerners

(Continued from page 21)

rests were made.

The deputies, as Lt. Lee Jordan later said, "took the line of least resistance for the safety of all concerned."

However, several protesters complained that they had received verbal assaults and homophobic remarks from some of the deputies.

The crowd of 700 regrouped in "Boy's Town" until calling it a night.

Early the next morning about 50 protesters gathered at the Federal Building in Westwood carrying signs and chanting to alert Monday morning rush hour traffic on one of the most heavily traveled streets in the world of the gay community's outrage at Wilson.

Later, some leaders of the lesbian and gay community called a well-attended news conference to denounce Wilson, calling him a "criminal," a "sell-out," and a "coward" who had "caved in and pandered to a lunatic fringe."

"The gay and lesbian community is not going to take this lying down," said Torie Osborn, executive director of the Gay and Lesbian Community Services Center. "Gov. Wilson is going to pay."

LIFE Lobby Southern Co-Chair John Duran said LIFE Lobby had received assurances when Wilson was still a senator that he would sign AB 101 if it hit his desk.

"We were blatantly lied to," he said. "Pete Wilson doesn't have the courage to stand up to (Christian fundamentalist Rev. Lou) Sheldon and his ilk."

He also predicted that the veto sounded the "death knell" for the gay Republican Log Cabin Clubs because they could not "deliver" either Wilson or U.S. Sen. John Seymour.

Duran also said that some gay community leaders were looking into the possibility of qualifying a statewide initiative for the June ballot that would let the people of Cali-

fornia decide. A recent poll indicated that a majority of Californians favored a bill like AB 101.

Other leaders advised against the measure, indicating that collecting the necessary half-million plus signatures of registered voters by Dec. 1 may not be possible. They further questioned how hard the non-gay support actually is for a gay rights initiative.

Hunger striker Rob Roberts announced that the gay community will turn Oct. 11, National Coming Out Day, into a massive march on Sacramento.

"Sacramento belongs to us!" He also urged a mass

boycott of products and stores not gay-friendly.

One reporter asked about the threat of "outing" gays within the Wilson administration.

"Anything goes," Osborn said. "Wilson declared it. This is war."

Duran advised reporters to ask Bob White, Wilson's chief of staff, when he returns from his European vacation, about closeted homosexuals within the administration.

"The closet is a dangerous place," Duran said.

Two hours after the news conference, about 50 gay activists, most from Queer Nation, rallied outside Wilson's former LA offices, then



marched to the governor's new office in the Ronald Reagan State Office Building downtown. They were met by both LAPD and California state police in full riot gear.

At one point during a shouting match and tug-of-

war with the doors, one Queer National smashed the glass door while another splattered red dye over two police. Two protesters were taken into custody but were released without being booked. ▼

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HIVCare at Saint Francis Memorial Hospital Announces Patient Recruitment for the Following Studies:



A Phase III clinical trial of Rifabutin Therapy for the prevention of Mycobacterium-avium Complex (MAC) Bacteremia in AIDS patients.

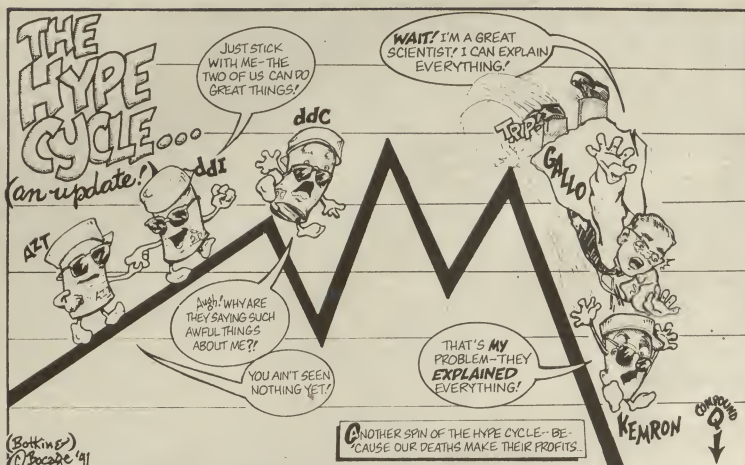
A Phase II non-comparative, open study to evaluate the safety and efficacy of VS103 (daunorubicin encapsulated in liposomes) in the treatment of Kaposi's sarcoma in patients with AIDS.

A Phase I/II escalating dose study to evaluate the safety and efficacy of Amphotericin B Colloidal Dispersion (ABCD) in patients with HIV-related documented cryptococcal meningitis.

Length: In-Patient phase: 2 weeks,
Out-Patient Phase: 8 weeks

For more information about these and other studies contact HIVCare Client Coordinator Drew Catapano at (415) 775-4321, ext. 2512. HIVCare is a program of Saint Francis Memorial Hospital, 900 Hyde Street, San Francisco.

HIV Watch



'Hype Cycle' Update

by Michael C. Botkin

The HIVer community has, from the beginning, been subject to rumors and nostrums. Especially during the first decade of the epidemic it seemed that a new "drug du jour" was hyped every other week. Vitamins, seaweed, Chinese cucumbers, oral interferon, therapeutic clay: you name it, they tried to sell it to us.

Although the flood of questionable cures has diminished, it certainly hasn't ceased. And every AIDS treatment tends to go through a "Hype Cycle," a roller-coaster ride over the ups and downs of optimistic early reports followed by mediocre (or worse) performance. After all, just about anything will kill HIV in the test-tube; the problem is getting these cures to kill the virus in the human body (without killing the human in the process, please).

That granddaddy of AIDS treatments, AZT, set the classic pattern of the Hype Cycle. Hailed as a cure, it produced dramatic improvements when first introduced. Alas, it turned out that the dose suggested in those days was about four times too big, the side effects deadly, and the benefits not as enduring as hoped (or hyped).

Thus, AZT fell from its early peak into the doldrums, and the lingering belief that "AZT is poison" dates from this period. Follow-up studies revived its flagging reputation, only to have it fall into a second Hype Cycle trench in response to price gouging by Burroughs-Wellcome, its owner. Burroughs cut the price three times, selflessly willing to coast by on a mere 400 percent mark up, and AZT's image was salvaged again.

It's hard to keep up with the latest dirt on the various AIDS drugs, so here's a quick review of trendy treatments and how they're doing.

The Wash-Outs

Just a year ago Compound Q (a.k.a. Trichosanin, Chinese cucumbers, GLQ 223) was being hailed as "the Cure." Despite criticism from the medical mainstream, underground trials proceeded apace and hundreds of HIVers availed themselves of this cutting-edge treatment.

Now, just as the mainstream has accepted Q as a leg-

itimate possibility and, with all deliberate speed, launched an official clinical trial, the activist community has grudgingly concluded that it's not worth much.

This kind of discrepancy is pretty typical, by the way. The mainstream usually lags behind the HIVer community by one to three years.

At first Q boosters said that one or two infusions and the virus would be rooted out of your body. Then they said that maybe it would take four or six treatments. Then they hoped that it would reduce or remove AZT tolerance, but conceded that you would have to be infused at least every other month.

Now they're not saying anything. Q is a powerful chemotherapy and takes a heavy toll of its users. It does deliver some benefits, but these don't endure and, in the opinion of most HIVers, aren't worth the cost and hassle. In retrospect we can see that Q peaked on its Hype Cycle a year ago, and has been plunging downward ever since. The start of the official trial will offer only slight and temporary relief.

You also haven't heard much about Kemron (a.k.a. oral interferon) lately, have you? Last year these low-dose interferon wafers were a trendy item, as popular (and about as effective) as after-dinner mints. But the sleazy patent-holding scientist who pushed it so hard was unable to fabricate any convincing data to support it, aside from his initial study (with 20-20 hindsight, obviously faked) carried out in Africa. It, too, has plunged into a Hype Cycle trench, probably a bottomless one.

Pandering Patents

Speaking of sleazy, patent-holding scientists, Robert Gallo, de-throned "discoverer" of the AIDS virus, is on the downhill slope of his Hype Cycle. During the International Conference on AIDS in Florence this summer word leaked out that three HIVers died in a criminally sloppy vaccine trial in Africa run by a Gallo underling.

Soon after this another of his underlings was found guilty of faking the lab results which Gallo used to claim "co-discovery" of the AIDS virus. The emerging picture of Gallo as an abusive, insane egomaniac who lied, cheated

and stole his way to fame and fortune has tainted his image as a heroic researcher.

In light of all this, the French are getting ready to challenge the settlement which splits the hefty profits from the patent on the HIV test between him and Luc Montagnier. Whether Gallo actually stole the French version of the virus, which seems pretty obvious, or merely lost his own as he insists ("the dog ate it?"), he no longer has anything to back his claim as "co-discoverer."

Gallo, of course, denies everything and is pinning his reputation on his new "KS miracle drug," SP-PG. At the conference he showed pictures of his happy lab workers and of tumor-free mice; but he didn't have any solid information about this miracle drug. His Japanese sponsor, Daiichi, is reputed to be dragging its feet until they can be sure they have the patent rights sewn up tight.

Because nothing much is known about it, SP-PG is at the absolute peak of its Hype Cycle. The same cannot be said of Gallo, however, and he is likely to keep sliding downward for some time.

Broder Babies

The junior "Broder Babies," ddI and ddC, are in interesting phases of their respective Hype Cycles. Both are very similar to AZT, and both are close to official approval. But ddI is riding high despite mediocre performance, while ddC has persistent Hype Cycle problems although it does rather well in real life.

An FDA committee recently reviewed early data on ddI. The consensus was that the study was poorly done and did little to prove that ddI was effective.

"But we all know that it works, so let's approve it anyway," they said. The FDA is expected to implement the committee's decision as fast as they can, which will be sometime before hell freezes over, but probably not until after a few hundred or thousand "extra" HIVers have died.

Anyway, it'll be approved before ddC, which doesn't even have a completed application. Poor ddC has been plagued by PR problems since its early days, when it was administered in doses

(Continued on page 31)

Jordan's Shoe Resurfaces At A Different Light

by Dennis Conkin

Former San Francisco Police Chief Frank Jordan's missing shoe has surfaced at A Different Light Bookstore on Castro Street. It's behind the counter on a shelf, resting on a doughnut box.

Jordan lost the shoe as he was being chased out of the Castro District Monday night by a mob of about 75 angry protesters.

In that altercation, Jordan and several of his aides were assaulted and harangued by activists furious with his presence at a march protesting Gov. Pete Wilson's veto of AB 101.

Jordan does not want the shoe back, said his campaign manager Jack Davis.

"We'd like to give the other shoe to the San Francisco AIDS Foundation to sell at their next benefit," Davis told the *Bay Area Reporter*. "Ei-

ther that or give it to Cinderella so she can have a complete pair."

Thanks, but no thanks, said Rene Durazzo, director of Public Policy for the foundation.

"Since he's so interested in homeless people, we suggest that a better use of the shoes would be to turn them over to the Salvation Army or a shelter, so they could find their way to a homeless person," Durazzo said.

"Frank will not file a complaint over what happened to him personally, but we think people should have been arrested," Davis said.

According to Davis, the people primarily involved in the Sept. 30 mayhem were not gay activists but members of the Revolutionary Communist Party (RCP).

He said a review of video tape of the incident reveals the same "hard-core group"

that attacked Jordan was involved in the riot at the old State Building on Golden Gate Avenue. He says the majority were not gay activists.

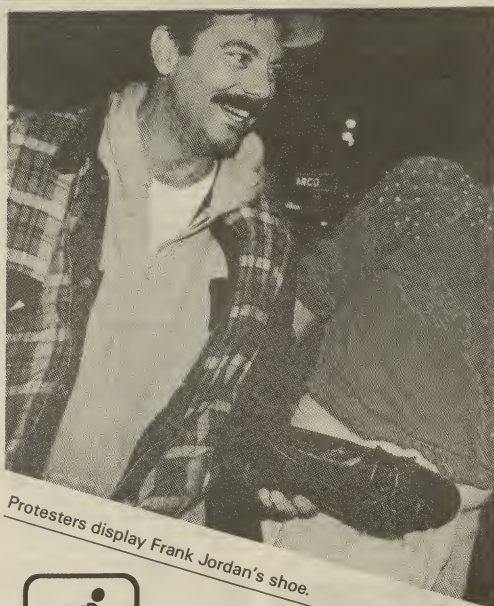
"These weren't the people I see at my gay bowling league or in the Castro," Davis said. "These were people hellbent on creating a violent demonstration."

Davis, along with other Jordan aides, is recovering from the incident.

"I took down one guy and was kicked in the head and ribs by other people wearing boots. Several of us are nursing bruises and sprains," he said.

Davis also said that there were people in the crowd trying to protect Jordan, and the former police chief wanted to thank them.

"I hope there's no backlash against Prop. K or the gay community," Davis said. "That would be unfortunate."



Protesters display Frank Jordan's shoe.

(Photo: Jane Cleland)



Commentary

Riots, Rejections
and Republicans

A Taste Of Bile

by Dennis Conkin

A panel of judges has just confirmed what my critics have been saying for years: I won't win any awards as a journalist.

At least that's the latest word from the folks at Media Alliance, who decided the submissions for this year's MA community journalism and free-lance reporting awards were so poor that they, apparently, won't issue those two awards this year.

If the riot hadn't happened Monday night and my nerves weren't so worked, I'd be in shock. I never believed I had a serious chance for either award, but it's an odd feeling to know that the judges thought the submissions in each category were so poor that the awards will not be issued at all.

I entered a small bundle of clippings into competition at the prodding of a local editor I've written for — some of my reporting for the *Tenderloin Times* and some of my big stories for the *Bay Area Reporter*, including the 20-year retrospective, that magnum opus which ran in this year's Gay Pride issue.

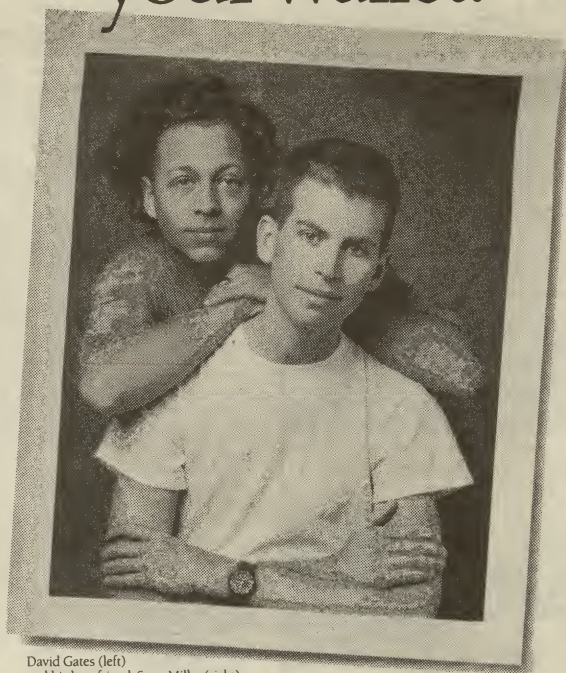
None of the pieces was up to snuff, I guess, and the editor with the bright idea that I send my clips in suggests that we now both commit ritual suicide.

I'd like to say that I didn't give a shit, but of course, I do. I feel a little like gay Republican Chris Bowman must feel now that Gov. Wilson has vetoed AB 101: like I'm being served up a huge helping of humble pie.

After all, I made such a big deal about turning down the nomination for a Cable Car Award in community journalism last year because I only accepted awards from within

(Continued on page 31)

We hope this photo gets into your wallet.



David Gates (left) and his best friend, Scott Miller (right). David was diagnosed with AIDS in 1990. Scott was diagnosed with AIDS in 1990.

Shanti Project and the San Francisco AIDS Foundation offer housing, counseling, practical support and groups for people affected by AIDS. The Foundation also offers a toll-free hotline and educational programs.

Together they serve 90%

of the people with AIDS in San Francisco. And they need your help.

So this year, when you fill out your United Way Donor Card, please help in the fight against AIDS by designating Shanti Project and the San Francisco AIDS Foundation. And

hopefully, AIDS will never be part of anybody's picture again.

Photo Credit: Michal Venera Photography

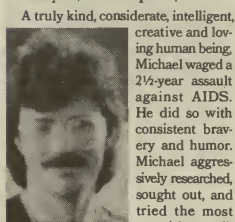


People with AIDS need your United Way donation.

Deaths

Michael G. Hopkins

May 10, 1956–Sept. 27, 1991



A truly kind, considerate, intelligent, creative and loving human being, Michael waged a 2½-year assault against AIDS. He did so with consistent bravery and humor. Michael aggressively researched, sought out, and tried the most promising medical protocols. He died at home as he wished. His lover/best friend of eight years, Denny Paterno, was constantly at his side, as were their kitty girls, Blackie and Murka.

In addition to his lover, Michael is survived by his mother, Inge of Hayward, and father, George of Napa. Special thanks to friends Kathy, Glenda, David, Priscilla and Doctor Fred.

Prior to his AIDS diagnosis, Michael was employed by Wells Fargo for over 10 years, most recently as Training Services Supervisor.

Michael, you will be with me forever, in my heart and in my thoughts. Love, your Mr. Den. ▼

Willis Edward Hart

Mr. Willis Edward Hart, 51, of San Francisco, was born at Odessa, Clay County, West Virginia, on June 14, 1940, and entered into rest Aug. 26, 1991.

Services were held by his family and friends at Matrics Funeral Home, Clendenin, West Virginia.

He is survived by his father, two sisters, brother, three children and six grandchildren.

Eddie will be remembered by many friends as the manager of Church Street Station, and at other restaurants where he was both a bartender and chef. ▼

Gregory Bex

Gregory Westfield Bex died after a long illness on Sept. 6. Though his life was cut short, Greg was able to do a lot of things that he wanted to do in life, especially to work for causes in which he believed. After graduating from Cornell University, Greg spent time in Europe and in Iran, where he was an editor of the *Tehran Times*. He was the associate producer of the film, *The Life and Times of Harvey Milk*. When he lived later in Brazil, he arranged for showings of the film there.



His friends appreciated his keen intelligence and talents, but what was most important to them and to him was that Greg was a good human being. He had an extraordinary capacity for love and friendship and for stimulating love in others in return. He was almost immediately well-liked by people with whom he came in contact, of both sexes, various lifestyles, ages and walks of life.

He taught English to Iranians in Iran, many of whom remembered him with affection years later when he met them again later in the United States. He is survived by his mother, father and sister, who were with him during the last difficult months of his life. He died, as he had wished, at home among family members and friends. ▼

Joan Blackfish (Steven Allen Cates)

Nov. 30 1953–Aug. 20, 1991

Steven came to California in 1976. He came in pursuit of his lifetime dream of dance. He soon became one of the star members of the Earthy Studios of San Francisco. After years of modern ballet, stunning audiences around the Bay and from around the world, Steven's restlessness and dreams of stage took him to other careers. Steven's life spread to such fields as interior design, cabinetmaking, and restaurant management. All the while, Steven's heart never left the stage or the camera.



One late night in a modest San Francisco apartment on Upper Market Street, it happened: Steven was reborn. He tried on his first dress, and behold, the birth of Joan Blackfish. Joan was everything that Steven wanted, although she always said, "I am not a drag queen, I am a drag queen impersonator." Joan coined such famous phrases as "Bitch, and I don't have to point you out, you know who you are," "Bye, Mary," and "I thought she'd never leave."

Joan stunned many a crowd, from Gay Day Parades to Father's Day in Sausalito. During the parades, while she never belonged to any contingent, Joan prided herself on "just showing up." She would start at the head of Market Street, greet the Dykes on Bykes, perform for the TV cameras (insuring herself a spot on the evening news and most likely a write-up in one of the newspapers), then dazzle the crowd for the rest of the afternoon.

Joan also died, although uninvited, a cameo performance in *Men Behind Bars*. "How dare they not bill me, I'll just show up," she said, and show up she did. Joan's final years were spent in the grandeur she so loved—on a houseboat in Sausalito, surrounded by her vintage car collection, purebred poodles, antique clothing and furniture collections. Although Joan became accustomed to a life of lavishness, she was never afraid to share the last dollar or her last joint. All she wanted was for us all to be happy and in love with life. Joan's beauty touched us all.

When Joan became too ill to care for herself, she returned home to her family in Bluff, Illinois. There, surrounded by her family, she spent the final eight months of her life. Joan Blackfish succumbed to AIDS on Aug. 20 at 5 p.m.

For all of us, Steven's life and love will always be with us. To have known Steven was a pleasure. To have shared in Steven's love of life and love for others is one of life's most adored treasures.

Joan is survived by his mother, Jackie; siblings, Tony, Jim-Bob, Debbie, Tim, Angie and Jodi, all of Illinois; his daughter, Monique; and her mother, Carol, of Washington State; his closet friends, Dan/Rita, Scot/Shimi, Tom/Slutburger and Bobby B of San Francisco, and Trish and Eric of Sausalito; Brian/Bridgett of Detroit; Kathy, Chris, Gault and Joni of Marin; and Pepper of Santa Barbara.

Anyone wishing information, please contact Dan at 415-771-8229 or Scot at 415-626-7001. ▼

Robert R. Schmidt

July 3, 1941–Sept. 25, 1991

There are few who have made such a memorable impression on those fortunate enough to have met him than Robert Schmidt. His range of enthusiasm knew no limit, and his goal in life was to communicate those interests and to share them with others. Articulate, gregarious, and with a keen sense of humor, he reached many people through the years.

Born in Denver, Bob graduated from the University of Denver with a bachelor's degree in 1963, adding a Doctor of Law degree in 1969 and a Master of Arts in Librarianship in 1971, also from the University of Denver. He taught in the Denver public schools, served as a legislative intern for the Colorado State Legislature, and was a law librarian at Cornell University before moving to San Francisco in 1969. In San Francisco he began a distinguished career in librarianship first at the San

Francisco Public Library and later as the law librarian at the District Attorney's Office and the California State Court of Appeals before returning to the San Francisco Public Library. He retired in 1988.

Always eager to continue learning, Bob expanded his interests by taking classes in languages, television and motion picture production, dance, calligraphy, and pottery. In San Francisco he ushered in the Opera House for many years as well as appearing in many productions of the San Francisco Opera as a supernumerary. He was a longtime member of the Loring Club choral group and an active supporter of the San Francisco Symphony, the San Francisco Conservatory of Music and many other musical organizations.

Bob was active politically and ran, in 1978, for the San Francisco Charter Commission. He was appointed by the Board of Supervisors to the San Francisco Drug Abuse Board, served as a board member and treasurer of the Northern California Service League, and was president of the Stonewall Democratic Club.

Bob was always generous and supportive of his friends. His encouragement and advice will be missed.

Bob is survived by his sisters, Mary of Denver and Erna of New York; an uncle, Edwin Moore of Longmont, Colorado; and many friends.

Special thanks to Griff, members of the Shanti Project, Hospice by the Bay, and UC Medical Center for their kindness to Bob during his final illness.

A memorial service was held Sept. 30 at Comisky-Roche Funeral Home. For further information, please call John at 824-5965.

Contributions in Bob's memory may be made to the Hospice by the Bay, 1550 Sutter Street, Suite 300, San Francisco, CA 94109. ▼

Bill Smith

Bill Smith of Miramar, Fla., passed away on Sept. 2 of AIDS complications. Bill and his lover of some 18 years,

Carmine Martorilli, have many friends in the Bay Area. Bill visited here so often his friends referred to Beck's Motel as "Bill Smith's house."

Bill, son of the late Marion Smith, was born in Rochester, New York, and raised in Buffalo. He moved to Florida in 1970 and worked for the past 14 years at the Ft. Lauderdale Art Institute.

Bill was fascinated with travel, and he and Carmine literally traveled the world together. At home, they entertained both frequently and well.

Bill truly "left his heart in San Francisco" and, had his dream come true, he would be here now exploring the city he so loved.

In a sense, he is here—in the warm memories of his friends in the Bay Area. ▼

Robert E. Madsen

March 19, 1955–Sept. 21, 1991

The silent rain that falls, the meadow

lark the winter wind that calls the lovers from the park the sad and bitter song December sings these are the lonely things.

The sun behind the clouds, the starless night when you're alone in crowds the need for sudden flight the empty loneliness that parting brings these are the lonely things.

A taste of love too soon gone wrong the sad mistaken heart that heard the sirens' song and sang along the waves that drum the shore at morning light the friends that come no more to try and make things right the hopes that fly too slow as though on wings these are the lonely things.

We miss you, Bob. ▼

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Martin Sandor Blecman

Marty's life can be described as a continuous effort to bring joy to others — "Get up off your chair and dance." He arrived in San Francisco in 1972 from Elyria, OH. A rock-and-roll musician, he couldn't get music out of his mind.

He worked at the City Disco as a DJ, and in 1977 while working at Alfie's, he was awarded the *Billboard* magazine Outstanding DJ of The Year award. He joined forces with John Hedges, and together they produced "Beat of the Night" backed with "Pump It Up" by the group Fever — and on Nov. 17, 1979, it rose to the top of the *Billboard* charts.

Marty had brought successful dance music to the Bay Area and from then on would be a driving force in the music industry. Collaborating with Patrick Cowley, he released "Menergy" in 1980, and 1981 saw the birth of Megatone Records and the release of the *Megatron Man* album.

Marty seemed to command respect wherever he went. He often worked through the night at the legendary Automatt Studios right next to greats like Michael Narada, Walden and Santana. The public would reap the benefits as his efforts brought us "Do You Want to Funk?" by Sylvester, which went to No. 1 on the *Billboard* charts in July of 1982, followed by "Don't Stop" and the *All I Need LP*.

He recorded such local favorites as Paul Parker, Jo-Lo, Jeanie Tracey, Modern Rocketry and Nick John, and soon these names would be known internationally as dance music stars. His roster also included Sara Dash (former of La Belle) and Queen Samantha. All totaled, Marty released hundreds of records, and Megatone records received the 1988-89 HI NRG Dance



Music Award for the best domestic label. There is nothing like the feeling of going to the clubs and watching people dance to your music.

With the death of Patrick Cowley in 1982, Marty became acutely aware of the devastating effects of the then new disease, AIDS. He went on a campaign to spread the word about safe sex and a healthy lifestyle. He was interviewed for the pink section of the *San Francisco Chronicle* and appeared on radio shows around the country.

There were those who thought he was an alarmist. After all, it was the early days; in later years, Marty would become a hardworking AIDS activist devoting his time to the AIDS Mastery Program and ACT UP.

When the AIDS crisis did hit full force, there seemed to be a great sadness over all of us. Marty tried to lighten it all up. He found a new talent within himself, and he took to the stage of El Rio and split our sides with his stand-up comedy routine. Marty was just that way. He wanted us all to "Get up off your chair and dance. Laugh and be happy."

Deaths

Ernest A. Johnson

Aug. 9, 1954-Sept. 14, 1991

After a nearly three-year fight, Ernie passed away at home surrounded by his close friends, Robin, Dan, Robert, Reineires and his partner of eight years, Brian. He is now in the loving arms of his parents, who both predeceased him.

The following was written by Ernie several months ago:

"Born: 8-9-54 in Washington, D.C. Grew up in Kalamazoo, Michigan. Received a B.S. in 1976 from Ferris State University. Worked for General Motors Corporate Headquarters for four years.

Moved to San Francisco in the fall of 1980, a city which he always loved no matter what occurred.

While living in San Francisco, he was employed by a savings and loan association, then by Pacific Bell Directory. Many thanks to Pacific Bell Directory for all their assistance.

Ernie was very charitable and wishes to thank the other organizations that helped him.

Much love, thanks and sweet memories to Brian Dezzani, his lover, who stood by him through good and bad.

Ernie has gone on to be with his mother, father, aunt and grandmother. Donations can be made to Project Open Hand or Project Inform."

A memorial Mass was given for Ernie Sept. 21 at Most Holy Redeemer Church.

Ernie, you will always be in my heart with many fond memories and very much love. Goodbye, sweet Doob. ▼

Philip Edward Thale

Philip Edward Thale, 33, of San Francisco, formerly of Scottsdale, Arizona, died Sept. 22 of AIDS. Phil

passed peacefully after residing at the Phoenix Shanti Hospice for two weeks. He was born in Indianapolis.

He is survived by his mother, Norma Rose Thale; sisters, Jeanette Rhyen, Candrice, Mary

and Norma; brothers, Eugene and Robert; grandmother, friends; and a large number of loving co-workers.

Mass was held Wednesday, Sept. 25, at Our Lady of Perpetual Help Church, 7655 Main St., Scottsdale. Memorial contributions should be made to the Phoenix Shanti Hospice, 1314 E. McDowell Road, Phoenix, AZ 85006, or the San Francisco AIDS Foundation.

Stephen Roger Wright

Dec. 29, 1951-Oct. 17, 1990

Stephen Roger Wright, Bay Area physician, died at the age of 38 after putting up a courageous and highly admirable fight against a variety of AIDS-related infections.

Stephen was buried in Oklahoma, but many close friends gathered at his home

in San Francisco's Sunset District Oct. 22 in remembrance of him.

Elegant and debonair, Stephen was an avid reader, especially of science-fiction novels. He was also a sports aficionado and a great fan of the San Francisco Giants and the Forty-Niners. He loved video games, Nat King Cole, Hawaii and sex, which he never gave up, believing until the end in its self-transcendent qualities.

He left Oklahoma for San Francisco in 1979; received his B.A. and M.D. from the University of Oklahoma in 1973 and 1979, respectively; and subsequently achieved the high distinction of being board certified in Emergency Medicine. He last served as attending physician at the San Jose and Valley Medical Centers, in San Jose, Calif., where he was highly respected and loved.

He will be missed by a host of supportive friends, especially Pat and Paul; and Michael, the San Francisco pianist who has known Stephen intimately ever since Stephen arrived in San Francisco; and his RNs Kate and Cathy. At his bedside at Davies Medical Center were his parents, Roger and GeorgeAnna Wright; his lover, Gordon; and his longtime friends, Richard, J. Michael and other acquaintances. Stephen remained alert, kind, considerate, wise, thoughtful and loving until the very end. ▼

Shannon Fred Patrick West

Oct. 26, 1952-Sept. 13, 1991

Shannon died peacefully in his sleep at 1 a.m. on Sept. 13, after an 18-month courageous struggle with AIDS. Mike West and Linda Barnes were at his side when he slipped away.

A California native who was born in San Francisco and grew up in SF, Shannon moved up to the Russian River where he graduated from El Molino High in Forestville. From there, he went into the Air Force and received an honorable discharge.

Afterwards, Shannon moved back to San Francisco and went to City College, majoring in bookkeeping and accounting for two years.

Shannon came to the Castro in 1974.

He was best-known for his smiling face, blond hair and blue cowboy hat and, in the early days, dancing at the famous Toad Hall.

Shannon held various accounting jobs in San Francisco with companies like Tops 'n' Trousers and Charles Schwab.

In 1988 Shannon moved to Fremont to help out his father, then moved back to San Francisco in January 1990. In Shannon's mind his family came first, but he helped anybody he could. That was Shannon, a very giving and caring man. We will all miss him, but never forget him. The gifts and knowledge he gave all of us will remain forever.

Shannon is survived by his family and friends, his mother, Colleen Ezler; nurse Linda Barnes; brothers, Mike, Glen, Kevin and Donnie; father Duane West; his loving sisters, Cindy Miller and Ginger Tourdy; and closest friend, Mark DeCicco.

A service will be held at his home on Oct. 5 and 6, 29 Saturn St. For more information, call 626-9657. ▼

Lane Millier

Oct. 27, 1954-June 4, 1991

A true friend who was outgoing, Lane was diagnosed with AIDS a year ago. He had many friends he left behind.

Lane died in the arms of his friends, Kenny, Ed and Kevin. He had been comforted through his illness and hospitalization by his dear, beloved friends. He had a short time to say goodbye to all of his friends. He is survived by his father and mother, Harry and Joice Millier; two sisters, Lynn and Lauren; and one brother, Leonard. Donations in memory of Lane Millier should be made to Shanti Project or Project Open Hand.

A light has gone out on Earth, but there is a new star in the heavens. ▼

Obituary Policy

Due to an unfortunately large number of obituaries, Bay Area Reporter has been forced to change its obituary policy.

We must now restrict obits to 200 words. And please, no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

Write name of person on back of photo. If you include an envelope to have the photo returned, please write the person's name on the inside of the envelope flap.

Deadline for all obituaries is Monday at 5 p.m. ▼

Jerry Berg



Jerry Berg, 54, a longtime San Francisco attorney, civil libertarian, political activist and philanthropist, died Sept. 26 of AIDS in his home in Santa Fe, N.M., where he lived for the past year.

Mr. Berg was active in San Francisco's legal, civic and gay communities for the past 25 years. A graduate of Stanford University and its law school, Mr. Berg served as legal adviser to the president of Malawi in Africa from 1964-66 before opening his law practice in the Bay Area. He was licensed to practice law in California, New York, Washington, D.C., and before the U.S. Supreme Court.

A longtime advocate for civil rights, he was Northern California chairman of the 1978 "No on 6" Campaign, which led the fight against the Briggs initiative which would have mandated firing of any teacher or administrator who supported homosexuals in teaching positions. He was the first national co-chairman and a founder of the Human Rights Campaign Fund; helped found the Lesbian/Gay Marching Band; served on Gov. Jerry Brown's Commission on Personal Privacy; and served as vice chair of the Northern California ACLU.

His civic activities were wide-ranging. Appointed by Mayor Feinstein to the Board of Permit Appeals for 1983-88, he served as its president for two years. He also served on the boards of San Franciscans Seeking Consensus, Larkin Street Youth Services, Shanti Project, Theatre Artaud and was a founding member of the City Club of San Francisco. In 1990, he was elected to the board of KQED.

A man of enormous energy and vision, he was a model and a mentor for many who sought to participate in the body

politic. He devoted his time and his financial resources to serving his community and was able to bring together diverse groups of people to solve problems and foster change.

James Hormel, a longtime friend, said, "He was a unique individual who touched enormous numbers of people during his lifetime. He leaves a large family of devoted friends and the example of his dedication to public service is a legacy to all of us."

Former Mayor Dianne Feinstein said, "I think Jerry had so much courage. Jerry Berg was one of the brightest people in my administration. When Jerry Berg headed our Board of Permit Appeals, he solved problems, he helped me in all kinds of difficult situations, he was one of the bright lights of the San Francisco community. It's just a tragedy."

He is survived by his life partner, Jim Proby of Santa Fe, N.M., and his parents, Marguerite and Elmer Berg of Salem, Ore.

Contributions may be made to the Hartford Zen Center, 57 Hartford St., San Francisco.

A memorial gathering will take place at the City Club, 155 Sansome St., on Nov. 6 at 5:30 p.m. ▼

EDGARDO RODRIGUEZ

ARTIST, EDUCATOR, AIDS ACTIVIST

January 31, 1953-September 17, 1991

Edgardo Rodriguez died of respiratory failure due to AIDS-related MAI. He will be missed by his mother Margarita, father Francisco, brothers Francis and Eddie, partner Del Oplinger, and by Jorge Camano and "Chato."

Edgardo was born in Arroyo, Puerto Rico, moving shortly thereafter with his family to New York City, and graduated from the High School of Music and Art. He returned to Puerto Rico to attend the Inter-American University at St. German, then attended the California College of Arts and Crafts, where he received a Bachelor of Fine Arts degree with a Secondary Teaching Credential in Art education in 1977.

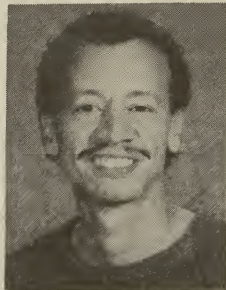
His first teaching position in 1979 was with the Oakland Unified School District with industrial arts classes; from 1981 to 1986, he taught bilingual elementary students, grades 3-6, at Lazzar Elementary School. During this time, he received a full scholarship in the Bilingual Vocational Instructor Program at the University of San Francisco, graduating in 1983 with a Master of Arts in Multicultural Education with a credential as a bilingual cross-cultural specialist. He continued studies in bilingual special education at the Universidad Autonoma de Mexico in Guadalajara, Mexico. In 1986, Edgardo took a position with the San Francisco Unified School District teaching English as a second language (ESL) and mathematics to newcomers in a satellite program. He was a master teacher and administrator working with non-English speaking students on the high school level. The following year he taught a bilingual sixth grade core (science, mathematics, ESL) at Ben Franklin Middle School. From 1986 to 1987, he completed courses in the Math/Science Leadership Program, in cooperative learning, and in the latest techniques using computers.

Edgardo loved art, loved to use his creativity; he won "Best of the Bronx Award (for art) 1969"; an award from the National Conference of Christians and Jews Citywide Brotherhood Art Contest; a 1975 Award of Merit for two sculptures at the 29th Annual San Francisco Art Festival; and a feature spot at the Hot Flash of America Exhibition. People and art were precious to Edgardo. Year after year, he worked at summer camps for underprivileged children in New York and California. He directed and implemented fund-raising efforts in Oakland for two years as art specialist for Good Samaritan Senior Center. He was school-site representative (Minority Affairs Chairperson 1985-1986) for the local teachers union.

After his diagnosis, Edgardo dedicated his volunteer efforts to AIDS organizations in the Bay Area. He was AIDS educator for the Wedge Project, speaking to hundreds of students in San Francisco high schools, to troubled young people at the Youth Guidance Center and to street teenagers at the Larkin Street Youth Center, to minority adolescent females at Mount Zion Teenage Pregnancy Program (TAPP). As a speaker on panel presentations, he instructed teachers and AIDS service providers from across the nation. He recruited and trained for the Wedge Project. He appears in AIDS video productions: the award-winning "AIDS Wise, No Lies" and "Teen AIDS in Focus." Another video, "Between Friends," produced by S.F. Department of Public Health, is dedicated to Edgardo, and had an additional recent release in Spanish.

He worked for two years as facilitator at 18th Street Services, dealing with substance abuse and HIV concerns. During this time, he created works of art at Fort Mason and Continuum HIV Day Care Center, and displayed his art at three consecutive Living Sober Conferences.

In lieu of flowers, contributions in Edgardo's memory can go to Continuum HIV Day Care Center 241-5500. A memorial art exhibit displaying his work will take place at Continuum HIV Day Care Center, 10 United Nations Plaza, San Francisco. For time and date, please call 673-2942. ▼



Auto Wash Ongoing AIDS Benefit

In a new twist in fundraising, the Auto City car wash has come up with a win/win situation.

To help celebrate their new "touchless" car wash, they are giving \$2 of every basic car wash to the AIDS Emergency Fund.

The new car wash uses a high-pressure water system to clean the car. The car is then wiped dry by hand. The new system recycles all the water. It uses a new type of filtering system to remove the bulk of the dirt and grime so only re-

cycled clean water is used on your car. They will maintain their high standards of service while helping to maintain their goal of helping in the fight against AIDS.

This will be an ongoing service and will still include the 10th car wash free, a bonus for which they are well known. You may use the coupon below and convert it into a permanent card at the cashier's stand, or you may pick up a card at the Bay Area Reporter, 395 Ninth St., at Harrison.

The transaction will be handled electronically with their computer registers.

Auto City is located at 505 South Van Ness at 16th streets and is open from 7:30 a.m. to 7 p.m. daily, rain or shine. So when you want your car washed think of Auto City and give a painless donation to the AIDS Emergency Fund. We will let you know periodically through Mr. Marcus' column how much money is being raised. Thanks, Auto City. ▼

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Friday

(Continued from page 11)

Damn, compared to the reporters, the candidates all looked good. The best job of the night was turned in by moderator Wendy Tokuda, who repeatedly asked the panel of reporters to "keep the questions short and stop interrupting" (to no avail), but had no problems with the five mayoral candidates.

Who won? They all claim they did, but I guess we'll have until Nov. 5 to find out, but it was an interesting evening, and hopefully, there will be more debates.

Politics & People

President Bush's own National Commission on AIDS last week issued a final, urgent plea to the Bush administration to get off the dime on the AIDS crisis, saying that the government had to quickly step up efforts to prevent and treat the disease or else "spell doom for millions," but will Bush, with a White House chief of staff like the conservative John Sununu, take heed to the warning of his own commission? We can only hope.

You can look for the *Examiner* and the *S.F. Weekly* to endorse Agnos for re-election while the *S.F. Independent* will go for Tom Hsieh.



George Bush

The state Supreme Court last week accepted Gov. Pete Wilson's request to take over reapportionment and will oversee the drawing of new Assembly, state Senate, and congressional district lines for the state's 1992 elections. The move is likely to determine the political balance for power in California for the rest of the decade.

Democrats now control the state Senate 26-13, with one independent (Kopp, S.F.), and have majorities of 47-33 in the Assembly and 26-19 in the state's congressional delegation. California is to gain seven congressional seats next year because of population gains.

Marin Assemblyman William Filante, the only GOP member of the Assembly to vote for AB 101, announced that he will run next year for the 6th District House of Representative seat vacated by

Barbara Boxer, who is running for retiring Alan Cranston's U.S. Senate seat. Filante, a consistent supporter of gay rights, can expect considerable help from the gay and lesbian community.

U.S. District Judge William Orrick of San Francisco ruled last week that a century-old panhandling statute violated the First Amendment protection of free speech, and you can look forward to even more aggressive begging. I recently saw a panhandler throw a newspaper in the face of an elderly woman near downtown Macy's because she refused to give him money, and wouldn't you like to take this bleeding-heart judge on a walk through Union Square or the UN Plaza some time?

In London, saying that he felt ill-informed about the gay community and wishing to hear of its grievances, Prime Minister John Major met last week with one of the most prominent figures in Britain's gay community, actor Sir Ian McKellan, to discuss, in particular, allegations of repression in British society (and would someone send this one to Bush?) ▼

Bay Area Reporter

**NEWS YOU
CAN USE**

AIDS Briefs

Task Force Needs Volunteers

The Contra Costa County AIDS Task Force needs volunteers to provide emotional support and practical help to local citizens impacted by the AIDS epidemic. Training of new volunteer recruits is scheduled for the consecutive weekends of Oct. 12, 13, 19 and 20. All training sessions will be held on the campus of Contra Costa College in San Pablo. An orientation prior to the training is also required. Those interested in volunteering should request a volunteer application form by telephoning the Task Force office at 932-AIDS. The Task Force is presently serving 360 clients and case load is predicted to increase to 500 over the next 12 months.

AIDS Patient Cuts Arms, Sprays Blood

NIZZA MONFERRATO, Italy (UPI) — A 30-year-old drug addict and self-styled AIDS victim cut his arm with a knife and sprayed his blood over hospital staff Sept. 27 while awaiting treatment, hospital employees said. A hospital spokesman identified the man as Mario Vezzi, 30, from the nearby village of Canelli, who was visiting the hospital to receive his daily dose of Methadone, used as a substitute in the treatment of drug addicts. Apparently suffering for an abstinence crisis, Vezzi started screaming and attacked nurses and doctors in the out-patient section. Then, shouting that he was suffering from AIDS, he cut his arm with a knife and sprayed his blood over the nurses and doctors and some other patients awaiting treatment. There were moments of panic before Vezzi was subdued, the spokesman said. He said doctors were analyzing the blood to see if it was in fact AIDS-infected and were checking all those sprayed with the blood for possible contagion. Nizza Monferrato is a town in the sub-Alpine hills of northern Italy, 40 miles southeast of Turin.

FDA OKs Drug for CMV

WASHINGTON (UPI) — A second drug to treat an AIDS-related eye infection was approved by the federal government Sept. 27. The drug, Foscarnet, delays the progression of cytomegalovirus, or CMV retinitis, an eye infection. The infection can lead to blindness in patients infected with HIV. "It basically stops the replication of the CMV virus," said Dr. Nigel Rulewski of Astra Pharmaceutical Products, the drug's maker. An existing drug to treat the condition, Ganciclovir, has interfered with the production of blood cells, making it dangerous for some patients, the FDA said. The new drug has potentially serious side effects as well. "Foscarnet is toxic to the kidneys, while Ganciclovir is toxic to the bone marrow," Rulewski said. The FDA said definitive information on how the new drug's effectiveness compares with the previously approved drug has not yet been available. Foscarnet had been available for about a year under the FDA's open study policy. Research to date has found some potentially serious side effects. "Prescribing physicians should pay very close attention to any signs of kidney damage, abnormal electrolyte levels in the blood or seizures in patients treated with the drug," the FDA said. The product will be sold under the name Foscavir.

Emergency Patient AIDS Rate Low

Contrary to popular opinion, AIDS does not run rampant among injured patients admitted to California hospitals via emergency rooms, even in hospitals located in areas of high AIDS incidence, a newly published study coordinated by the University of California, Davis, shows. In anonymous testing of 2,264 trauma patients in 10 California hospitals during three consecutive months, only 31 or 1.37 percent tested positive for the human immunodeficiency virus that causes AIDS, according to research published in this month's *Annals of Emergency Medicine*. "Overall, the results of this study show that the local AIDS incidence rate does not necessarily predict the number of HIV-positive trauma patients admitted to California hospitals," said principal investigator Kenneth Rhee, M.D., assistant professor of emergency medicine, UC Davis School of Medicine. "This study shows that hospital workers who want to know what the real risk is of contracting AIDS from trauma patients should look at two things: their own hospital and incidences of AIDS in their area," Rhee said. "Hospital workers everywhere — not just those in areas with high rates of AIDS cases — must use universal precautions."

Attorneys Receive State Bar Awards

Two members of the AIDS Legal Referral Panel of the San Francisco Bay Area received outstanding achievement awards at the State Bar of California's Annual Convention held Sept. 13-16 in Anaheim. The two, Clint Hockenberry, executive director of the AIDS Legal Referral Panel, and Ron Albers, a panel volunteer, received the State Bar's recognition for their extraordinary contribution in providing pro bono legal services to low-income individuals, persons with HIV infection, and lesbians and gay men. Hockenberry, director of the AIDS Legal Referral Panel since 1985, is also co-chair of the State AIDS Legal Services Association of California. He has established a wills-on-wheels program and a weekly insurance/benefits clinic at the panel. Ron Albers, a head attorney for the misdemeanor section of the San Francisco Public Defender's Office, received the State Bar of California President's Pro Bono Service Award for San Francisco in recognition of his volunteer work on the AIDS Legal Referral Panel and on BALIF's Gay Legal Referral Service.

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ATM

(Continued from page 5)
home."

"I had black-and-blue eyes for a few days, and my head hurt for about two weeks," Mary said.

She called police a few days after the incident, and they took a report. Police say that similar incidents have happened at other ATMs against people who look vulnerable.

Mary described the offender as a white man possibly in his late 20s, about 5'8" tall, with average build and dirty, shoulder-length brown hair.

Mary believes that she's a target because of her height and disability. She's 4'6" tall and has missing bones in her arms that cause them to be unusually short. She also said she "looks like a dyke."

In another incident, Kelvin Rodriguez alleged that he was harassed and called "faggot" by an employee when he tried to pay for merchandise with a traveler's check at the Park Avenue store at Market and Stockton on Sept. 24.

Rodriguez said that the employee refused his first traveler's check because the signature on his check did not appear to match the signature on his identification card. When Rodriguez had filled out a second check, the employee again refused it, this

time because he claimed not to have sufficient change.

The two men began to argue, at which time, according to Rodriguez, the employee called him a "faggot" and suggested that he go to the Castro to be with his own kind. "You'll all burn in hell," Rodriguez alleged the employee said. When he saw that the employee appeared likely to hit him, Rodriguez threatened to sue.

Michael Maghsoudi, the manager of Park Avenue and the employee with whom Rodriguez had the altercation, denied that he called Rodriguez a "faggot."

"He's not a faggot as far as I'm concerned," Maghsoudi told the B.A.R. "If he is a faggot, that's his prerogative, that's his business."

Two recent incidents in Collingwood Park underscore the importance of caution in that area, especially after dark.

In one incident, a homeless man was assaulted by four Latino males, estimated to be in their early 20s, wearing gold 49ers jackets and baseball caps. The attackers beat the victim and took his belongings, which consisted of a radio, clothes and a blanket.

In the second incident, the victim was cruising in the park at about 3 a.m. when he was approached by a man in a pickup truck who invited him into the vehicle. Once he

was inside, the victim saw that there were two people hiding in the bed of the truck. Sensing danger, he attempted to get out. The two men who had been hiding in the back restrained him. The driver pulled over, and together the three offenders assaulted the victim.

"They beat me, kicked me in the groin, and broke my nose," said the victim, who requested anonymity for fear of retribution. "They tried to find my wallet, but I didn't have it with me."

The victim described the driver of the truck as a white male approximately 18-25, with blond hair in a ponytail. He didn't get a good look at the others.

An onlooker blew his whistle, and alert neighbors called the police. The offenders fled in the truck. Police took a report, but because the offenders didn't use anti-gay language, the incident was not classified as a hate crime.

"There's a fine line between a hate crime and just an assault," the victim said. "The truck had been cruising the area for half an hour. They were definitely looking for someone gay."

The victim said that some people to whom he's described the incident say he deserved it because he was cruising strangers late at night. "But nobody deserves to be assaulted," he said. ▼

GLAAD Media Watch

Gay-Positive 'Geraldo'

Compiled by Ben Carlson

The Sept. 18 edition of the *Geraldo* show, titled "Gay Bashing: Coming Out in a Hostile World," was powerful and positive.

Geraldo's guests included William Kiley, the San Jose man who caught his own gay bashing on videotape; Peggy Marlow, whose brother was murdered last year because he was gay; Jill Reiter and Kevin McDonough of New York City's Pink Panther Patrol (a group that seeks to prevent gay bashings); a young man named Dennis, who gave an emotional description of an experience of being gay bashed in high school; and via satellite from Washington, Kevin Berrill of the National Gay and Lesbian Task Force, who furnished chilling statistics about the prevalence of such crimes.

Perhaps the most moving moment was Marlow's message to bashers: "Don't you realize who you're hurting? You're hurting mothers, fathers, brothers, sisters ..."

Geraldo showed the Kiley videotape and another tape his staff had prepared with clips of several marches and the homophobic reactions of onlookers. "This crime of hatred and bigotry is much more common than any of us would like to admit," he said. "It's a vicious epidemic."

The studio audience was great. Only one member tried to preach about homosexuality and was discouraged by Geraldo from getting off-topic.

We've opposed Geraldo's approach to homosexuality in the past, most recently in June when his program's subject was "Can Gays and Lesbians Go Straight?" It's important that we express our approval now.

Write to Geraldo Rivera, Investigative News Group, 555 West 57th St., Suite 1130, New York, NY 10019, or call (212) 332-0500, or fax (212) 581-8196.

'USA Today'

The Sept. 18 issue of *USA Today* included essays on "Homophobia in Sports" on the "Sportsviews" page of its sports section.

Mariah Nelson, a former pro basketball player; Lon Mabon, the chairman of a conservative, "pro-family" organization; Pat Griffin, a physical educator and lesbian; Dave Pallone, a gay former umpire; and Glenn Burke, a gay former pro baseball player, addressed the topic of "should athletes reveal their homosexuality?"

With the exception of Mabon, the guest writers expressed opinions that homophobia hurts sports and that lesbian and gay athletes should be able to come out with impunity. Mabon, however, called homosexuality a "perversion" and claimed that homosexual athletes who come out will "drag the dignity and wholesomeness of athletics down."

Credit *USA Today* with covering lesbian and gay issues (in their sports section, to boot) and for doing so in a generally positive way. Write to *USA Today*, 1000 Wilson Blvd., Arlington, VA 22209 or fax (703) 247-3134 or call (703) 276-3400.

'San Francisco Examiner'

The Sept. 18 issue of the *San Francisco Examiner* included an editorial titled "Politics of Education," in which the paper took the San Francisco School Board to task for devoting too much time to "politics" (citing as examples board decisions on the use of the schools by the anti-gay Boy Scouts and distribution of contraceptives at Balboa High). Does the *Ex* think that schools are somehow exempt from such real-world issues? Are gay students or students who need access to condoms not worth the board's attention?

On Sept. 19, the *Ex* ran columnist Stephanie Salter's funny "Straight Talk on Sexual 'Ethic,'" in which she muses about what Rep. William Dannemeyer meant when he announced that the majority of Californians "affirm the heterosexual ethic as the foundation of our world."

"Is (the heterosexual ethic) written down somewhere so I can get a fax of it?" she asks.

On Sept. 20, the *Ex* ran an Associated Press article titled "In High School, 8 Percent Try Suicide" that listed statistics about the prevalence of attempted teen suicide among various populations, but omitted mention of lesbian and gay youth, who constitute a whopping one-third of all attempted teen suicide.

Write to the *San Francisco Examiner*, 110 5th St., San Francisco, CA 94103.

'U.'

The September issue of *U*, the *National College Newspaper*, includes two articles on lesbian/gay issues. One is by Shannon Jackson, reprinted from the Ohio State University *Lantern*, on legal setbacks to the efforts of some colleges and universities to ban the ROTC from recruiting on campus because of its anti-gay policy.

Praise *U* for including articles that address our issues. Write to *U*, 2510 Main St., Santa Monica, CA 90405, or call (213) 450-2921, or fax (213) 314-7016.

PBS

Although the pilot for *Out in America*, the proposed PBS series on lesbian and gay issues, ran on PBS during Pride Week last June (KQED in San Francisco aired the round-table discussion on the battle against discrimination on June 26), PBS has not funded future installments of the show. PBS affiliate WNET in New York, where the show would be produced, remains committed to it, but says that PBS seems not to be. PBS: *Part-of-the-Public Broadcast System?*

Jennifer Lawson, executive vice president for National Programming, is the head programmer at PBS. She told *Time* she's committed to bringing more cultural diversity to the network, but has only given us bland commitments that gay issues would not be ignored.

Write to her at PBS, 1320 Braddock Place, Alexandria, VA 22314, or call her at (703) 739-5000. Ask that *Out in America* be funded on an ongoing basis and that PBS form a lesbian and gay caucus to offer regular programming advice, just as other PBS minority caucuses do. ▼

SANTA ROSA-GUERNEVILLE-RUSSIAN RIVER

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United Press International

LOS ANGELES — More than one-fifth of HIV-infected men in a Los Angeles study did not disclose their AIDS

Bile

(Continued from page 25)

the profession. And now, judges within the profession are saying that perhaps my true calling is elsewhere.

People have been saying that since the National Gay Rights Advocates story in '89.

My inclination is surely the inclination a lot of gay Republicans in town must have these days: wear dark sunglasses and keep a low profile. How can I look my colleagues in the eye?

Once the dust settles, I'll have a little perspective about all of this, but right now, I think I know precisely how many gay Republicans must feel: humiliated.

And I know just what the humble pie they're eating tastes like. Bile. ▼

HIV Watch

(Continued from page 24)

100 times too big and the "subjects" of its first trials dropped like flies. Oops! More recently, at proper doses, it seems better than ddI and is selling briskly on the grey market.

Despite this, it recently hit another low spot on its Hype Cycle when mainstream media whores (between visits to San Francisco sex clubs) "investigated" rumors of "price gouging" on underground ddC.

In the HIVer demimonde ddC is usually preferred over AZT, and a combo of the two is widely considered the "state of the art" treatment of choice, particularly if you've been on AZT for two years or more. But the medical mainstream (as usual a year or two behind) just launched the controversial ACTG 175, a massive combo-therapy trial of the Broder Babies, to "prove" what the community already knows.

By the way, technically it is illegal to sell an unapproved drug. But ddC's owner, Hoffman-LaRoche, tolerates grey market supplies for two reasons. First: if they didn't they would be flooded by requests for "compassionate access" to ddC. Then they'd have to give it away for free (bad for profits and liability) or deny it to dying PWAs (still more bad PR).

Second: the ddC underground is developing their market for them. When it finally is approved, Hoffman-LaRoche will give the word to the FDA who will swiftly shut down any and all independent suppliers. Then, overnight and with no marketing effort at all, the thousands of HIVers who depend on ddC will have to buy it from LaRoche at whatever the market will bear — almost certainly a cost far higher than the alleged "price gougers" are charging now.

In summary: Heroic researchers and last year's exotic treatments are washing out; unapproved Broder Babies are holding steady; and pharmaceutical corporation profits are at an all-time high. ▼

status to their sexual partners and frequently failed to observe safe-sex practices, a study said Sept. 25.

The study of 138 men at a public clinic found that 45 percent were sexually active but only half of those men informed their partners of their infection with HIV.

Of the sexually active men, 27 told researchers they had engaged in anal intercourse without using a condom and without disclosing their infection.

The rate of disclosure was substantially higher among men who reported having only one sexual partner since their HIV-infection diagnosis, the study said.

Failing to inform a sexual partner of HIV-infection increases the risk of AIDS transmission, said researcher Gary Marks of the University of Southern California.

"Should a partner become infected, he or she may unknowingly infect others. This chain of events suggest that non-disclosure of HIV infec-

tion to sexual partners may be an important cause of the continuing HIV epidemic," Marks said.

The study subjects included 104 Hispanics, 11 blacks, two Asians and 21 non-Hispanic whites; 125 identified themselves as homosexual or bisexual.

Despite the failure to protect against AIDS transmission, the study found that 94 percent of the subjects were aware they could infect others by not using a condom during sexual intercourse.

Dr. James Allen of the U.S. Public Health service said AIDS prevention efforts need to target special populations.

"We need to provide people with a personal motivation. They have to clearly understand why it is important for them to make those choices," Allen said.

"We have found since the beginning of the epidemic that denial of risk is very important in terms of why people make the choices that they do," he said. ▼

Sex

(Continued from page 4)

disputes Gara's contention that a private party was taking place. According to Militello, charging admission, providing a DJ and passing out enticing fliers defined the affair as a public event.

"I wish Gara had been open and honest with me. I could have assisted her in getting a one-day permit or whatever she needed," Militello said.

The difference between a private function and a public assembly is a very confusing area of the law. Two weeks ago, the Coalition for Healthy Sex, a group of sex club operators and AIDS educators, held a meeting with city health, fire and police officials to educate members on issues just such as this.

Gara contends that the Coalition's contacts with the authorities "cut the community's throat" by alerting them to the clubs' ways of operating.

One group-sex environment organizer who seems to have succeeded in wending his way through the legal maze is Michael Brownstone. Brownstone runs the Night Gallery from his apartment.

He shut down activities for a week after the recent raids while trying to find out how to avoid police interference.

To qualify as a private party, the Night Gallery now works strictly by personal invitation and does not serve alcohol. Donations are entirely optional. Occupancy is also carefully limited so as not to run afoul of the fire code.

According to Brownstone, "I'm adhering to what Lea Militello says. The police have been very cooperative." Last Friday, police inspectors visited the Night Gallery, but left without taking action when they found the operation in compliance with city regulations.

Father Frank Finch's Church of the Secret Gospel is also attempting to resume limited weekday operations at one of two sites after being closed by fire inspectors. So far, there have been no problems.

"This is kind of an experiment," he said. Before reopening, Finch made some modifications in exit accessibility.

Sex club operators expect that pressures will lower after the mayoral election. "The atmosphere will be mellow, and things will regenerate," Gara said. ▼

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A Tribute
To Curt
McDowell
Plays the
Roxie Oct.
7-8.
— p. 36



Disappear
Fear Is
Coming to
Town.
— p. 44

Image Analysis

Marlon Riggs' 'Color Adjustment'
Is a Tube's-Eye View of
Race Relations in America

by Karl Bruce Knapper

The country's image of the Negro, which hasn't very much to do with the Negro, has never failed to reflect with a kind of terrifying accuracy the state of mind of the country.

The Negro performer is still in battle with the white man's image of the Negro which the white man clings to in order not to be forced to revise his image of himself.

All roles are dangerous. The world tends to trap you in the role you play and it is always extremely hard to maintain a watchful, mocking distance between oneself as one appears to be and oneself as one actually is.

— James Baldwin

These words and others from Baldwin's *The Price of the Ticket* are interspersed throughout Marlon Riggs' latest film, *Color Adjustment*. Though written some time ago, they are still disturbingly accurate today, as Riggs eloquently shows us in this journey through America's prime-time entertainment.

Color Adjustment continues the study of prejudice and perceptions that Riggs began in 1987 with *Ethnic Notions*, his Emmy award-winning documentary that examined the evolution of the deeply rooted racial stereotypes that have fueled anti-black senti-

ment throughout the history of this country.

From *Amos 'n' Andy* through *The Cosby Show*, Riggs traces four decades of American race relations through the depiction of African Americans on television, the medium which most honestly and powerfully reflects the American social psyche.

Narrated by Ruby Dee and featuring such notables as pioneering African-American actors Esther Rolle, Diahann Carroll and Denise Nicholas, producers Norman Lear, Steve Bochco, David Wolper, Bruce Paltrow, Hal Kanter and Sheldon Leonard and



New documentary traces the depiction of African Americans on prime-time television. Pictured above is a scene from *Amos 'n' Andy*, a show that epitomized for many blacks their stereotypical representation on the tube.

scholars such as Alvin Poussaint, Henry Louis Gates Jr., Herman Gray and Patrice A. Turner, *Color Adjustment* puts television's characterizations of blacks and our experience in both a social and historical context.

Riggs exposes the way in

which television absorbs the deep-seated racial conflict of American society into the familiar, non-threatening and comfortable format of the prime-time series. One TV critic says, "What television does is routinely transfer bitter conflict into sweet satisfy-

ing confection," and mega-producer Aaron Spelling is quoted as saying, "Television is cotton candy for the eyes."

Selling the Dream

Riggs portrays television as the picture of the Ameri-

(Continued on page 39)

Stranger Among Strangers

Mary Meigs
Comes Out (Again)
in New Film

by Kate Bornstein

The only reason my part was included at all is that the scriptwriter was a lesbian, and was political to the point of insisting that a lesbian be included in the film.

Mary Meigs, a lesbian author and artist, is one of the co-stars of the quiet blockbuster of a movie, *Strangers in Good Company*. Meigs, who spoke with me recently by phone from her home in Montreal, essentially plays herself in the film.



Mary Meigs is one of seven older women stranded at a farmhouse in *Strangers in Good Company*.

The plot of *Strangers in Good Company* is deceptively simple. Seven older women (the youngest, reportedly, was 69 when the film was shot, and the oldest was 92) are stranded in a deserted farmhouse. Their bus has broken down, and they are miles from a phone or any other people. They have very little food. The only thing they

have in common is their age.

Over the course of two days, a trust develops among the women and one by one they reveal to each other their secrets, the cherished parts of their lives: husbands who died long ago; hair that has slowly disappeared and is now covered with a wig; the nostalgia of youth, which

(Continued on page 40)

State of the Architect

Preservationist Patrick McGrew
Has Modern Longings

by Robert Julian

In 1985, when I first met architect Patrick McGrew, his six-year-old idea for a book on *The Landmarks of San Francisco* was all but abandoned. This labor of love seemed destined to go nowhere until years later when, after a series of coincidences and well-timed introductions, Abrams Inc. of New York bought McGrew's idea. Now his long-delayed dream has materialized in the form of a splashy new publication available at bookstores across the country.

Although most people will see *The Landmarks of San Francisco* as glossy, coffee-table decoration, the book is more than photographs. Inside, the reader will find a history of the preservation movement in San Francisco.

(Continued on page 42)



Patrick McGrew wrote the text for a new book, *Landmarks of San Francisco*.

(Photo: Robert Julian)

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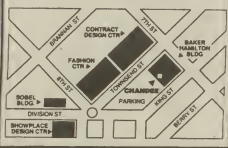
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Out There

GAY AND FUNNY TIDBITS FROM AROUND THE WORLD

CONSOLATION FOR AB-101? A number of our scholars have conjectured that the battle for fair treatment of gay people is more likely to be won in the cultural rather than in the political arena. Which is to say that although we may never get all the protections we desire written into law, we may find that the general public, their prejudices softened by cultural products from TV to movies to books, plays and magazines, may come to accept and even embrace their gay relatives, friends, co-workers and neighbors. How coincidental then, that the night Pete Wilson vetoed AB 101, the bill that would have outlawed job discrimination against gays (and the day before a poll was released that showed the California public favoring the bill by nearly a 2-1 margin) was one of the gayest nights in recent memory on PBS (with the national TV premiere of *Longtime Companion* and—locally—a rebroadcast of *Chuck Solomon: Coming of Age*) and on the Fox network.

SHAFT'S BIG SCORE: Most amusing piece of the night was on the new Fox show, *Roc*. Richard Roundtree, a.k.a. Shaft, returned home, told his family he was gay and ended up getting married to his white lover in the family home. His relatives' embrace of him—even his crotchety older brother, Roc's dad,

came around—was touching indeed. Roundtree's male relatives joked about Oprah and Sally Jessy making it easier for them to deal with his news. Truth in jest, to be sure. Nice episode.

MORE ON FOX: Right before *Roc* came the return to gaydom of 'Toine on *In Living Color*. As comedy the skit was a bomb—the chemistry between Blaine and his temporarily straight buddy was all wrong and the attempts at gender role commentary were both feeble and forced. More mellow was a brief scene in *Herman's Head* in which a middle-aged Hispanic janitor flirts with the title character, played by William Ragsdale. The janitor tells Herman in Spanish, "I don't have the slightest idea what you're saying, but you have such beautiful eyes," before slipping away, leaving the latter a bit befuddled.

HOT PICTURES: Although one could debate the public relations value of the Monday night protests in San Francisco in response to the veto of AB 101, there was no doubt that however much some in the community might have wished for a restrained expression of our discontent, fires and broken glass make for much hotter pictures. Angry protest is a double-edged sword—one doubts that anyone new was won over to the cause—but as TV it was infinitely more interesting than the "peaceful" victory rally in Concord



They learned tolerance from Oprah and Sally Jessy: *Roc* family members embrace gay relative. (Photo courtesy of Fox TV)

the same evening, which got short shrift on most local stations' news broadcasts.



Reno: She loved to strip in the dressing room.

RENO'S RETURN: Performance artist Reno took SF by storm this past weekend, with immediate standing ovations after each of her incredibly smart and funny shows. But she's been here before in shows with the Angels of Light, among others. A friend remembers her, she thinks, from City College days: "Reno, yes, she was that avant-garde lesbian. Always used to love to take her clothes off in the dressing room—scared all the straight girls to death. She was supposed to play Medea once but she couldn't play it serious."

THE DOWNSIDE OF SORT OF COMING OUT? The Oct. 1 *Globe* reports that Richard Chamberlain had to wait for a table recently at a popular NYC restaurant. "He said to the maitre'd, 'Don't you know who I am?' To which the fellow reportedly responded, 'I know who you used to be.'"

WOODS DOES COHN: According to the Sept. 23 *Variety*, James Woods will star for HBO in the film version of the book *Citizen Cohn*, about the gay, right-wing lawyer (and aide to the homo-baiting Sen. Joseph McCarthy), Roy Cohn.

THE GIRL CAN'T HELP IT: According to the Sept. 21 issue of the *Reno*

Gazette-Journal, a Diana Ross impersonator took the stage at the real one's opening at Radio City Music Hall. "He was ushered away only to return repeatedly. Finally, Ross allowed him to dance the length of the long stage."

THE TRUTH ABOUT DAVID? Although CBS has changed the name of the mid-season action hour, *Tequila and Bonetti*, sources deep in the network are denying rumors that the show is based on the real-life drinking exploits of the *SF Examiner's* art critic.



New biopic-in-progress of poet Audrey Lorde screens at Wash. D.C. gay film fest.

NEW AUDREY LORDE BIOPI: Washington, D.C., gets its first full-fledged gay film festival since 1988 when the Frameline-produced "Reel Affirmations: A Film and Video Showcase" unfolds next week. Much of the fare has appeared here before; among the highlights is a 14-minute work in progress by Michelle Parkerson and Ada Gay Griffin that examines the life of Audre Lorde.

LEAP BACKWARD? The *New York Times* reported Oct. 1 that NBC had withdrawn backing for an episode of *Quantum Leap* that dealt with gay teen suicide. The network denied it was caving in to advertiser pressure, saying there were concerns about the script. Said one NBC exec, "The script I saw had all kinds of

(Continued on page 64)

THUNDER BAY

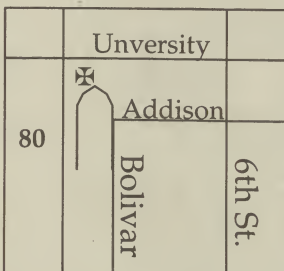
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Theatre

Local Actor Stephen Spinella

Gay Identity as the Artist's Tool

by John F. Karr

If you've been following gay theatre — or in the case of the Berkeley Rep's *The Virgin Molly*, theatre that's been pitched at gays — you've seen Stephen Spinella, a spindly near-red-head with a husky voice and saucer eyes of blue who has had memorable roles. At the conclusion of *The Virgin Molly* he was transfigured, and as Prior Walter in the Eureka Theatre's *Angels in America*, he attended a board meeting in heaven following a fearfully transformative visit from an angel.

Spinella also undergoes a change in appearance in the Berkeley Rep's invigorating production of Shaw's *Major Barbara*, but it's noticeably subtler. There's comedy, but none of the splash and spectacle of his former roles in his portrayal of Stephen, the spineless son of an arms manufacturer, who finally stiffens

"Bos was an enormously difficult character for me because I had to be a big queen. I was afraid of doing that in front of people, of letting that go."

up to some semblance of manhood when entering his father's business. But it set me wondering if the actor, who seems so closely intertwined with the gay-identified roles of his previous local appearances, had a quantifiably gay approach to acting those roles and if that could be used to play a non-gay character in Shaw.

No Qualms

Spinella is that rare — if not unique — professional actor who's willing to discuss the effect of his sexuality on his art. He had no apparent qualms about portraying gay life and sexuality onstage, and didn't shy from the gay-oriented questions I asked. He'd obviously given it some previous thought; Spinella is not an actor who approaches roles casually, nor a man who dabbles his way through life.

After surveying the somewhat daunting stack of non-fiction on his bedside table (a volume by Michel Foucault lay atop Downing's *Myths*

and *Mysteries of Same-Sex Love*), I asked if he read fiction. He replied with a rush of enthusiasm for that little trinket of a tale by Proust, *Remembrance of Things Past*, saying, "It's a fascinating chronicle of a confined man's obsession with the world of physical sensation."

Spinella was born in Italy — his father was in the Navy — and raised in Arizona. The middle child of six, he was first struck with the theatre when his fellow fourth graders played the King's children in a local production of *The King and I*. Spinella realized he wanted to be up there, too. "It was exhibitionistic vanity," he said.

He got "a very good break" during undergraduate school when he was asked to become a member of the company at the only professional theatre in Arizona at the time, the Arizona Theatre Company. But he got his most fortuitous break in graduate school in New York City, when he met playwright Tony Kushner, who was in the director's program.

They became close friends, Kushner writing and producing plays in which Spinella would appear. Both the roles of Bos, a gay character in Kushner's *A Bright Room Called Day*, and Prior Walter in *Angels in America*, which Spinella has played from the show's first workshops through all its productions, were created by Kushner with Spinella's particular voice, body and thoughts in mind.

Asked if there's a possibility that his gay identity enabled him to do "less acting" than a non-gay actor would in playing a role like Prior, Spinella replied, "Certainly, it helped more of the role come to me. But you must remember, the role was written for me — Tony hears elements of myself in the character as he's writing. So they are obviously going to be more accessible to me. And this character even looks like me — Prior had my own body."

"Playing Stephen in *Major Barbara* is different. I had to create his emotional life instead of using my own, and I found it through his physicality. In the rehearsals, when I assumed that really pronounced, erect posture, a particular kind of emotional life began to grow."

Terrifying Experience

Unlike the tailor-made Prior, Spinella had a terrifying yet personally expansive experience playing Bos.

"Bos was an enormously difficult character for me because I had to be a big queen. I was afraid of doing that in front of people, of letting that go," Spinella said.

Spinella speculated that some younger gay men feel more secure in cutting away

some things that make it more difficult to be gay, like effeminacy and the extravagance of queens, only to find some time later that they like to indulge themselves that way.

"You've consolidated your personality so tightly around masculine, in quotation marks, behavior, that to venture out into this vast effeminate landscape is a terrifying step. Playing Bos was the first real step I took into that, and it was really scary for me," he remembered. "Now it's a big joke, and my friends and I have this persona of big queens that we can revel in. Playing this character released that. And that strengthened my life, it gave me a great deal more joy. And I think liberating that part of myself made my acting better."

Finally, Spinella finds a gay identity one more potential tool an artist can use in the quest for self-knowledge.

"I studied at an incredibly psychological school," he explained, "where we were always interested in finding out what was in your 'artist's soul,' if you will. And I remember the issue of being gay would arise as a way of finding a hook into what was my artist's soul, to find the emotional energy to play a scene."

"Now, I don't think that being gay makes you a better actor or not a better actor."



Gay actor Stephen Spinella says, "I'm not polemical and I dislike ghettoization. My own life experience is broader than that."

But I do think that, for myself, understanding is the more important thing.

"That's my own personally biased, arrogant theory about what makes a good artist — the more you know about yourself, the broader an avenue into yourself you are going to have. And if you can explore that landscape and

have the skills to present that, then you'll be a good artist, whatever medium you choose. And if part of that landscape to be explored is a gay identity, then that's what you've got to look at."

Editor's note: Major Barbara is playing at the Berkeley Repertory Theatre, 845-4700, through Oct. 24. ▼

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Film

Roxie Pays Tribute to Curt McDowell

Aggressive Genius

by Warren Sonbert

The Roxie Cinema will offer a two-day tribute to Curt McDowell Oct. 7-8. Neatly divided into four different bills of shorts at 7 p.m. and features at 9 p.m., the items are strong, funny and, no real surprise, still timely.

McDowell died of AIDS in 1987. According to the executor of his estate, Roxie co-manager Marc Donaldson, the filmmaker was George Kuchar's first student at the San Francisco Art Institute in 1973.

"He was sitting there on the desk when George walked in," Donaldson said recently. "They soon became lovers and collaborators, with George making welcome cameos in many of Curt's films, as well as, often enough, penning the hilarious screenplays."

McDowell, like all worthy filmmakers, puts up there on the silver screen what he'd like to see, his own fascinations. In his case, the fascinations tended toward the sensual and sexual. "Curt was obsessed with sex," Donaldson said.

Loads, a film late in his output, finds McDowell's goofy dabbling in camp and fairly straightforward narrative deepened and expanded into something strikingly original and daring.



Curt McDowell
(Photo: Anita Monga)

Deliberate Obscenity

Loads consists of semidocumentary interviews with and filmic seductions of a group of "straight" pickups, hired like actors for a fee, upon whom Curt performs a variety of explicit sexual acts. The film is an aggressive act of genius. McDowell makes it deliberately obscene, with no pussyfooting around what "is in the eye of the beholder" and all that crap. As if anticipating the whole post-AIDS, Helms/NEA brouhaha about what is or isn't indecent, McDowell goes gung ho into an embrace of the bawdy and salacious for its own exuber-

ant and liberating sake.

We should all (including Dannemeyer and his Orange County Boy Scouts) be looking at filthy material so it would then lose its sting, its forbidden panache.

Just as queer of late is replacing gay as the PC monicker (I'd prefer "fag" myself and then we'd be over any constraints), *Loads* frees cinema from divisions between pornography and documentary.

It certainly becomes a play on who's being exploited and who's abusing power for a variety of individual motives. The film is physically swift, sexually arousing and takes more hairpin, surprising turns than the Indy 500. If McDowell had never made another work, his claim to cinematic originality would be secure with *Loads*.

But another short, the tirelessly manic *Baggy Depot*, a sort of crazed musical spinoff on *West Side Story*'s "Tonight Quintet," juxtaposing in a lyric stage framework the machinations of a passel of rural rubes, also makes its mark for eye-popping presence and go-to-blazes insanity.

In general the shorts are all treats: *Tasteless Trilogy* and *True Blue and Dreamy* have enough energy and gutsy frolic to sustain any open viewer's attention. The feature *Sparkle's Tavern* is of milder issue, though it benefits from the demented performance of Marion Eaton (Curt's mom) as the matriarchal pivot. But *Thundercrack* is a glorious cross between *The Night of the Living Dead* and one of Kuchar's gaudier cinematic essays.

Mark Donaldson is also looking for contributions for a Curt McDowell preservation project. All inquiries are directed to him at the Roxie (431-3611).

Tribute to Curt McDowell
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Scene from Curt McDowell's *Sparkle's Tavern*.



Akihiro Maruyama, a former lover of the poet Yukio Mishima, stars as the transvestite criminal, the Black Lizard.

Breezy, Gaudy 'Lizard'

by Warren Sonbert

It's a Yukio Mishima autumn here in the city, with a Castro reprise of the 1968 Japanese camp classic, *Black Lizard*, from the author's stage adaptation of a novel by Rampo Edogawa, and the San Francisco Opera's American premiere of Hans Werner Henze's *Das Verratene Meer*, based on Mishima's *The Sailor Who Fell From Grace With the Sea*.

The *Black Lizard*'s Dr. Mabuse cum Modesty Blaise-esque master-criminal "heroine" is assumed by noted transvestite Akihiro Maruyama, who was reportedly Mishima's lover for a time. Near the film's climax, the celebrated author makes a cameo appearance posing as a statue of fixed beauty.

The work itself is a breezy, gaudy, not overly serious thriller that relies on formula narrative machinations but is saved from routine by the force and grandeur of Maruyama's all-too-visually-evident self-love, the love that knows no bounds.

I don't recall seeing a cross-dresser's head and hair flung around so many times since Candy Darling and Jackie Curtis practically invented voguing back in New York in the mid-1960s.

The film playfully suggests lesbian leanings for its dark

Madame Gin Sling-like anti-heroine, as the plot turns on the *Black Lizard*'s kidnapping of a young socialite and the efforts by family and detectives to retrieve her. As the eponymous Black Lizard, Maruyama has concocted her evil doings in trade for the vaunted "Star of Egypt" — yet one more cockamamie bauble she can sling around her ever-so-flexible neck.

Since the film is in CinemaScope, any shot of Japan's infamous bullet train careening across the screen got a rise out of me, and the work's general color scheme is as glitzy as walking into the lobby of the Circus Circus.

There's a nifty quote from *Gilda* (Maruyama must have based her performance at least in part on George Macready's impeccable villain), as voyeuristic slats open silently on the goings-on at the *Black Lizard*'s nightclub from the somnambulistic point of view of the detached Peeping Toms.

The awful Swinging Singles-like music on the track only seems to add to the work's garishness. This is not a film for the ages, but it's done with a certain panache by director Kinji Fukasaku, and as a curiosity is worth a look. ▼

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Video

Kristiene's Clark's 'Sex Change — Shock! Horror! Probe!'

Revolutionary Spark

by Kate Bornstein

In the late '70s, a film premiered at Cannes called *Let Me Die a Woman*. Its lurid poster detailed transsexual suffering and pain, with the ultimate release being, as the title would indicate, death. To date, films and documentaries dealing with transsexuality have remained faithful to the model of the contrite, tortured, unassuming transsexual. Finally, in *Sex Change — Shock! Horror! Probe!* one can see the spark of a revolution.

Sex Change is not a movie about makeup tips, nor does it concern itself with the process of a transsexual becoming another gender. Rather, it portrays post-operative transsexual life. Perhaps one of the strongest reasons for the video's positive approach is that the maker is herself a transsexual woman.

"What got me into making it was that a performer friend of mine who is also transsexual was being exposed by *The Sun*," said *Sex Change* producer/director Kristiene Clarke. Clarke is in town for the Mill Valley Film Festival, and I spoke with her briefly.

Three of the transsexuals interviewed in the video had been dragged mercilessly across the hot coals of the British tabloids. Kudos to them and to the other transsexuals who risked further censure and social discrimination



Kristiene Clarke's *Sex Change — Shock! Horror! Probe!* received high ratings on British television.

(Photo: Darlene/PhotoGraphics)

tion to come forward in this video.

Separatist Opposition

"Originally, I proposed the piece as a three-part show looking at gender," said Clarke, "with transsexualism as a pivot point." This idea, according to Clarke, was on target for implementation by Britain's Channel Four Television, but it ran up against the separatist lobby, which opposed the piece because "transsexuals reinforce the stereotypes."

"In Britain," Clarke said, "the separatist movement goes strongly against the new politics of queer."

Sex Change received the highest viewing figures ever for a single documentary. It sold out at the film festivals.

"With all the success and good response, I thought a follow-up piece would be possible," Clarke said, "but there's still opposition due to the subject matter."

I've always admired and identified with people in struggle against assimilation. Finally, in *Sex Change* there is a portrayal of the transsexual struggle for identity that goes beyond the "let me die a woman" theme. This is ground-breaking video work — the stuff of change and revolution. It is well-made, entertaining, enlightening and provocative. ▼

Sex Change — Shock! Horror! Probe!
Masonic Hall, Oct. 4, 6 p.m.
383-5346

Mill Valley Briefs

The Gift of the Two-Spirit People

Bay Area resident and Gay American Indians co-founder Randy Burns is among those interviewed in *Two-Spirit People*, a video about the *berdache* tradition in Native American culture. This modest, mostly talking-heads video features the thoughts of poet Paula Gunn Allen, ethnohistorian Will Roscoe (*The Zuni Man-Woman*) and clinical psychologist Terry Tafoya, among others. The interviewees outline the "gift" possessed by two-spirit people — those in Native American culture who cross gender roles.

The concept of the *berdache* has parallels to the construction of a contemporary gay identity, though as a tribal judge points out, the roots of the former are spiritual while those of the latter are in the main physical. *Two-Spirit People* outlines the points at which the two notions intersect and, more importantly, what is unique about the *berdache* tradition itself.

One of the tape's co-producers, Lori Levy, will be present at the Mill Valley Videofest screening, which is part of the "Displaced Persons: Ain't Got No Home" program at Masonic Hall, 23 Corte Madera Ave., Mill Valley. The program also includes *Animal Appetites*, about the issues surrounding the arrest of two Cambodian immigrants in Long Beach for allegedly eating their dog, and *Tibet in Exile*, which looks at the lives of 10 Tibetan refugee children.

— Daniel Mangin

Unmistakably Queer Bent

Anyone who didn't catch the pick of this year's gay and lesbian film festival, *Thank You and Good Night*, by Jan Oxnberg, will want to drive, walk, crawl or bus to Mill Valley to catch it this time around. Oxnberg's subtly queer perspective on the world is nowhere as poignant and stirring as in this autobiographical piece about a child coming to grips with her grandmother's struggle with and subsequent death from cancer. Oxnberg is at once innovative and classic in her approach. As a director, she is sort of a cross between Mike Nichols and Terry Gilliam, with a dash of Woody Allen — and with an unmistakably queer bent.

Thank You and Good Night will be opening next year in theatres around the Bay Area, but you deserve to experience this warm, thought-provoking movie right now.

— Kate Bornstein



Jan Oxnberg

'Delicatessen' Is One of the Year's Best

Along with *My Own Private Idaho*, *Proof* and *Life on a String*, one of the highlights of this year's Mill Valley Film Fest is the Jean-Pierre Jeunet/Marc Caro collaboration, *Delicatessen*. Seemingly set in the '50s (perhaps), and in the sordid environs of the outskirts of Paris (maybe), *Delicatessen's* plot concerns a group of diverse and deadly eccentrics — neighbors and a network of underground trolls — whose collective obsessions revolve around the usual sex, hate, but, most of all, food.

I'll review the film in fuller detail when it emerges later this fall from Miramax, but suffice to say that it is outrageous, hilarious and utterly captivating. It has a sci-fi glint to its images unlike no other work's and at the same time continues the honorable traditions of French visual comedy a la Jacques Tati — and by extension the classic masterworks of Buster Keaton. These are no mean pair of predecessors. Unless an unexpected batch of miracles surfaces in the next three months, *Delicatessen* is sure to top more than a few Ten Best lists — not excluding mine.

— Warren Sonbert

Lesbian/Gay Archive Founded in New York

An archive and gallery for the works of gay and lesbian artists and for collections of gay art has recently been founded in New York City. The Leslie Lohman Gay Art Foundation will "preserve, record and document" the works of deceased and living gay and lesbian artists, "as well as collections of merit."

"Many gay artists go unrecognized during their lifetimes, and their works may be misunderstood, forgotten or destroyed," says the archive's Charles Leslie.

Leslie sees a need to preserve gay art for future art historians, sociologists and generations: "In the 1930s, the Nazis destroyed many works of art including the collections of the German sexual psychologist and researcher Magnus

Hirschfeld. Today, Jesse Helms and several others would like to see similar actions taken in the art world."

Private collections are discarded or destroyed by relatives or executors who are unfamiliar with art, Leslie says. "For example, in New York City, a brother and sister-in-law of a deceased antique dealer found a portfolio of 'shocking' nude photographs and subsequently dropped them into the building incinerator. What they destroyed were nearly two dozen original prints by the American photographer George Platt Lynes."

Inquiries and requests to receive Foundation announcements may be directed to LLGAF, 131 Prince St., New York, NY 10012. ▼

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Television

Image Analysis

(Continued from page 33)

can Dream. At the center of prime-time television is the selling of that dream, and at the heart of the dream is a mythic conception of America. Blacks were initially outsiders, but as time has passed, we have now become a part of that myth and (at least on television, if nowhere else) are welcome in most Ameri-

Early television programming that featured African Americans showed a segregated black society which could only parody, but not equal, white America.

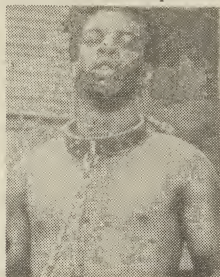
can homes.

Immediately following World War II (and in the first case caused by it) were two of the most powerful and pervasive forces that shaped current American society: the Civil Rights movement and television. Riggs traces the

evolution of each, and reveals how television assumed an ever-expanding role in the life of America's post-war baby-boom families, defining the American Dream for them night after night.

Early television programming that featured African Americans showed a segregated black society which could only parody, but not equal, white America (*Amos 'n' Andy*), or that we had only one role to play in the ideal prime-time family, the one of servant (*Beulah*).

And later, when prime time became integrated enough to feature more flattering depictions, it portrayed only successful, assimilated "white Negroes," the only image of African Americans that white America found palatable enough to embrace. Or as Diahann Carroll put it in



As a "black Horatio Alger," Kunta Kinte of the miniseries *Roots* was easy for whites to identify with.



The Cosby Show: An update of *Roots* for the post-Civil Rights, Reagan/Bush generation?

1968, "At the moment we're presenting the white Negro. And he has very little Negro-ness."

In a ground-breaking show like Norman Lear's *Good Times*, in which he tried to use comedy to accommodate the explosive social conflict of American society by focusing on the hardships and triumphs of ghetto life, the popularity of the minstrel-clown J.J. obscured the social commentary and reassured white America that it only took humor and resiliency to get by in the ghetto.

Basic Conservatism

Even *Roots*, probably the single most influential and

barrier-shattering event in television, managed to address the issue of slavery and black oppression without fundamentally challenging the mythology of the American Dream. The basic conservatism of its plot kept it from truly rocking the boat. The story of Kunta Kinte and his progeny became the story of a "black Horatio Alger," which made it easy for white Americans to identify with the tale of a family achieving success through unity and hard work. You only have to look to Clarence Thomas and his boot-strap stories to see just how far we haven't come.

Winding up at *The Cosby Show*, Riggs shows us how this series only succeeds in

updating *Roots* for the post-Civil Rights, Reagan/Bush generation, by echoing conservative calls for self-reliance and family values over the "victimization" of welfare dependency and affirmative action. By reaffirming a '50s ideology in a modern, 90s disguise, *The Cosby Show* is the epitome of the fantasy, verbalized by blacks such as a San Jose State University professor Shelby Steele, that African Americans can, should and want to be just like white people. It is a hip, upscale, black *Father Knows Best*.

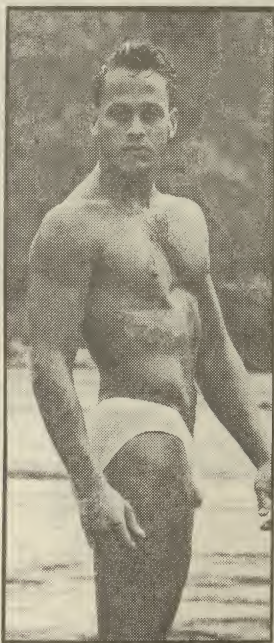
Enlightening, disturbing and oftentimes depressing in its depiction of the inclusion of African Americans in the American Dream, *Color Adjustment* is an absolute must-see, both for those who haven't given a thought to the power of television to reflect or shape our society and for those who think they know everything there is to know about deconstructing this medium. ▼

Editor's note: The world premiere of *Color Adjustment* takes place Oct. 6, 3:45 p.m., at the Sequoia Theatre, 25 Throckmorton Ave., Mill Valley, as part of the Mill Valley Film Festival. The video will screen Nov. 2, 4:15 p.m., at the Roxie Cinema as part of the Film Arts Festival (552-8760). Riggs will appear at both showings, as well as at the Roxie's Nov. 5-6 "A Tribute to Marlon Riggs." On Nov. 5 is a bill of Riggs' *Ethnic Notions*, his already legendary *Tongues Untied* and a few shorts. *Color Adjustment* screens on Nov. 6.

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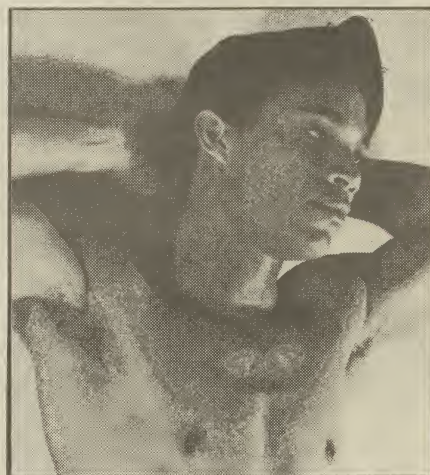
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Stranger

(Continued from page 33)

prompts the decision to die. The strength of each woman is put to the test, and each woman rises to meet her test. The result is an empowering film for anyone who is fighting the odds life has handed them.

"Everything was funny!" Meigs said of her experience filming *Strangers in Good Company*. "None of us had ever laughed so much in our whole lives. I was so happy to say something, and people would burst out laughing. It was a very rewarding experience. We sang, we danced for quite a long time."

The film reflects this joy. Director Cynthia Scott and writer Gloria Demmers put together a group of non-actors and scripted the piece from the lives of the cast members themselves.

I asked Ms. Meigs, who has written a book about her experience in the film, about the process of casting, training and rehearsing for the film.

No Training

"We did tryouts and little scenes with each other," she said. "But after it was cast, there was no training. We were simply thrown into it, into this marvelous countryside."

Writer Demmers would set objectives for each scene, and the women were to improvise their way to achieving those objectives. Meigs went on to say that in the first scenes, most of the fledgling actors were quite stiff.

"All of those scenes must've been cut," she laughed.

The women knew nothing of the script, or of each other, prior to meeting there in the countryside.

"I never talked about being a lesbian with anyone until we actually shot the film," Meigs said. "The on-film reaction by Cissy (Meddings, one of the cast) was quite genuine. In fact, Cissy told Cynthia afterward, 'I didn't know Mary was a lesbian!'"

"I made some deep friendships during the filming," Meigs said.

After she found that she was cast, Meigs was a bit reluctant to go ahead with the role.

"I kicked and screamed. I didn't want to do it at all. A lot of us tried to get out of it. None of us knew a single thing about moviemaking, and I was a little bit scared about coming out as a lesbian."

Naval Affair

Meigs had come out more than a few times in her life, "but nothing as drastic as this! ... In the end, I agreed to do it because I was afraid I'd miss something."

Mary Meigs missed very little in her life. Born in Philadelphia, it was in the '40s when, in the Navy, she had her first lesbian love affair.

"It was really disgraceful to be a lesbian in those days. The poor women suspected of being lesbians in the armed services were hauled up in front of a court and interrogated. The woman and her lover would be separated. Sometimes one would be thrown out of the service."

"I started writing something called *The Bad Ones*, because a colonel remarked that you couldn't tell the dif-



Michelle Sweeney, left, and Constance Garneau in *Strangers in Good Company*.

ference between the good ones and the bad ones until you caught them in the act."

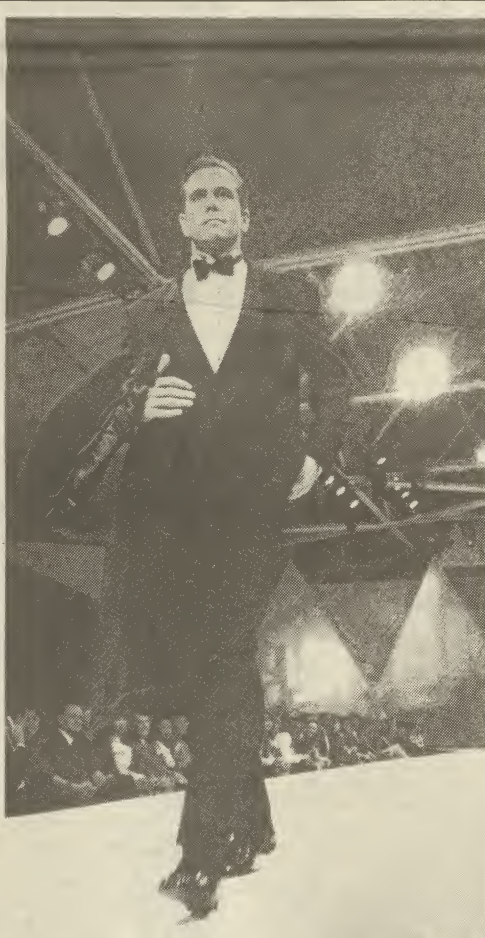
Meigs has lived in New York, France and on Cape Cod with longtime friends Barbara Demming and Marie Claire Blais. She has published two books, *Lily Briscoe: A Self-Portrait* and *The Medusa Head*. Both are autobiographical. Her new book, *The Company of Strangers*, will be coming out this fall.

Mary Meigs brings the

wealth of a long, rich, lesbian life to the screen in *Strangers in Good Company*.

"We were all happy. It was magic. The process of getting to that took a while. We didn't know each other, didn't have much in common. Yet we really did become company."

Editor's note: *Strangers in Good Company* opens Oct. 11 at the Gateway Cinema in San Francisco. Phone 421-3353 for show times. ▼



Urban Couture

"Passport '91," the ninth edition of Macy's annual fashion show AIDS benefit is a salute to urban couture, "the hard-edged, irreverent, body-conscious street look of the '90s." Proceeds from the show go to UCSF's AIDS programs. For ticket information, call 476-3403.

(Photo: Ken Tashiro)

Transcendent Truths

David Cale's Work Extends Into New Territory

by David Hirsh

David Cale's *Deep in a Dream of You* arrives in San Francisco trailing rapt applause: a "stroke of genius" (*Chicago Sun-Times*), "wholly humane" (*Los Angeles Times*). One of the most highly acclaimed performance artists today, Cale has always worked in a variety of mediums. And, as viewers of *Deep in a Dream of You* (the title of a Frank Sinatra song) will see, his characterizations of love form a current of drifting tones which become singular while eluding a single definition.

Cale, who appears at Life on the Water Oct. 9-12 as part of the Solo Mio performance festival, began as a singer and has incorporated music into several performances. His most recent off-Broadway run, *The Nature of Things*, was cut short by the scheduling conflicts of Marc Ribot, *Rolling Stone* magazine's Rock Guitarist of the Year. Cale has acted in many films — Woody Allen's *Radio Days*, Paul Brickman's *Men Don't Leave* — though he is now very choosy about his roles. His first book has been published by Random House, and he has received a grant from Robert Redford's Sundance Institute to develop a film script.

The artist was born in Luton, an industrial town just north of London, England, in 1958. His early years were wrapped in fantasy, in which Judy Garland played the lead.

"If anybody asked me, I was going to be a superstar," he says now. Otherwise shy,

he sat in coffee shops watching people: "The other day it occurred to me that nothing had changed."

In boarding school he became the "class clown" and was asked to leave at 16. He moved to London, working odd jobs during the day and singing in pubs at night.

Two years later, "I just literally got on a plane with one little bag. I didn't know what Manhattan was."

"When I first came here, I was performing this weird mix of songs in clubs. Then I started writing songs, performing them with a guitar, then reading them as spoken songs. In that form, people applauded. They became monologues. I've been more affected by people in music than performance people."

"In the '70s I'd see Bette Midler perform — there was definitely a gay aesthetic to her shows. I was once in a play with Augusto Machado, and I'd love to be able to do what he does — that campy, broad stuff which grabs an audience and is, I think, the gay aesthetic in terms of performance. But whenever I do it, I feel that I'm imitating Ethyl Eichelberger. If push came to shove, I'd certainly line myself up with that point of view, but in the end, it doesn't speak to me."

Directly Gay

In discussing *Deep in a Dream of You*, Cale notes that "the material is more sexual, more difficult, than other shows I've done. There's a theme running through it, of different men or women piecing together memories of someone, or an incident,

which has haunted them. I had wanted to do a piece written from a man's point of view, then a woman's point of view, a straight man, a gay man — all of which eventually falls away until you don't know who you're listening to."

"There's one story about an American Marine who follows this young English boy up a lane. The boy is very excited, but when the man puts his arm around him, he clams up and becomes afraid. As things progress, the Marine is racked by guilt about the whole thing, as is the boy. There are other pieces in the performance which are as directly gay."

"I was very wary of doing homosexual material which ends in death. But, in the context of the show, it's in some form 'transcended.' My work isn't thought through consciously. It's instinctive and is constantly described as surreal. I do like starting off in a situation that's realistic and then extending it into imaginary territory."

"A lot of people feel obliged to adopt the notion of a politically correct way of presenting material because of the nature of the times. It is important to stand up and be counted. On the other hand, I'm not polemical and I dislike ghettoization. My own life experience is broader than that."

"There's so much stereotyping. I try to write from the point of view of unusual people, and many people don't immediately look unusual. One of the most pleasing experiences in Chicago was that this piece sold out to an ex-



"It's unusual for men, straight or gay or whatever, to do directly emotional shows, and that's what I want to do."

David Cale

remely broad cross-section of people, as it did in San Diego. Unfortunately, people are poles apart, socially, and I'm not sure how to deal with that in my work."

"I don't know what's political and what's not. I'm trying to do something that's naked and direct. Work that's honest becomes political during a swing toward repression. When I see something that's

truthful, with all of the contradictions that the truth can have, it leaps out at me. It's unusual for men, straight or gay or whatever, to do directly emotional shows, and that's what I want to do."

Editor's note: David Cale performs *Deep in a Dream of You* Oct. 9-12, 8 p.m., at Life on the Water, Fort Mason. Phone 776-8999 for tickets. ▼



Nina Wise comments on contemporary mores in her latest performance piece.

California Consciousness

by Deborah Peifer

Nina Wise's new show at The Marsh, *White Trash*, is a quite good bit of work, with some very high (and a few very low) points.

White Trash is as seemingly unstructured as a sleepless night, but Wise's concentrated focus provides a clarity that enables us to stay with her through trips to Radio Shack and Los Angeles and

Switzerland and places and times between. Her interactions with retail clerks, chemists, hikers and herself are quite funny, with an overlay of California consciousness that deftly points up West Coast pretensions.

I have a problem with performance art as a form, and the problem is based on what seems to be a penchant for self-indulgence among performance artists. Or at least,

(Continued on page 54)

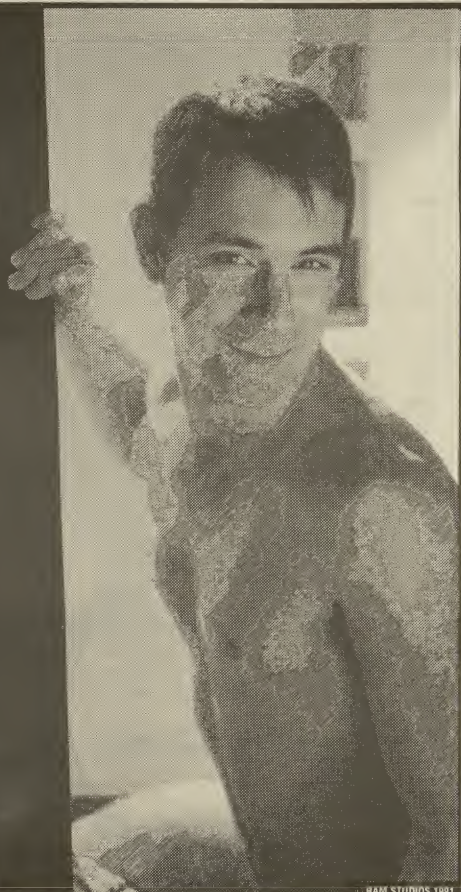
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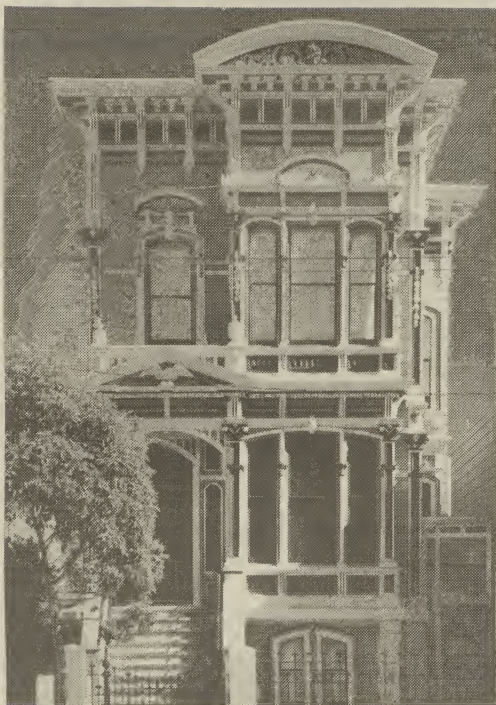
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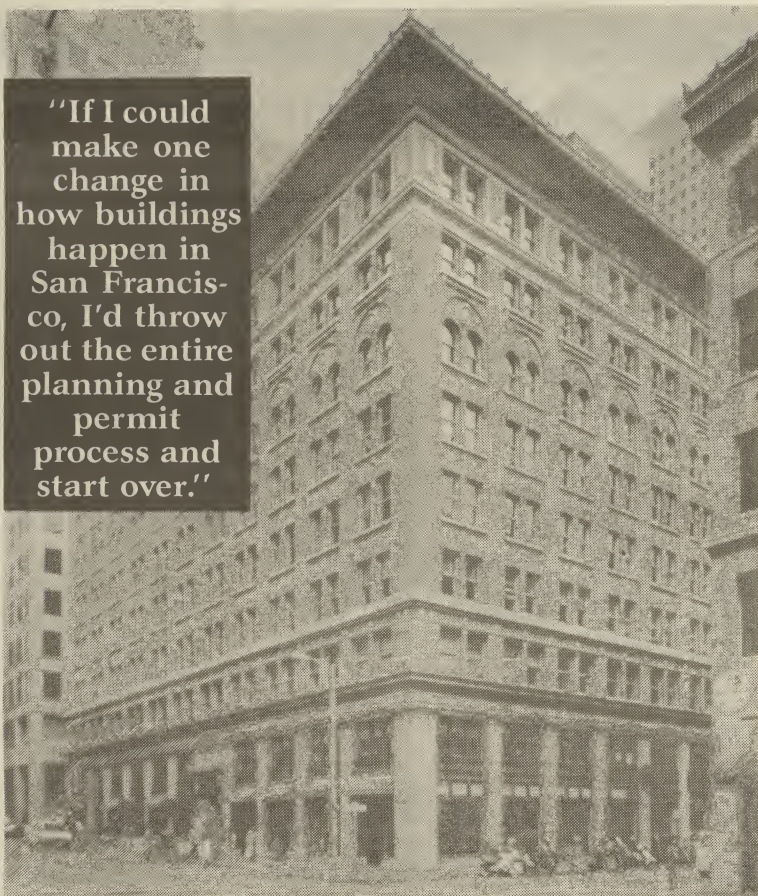
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"If I could make one change in how buildings happen in San Francisco, I'd throw out the entire planning and permit process and start over."



State of the Architect

(Continued from page 33)

McGrew served on the city's Landmarks Board for 10 years, eight of them as president, and no one speaks with more authority on the subject of historic preservation. Since Art Agnos' election, McGrew feels there have been substantial changes in the area of preservation.

"The current board has a very different agenda from the board I left in 1988. We were more pro-active, seeking out buildings that needed our protection. I think the current board sees itself as more of an honor society, reacting to other peoples' requests to landmark pretty Victorian houses, which they do. But some important historic properties still have questionable futures — places like the Bethlehem Shipyards and the entire Chinatown Historic District. The current board doesn't seem to be particularly interested in them and I find that disappointing."

McGrew softens his criticism by pointing out that much of the necessary work to protect historic buildings

has already been done. In 1978, when McGrew was appointed to the board by George Moscone, there were 100 city landmarks and one historic district. When he left office, there were almost 200 landmarks, seven historic districts and legislation protecting over 1,500 buildings.

Gay Professional

Since 1974, McGrew has headed his own firm, working on residential and non-residential projects. An openly gay professional since beginning his private practice, he still remembers his early days in San Francisco corporate architecture when queer jokes passed for office humor.

"Once I began my practice, I wanted to be open and to 'buy gay.' So I started entertaining other gay men who were prosperous or entrepreneurial and who might avail themselves of my services. But I still found most gay men went to large straight firms, primarily out of a lack of political aware-

ness.

"These were the same gay men who bought orange juice during the Anita Bryant era. Of course, being gay is not enough, but all other things being equal, where would you rather spend your money?"

"Gay people, especially gay men, have a unique and somewhat controversial place in the preservation movement. Gay men were at the forefront of neighborhood 'gentrification,' in places like New York's SoHo district and San Francisco's Western Addition, and people often raise the argument that these men displaced minorities. What was happening, however, was that gay couples who probably couldn't find housing in better neighborhoods ended up buying in less desirable places and creating a life

for themselves outside the mainstream.

"Word got around and gradually gay communities emerged. The Castro is a prime example of this phenomenon. Some people say gentrification is bad because it drives minorities out of their neighborhood — as if gays aren't a minority. Others will criticize gays for taking a profit on the property and moving on, while they simultaneously deny gay couples the right to be seen as a bona fide family unit that may someday take the place of the older families they displaced.

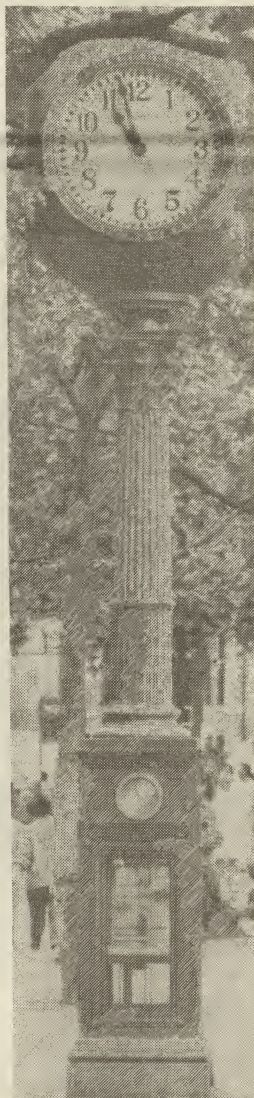
"Gentrification is certainly a double-edged sword, but consider the alternative: Detroit. Detroit could have benefited from a little gentrification. But instead everybody ran and allowed an entire city to deteriorate into a bomb-out disaster. Gay people have always operated outside of the mainstream, and I believe this is what gave rise to the initial gay gentrification movement, not greed."

Isolated City

In McGrew's eyes, the city of San Francisco stands as removed from the architectural mainstream as many of its residents are removed from mainstream society.

"By virtue of its size, location and spiritual values, San Francisco has managed to step outside the mainstream of modern architecture. Any truly original or creative piece of architecture has almost no chance of being built here. The stuff we have is pretty moderate — almost borderline mediocre. What we have retained instead is a quality of life that makes us much different. Our downtown is still alive and, in that, we're unlike almost any other American city.

(Continued on next page)



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Dance

Modern Dancer, Choreographer Gary Palmer

Still Making It New

by Eric Hellman

Gary Palmer is one of those rarest of birds in San Francisco's perilous modern dance community: both a survivor and an artistic pioneer who continues to innovate. This fall, Palmer is celebrating a triple crown of anniversaries, including 15 years in the Bay Area as a dancer and dancemaker, the 10th anniversary of the Gary Palmer Dance Company and the 10th season of the popular, mind-stretching "Men Dancing" series.

Palmer roars up for our interview on his motorcycle, dressed in a leather biker's jacket, black jeans and mirrored shades — not your average dancer's wear. But in person, he's a soft-spoken, gentle warrior, articulating the struggle for his vision in dance. Palmer tells me that what he likes most about directing his own company is working with the same group of people. "There's a special satisfaction," Palmer explains, "in having a shared commitment, in refining the communication process."

This coming Wednesday at Theater Artaud, the Gary Palmer Dance Company begins a five-day (Oct. 9-13) series of encore performances of *Dark Fires*, Palmer's most recent dance, an 80-minute piece (including intermission) that first premiered in May of this year at Theater Artaud. Palmer admits it's risky presenting the same dance twice

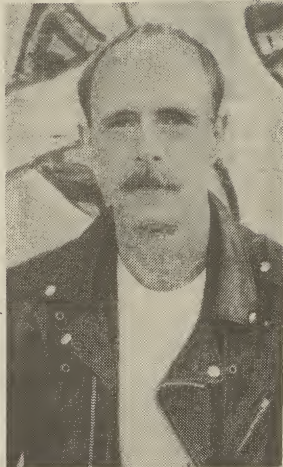
in a single year, "... audiences and critics seem to be insatiable in their demand for new work." But his decision to repeat is emblematic of Palmer's desire to revise and deepen the artistic experience.

Dark Fires is billed as "an expose of romance," and it represents Palmer's (and many other modern dance-makers') recent shift toward narrative or thematically-based work. But, the choreographer assures me, "... it's not narrative in a linear sense. I just felt a lot of dancing had lost touch with its central purpose — communication and the expression of human feelings. You almost had to be a movement analyst to understand what was going on."

Potent Experience

Dark Fires promises to be a potent, thought-provoking experience, but one that avoids the modern-dance cliché of unhappy, destructive human relations. Palmer explains, "I see the piece in two ways. First, there's the relation of the individual to the group (in the first half) and then the relation of the individual to the single other (the second half is all duets). But I don't think there is ultimately a 'doomed' feeling to *Dark Fires*; I'm looking at the idea that differences are inevitable, they are something you have to work through."

Besides Palmer's significant history as a choreographer (he has made over 35 dances for his troupe), he is



Gary Palmer is celebrating his 15th year dancing in the Bay Area and the 10th anniversary of his company. (Photos: Steve Savage)



also noted for his passionate commitment to collaborating with other Bay Area artists. *Dark Fires*, for example, is set to an original score by Bay Area composer Marc Ream with costumes designed by Ariel Parkinson. Palmer's dances, almost without exception, always use contemporary, and frequently original, scores. "I've always been interested in music from the present," the choreographer says.

The "other" side of Palmer exists in his considerable history of experience as a dance presenter. As the former director of Centertspace Dance

Foundation (the governing body for Project Artaud's Centertspace Theatre) and the founder of Centertspace's "Open Stage" series, Palmer has given dozens of new, emerging Bay Area dancers a place to perform. Centertspace "firsts" have included debut performances by Joan Lazarus, Anne Bluethenthal, the Asian American Dance Collective, Rick Darnell and many others.

"You know," Palmer explains, "when I first arrived in the Bay Area in 1976 there were really only two companies, Margaret Jenkins and Shelia Xoregos. Today I

think there must be nearly 100 groups. And I suppose I have had a small hand in helping all the new work happen. For me, it's always been important to share my expertise and resources with others."

New Focus

Unfortunately, Palmer recently decided to end his association with Centertspace and, consequently, to discontinue the "Open Stage" series. Palmer plans to focus on his responsibilities as choreographer and administrator for his own company. Palmer also

(Continued on page 54)

"Gay people, especially gay men, have a unique and somewhat controversial place in the preservation movement."

Architect

(Continued from previous page)

"But San Francisco has few important new buildings. Probably the best modern building in the Bay Area is the Oakland Museum, and most people don't even know it exists. The tendency in San Francisco is to do fake Edwardians or Victorians. This aping of the past is a real problem that reflects badly on the architects, as well as the city's building codes and planning department."

"City agencies have over-regulated the permitting process. If I could make one change in how buildings happen in San Francisco, I'd throw out the entire planning and permit process and start over. The zoning ordinances are OK, but the review and permit process is nothing short of Kafkaesque."

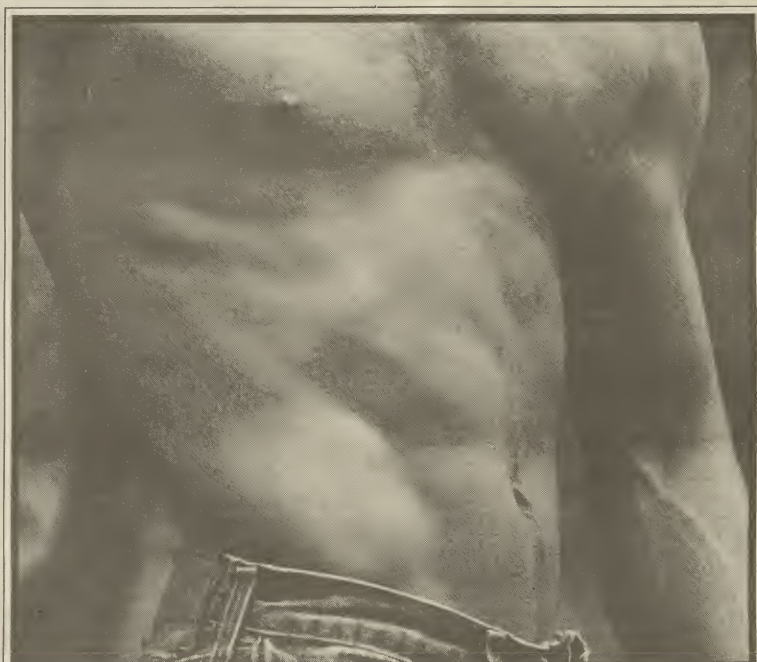
Looking ahead to the future, McGrew is hopeful I.M.

Pei's new main library will be constructed exactly as originally designed. But meddlesome bureaucratic functionaries are already asking for changes in what McGrew considers a brilliant piece of modern architecture. The library, which would be I.M. Pei's first San Francisco building, could be reviewed into mediocrity, in a way that is not unprecedented in San Francisco.

"Look at Philip Johnson," McGrew suggests. "He's done major work in New York City, but only three mediocre buildings in San Francisco. I think if he'd been given a free hand, the work he did here would have been much better."

Although a firm advocate of preservation, McGrew considers himself a modern architect. But working as an architect in San Francisco, where almost all buildable land is already in use, means a substantial part of any architect's practice will include renovation and restoration. This presents daily challenges for McGrew, who faces his dilemma with a certain uneasy resignation. His national reputation as a preservation architect seems to imprison the soul of a neo-Neutra or Frank Lloyd Wright.

When given a wish list and asked to describe his ideal next project, McGrew's eyes sparkle — right before he heaves a deep sigh. "I'd love to design a brand new art museum for a wealthy coastal community or some city in Italy. I'd really love to do a state-of-the-art modern building." ▼



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Together All Their Lives

by Rachel Pepper

According to Sonia, one of the two talented women who comprise the core of Disappear Fear, it seems like she and her partner Cindy have been playing music together "all their lives." While this might seem like the usual artist-to-press hyperbole, in this case it's the exact truth, because not only are Cindy and Sonia Rutstein the founders and primary talents in this ensemble, they are also sisters.

Childhood play aside, though, Disappear Fear — named after an empowerment program for women victims of assault — was formally established in their native Baltimore in the fall of 1987. Six months later, the two women both quit their day jobs and began to devote their full-time energies to the band.

Disappear Fear has put out three musical offerings to date, the 1988 acoustic album, *Echo My Call*, followed by *Deep Soul Diver* (1989) and, most recently, the four-song EP cassette, *Box of Heaven*. The band is at work recording a new full-length album due out in early 1992. The title, jokes Sonia, may be *I Don't Want a Girlfriend, I Just Want a Dog*.

This week, Cindy and Sonia, as well as drummer Debbie Flood and bassist Susan Charnley, are on the West Coast leg of a three-month national tour. Their schedule includes appearances at rock clubs and college hangouts.



Disappear Fear comes to town Oct. 4.

They also appeared at the Rhythm Fest women's music festival, where Melissa Etheridge made a surprise appearance.

Perfect Mix

Although Disappear Fear has a loyal national following of lesbians, the group is well-known enough in their native Baltimore to attract huge crowds at local concerts. Their following in Maryland is a mixture of old and young folkies, college kids, dykes and even, Sonia says, some "headbangers."

And that's just the way the band wants it.

"It's perfect when audiences are as diverse as we are," says Cindy. Although many of Sonia's lyrics are lesbian specific, the two sisters' differing sexual orientations means the group's output cannot be defined simply as "lesbian music."

Similar to groups like Two Nice Girls, Disappear Fear enjoys bringing an openly lesbian perspective to straight or mixed audiences. But this also means that they may occasionally bring more of a straight perspective to their lesbian audiences than many dykes would like.

"Some people don't have the space for that," Sonia says matter of factly, stressing that part of their enjoyment in not being separatists is "including each other's differences."

She is, nevertheless, well aware of their supportive lesbian fans, and hopes that it would not be too farfetched to "envision a world that doesn't discriminate. Hopefully, our music will help change it."

Editor's note: Disappear Fear will perform a three-set show at the Paradise Lounge on Oct. 4. Phone 861-6906 for details. ▼

The Beat

MUSIC AND VIDEO REVIEWS

by David Taylor-Wilson

Mariah Carey
Emotions
Columbia

The little lady with the big voice who captured the Best New Artist and Best Pop Vocal Performance/Female awards at the 1990 Grammy ceremonies, after having released only a debut album, returns with her sophomore offering, *Emotions*.

The tracks here are a lot less commercial, pop-oriented and radio-friendly. Rather than just bones, this time around, the girl's got meat. On such tunes as the gospel-inflected ballad, "If It's Over," which Carey co-wrote with Carole King, the sheer moving power that music can deliver when afforded the right conduit is undeniable.

Carey teams up with labelmates David Cole and Robert Cliviles (C&C Music Factory) to pump out the album's four dance tracks, including the already chart-topping title track. "You're so Cold" is unusually dark for a dance track, but it does contain a bluesy, jazz intro before kicking in to a full-fledged romper.

Much of the production here seems to be purposely sparse so as to draw attention to the maturity of the lyrics and to prove that Carey's talents were not a onetime shot in the dark. The constant references to Whitney Houston that Carey had to endure throughout last year should all but disappear now. Whitney has never even come close to an album like this.

The Manhattan Transfer
The Offbeat of Avenues
Columbia

Twenty years after their first album release, The Manhattan Transfer continues to celebrate the human voice. And, most importantly, they can still present it in surroundings that are always fresh, hip, awe-inspiring and never tiring to listen to.

Debuting on a new record label, the group meshes their trademark four-part harmony with the many elements of jazz, pop and Brazilian rhythms as before, and now they even extend their realm to include New Jack Swing and hip-hop. But as they explain on "What Goes Around Comes Around," these rhythms are the result of a continuing musical evolution that has brought together the bloodlines of be-bop and swing in a contemporary update.

Pop-rocker "Confide in Me" is a buoyant number that bounces along as carefree as a spring day. And, of course, The Manhattan Transfer excel on tracks where they get to show off their uncanny knack for quirky lyrics as on "10 Minutes Till the Savages Come," "Sassy" and the very enticing, catchy title track.

Dave Grusin
The Gershwin Connection
GRP

Keyboard virtuoso and label head honcho (he's the "G" in GRP), Dave Grusin steps out with a beautiful collection of George and Ira Gershwin classics.

This all-instrumental album shows how music over 50 years old can still sound so refreshing and so right, even without a vocalist. Included with the album is a 40-page



Mariah Carey

booklet with a forward by Michael Feinstein about the Gershwins and his experience as Ira Gershwin's personal assistant and archivist during a six-year tenure. There are also wonderful photos and insights about the music that help bring this package to life.

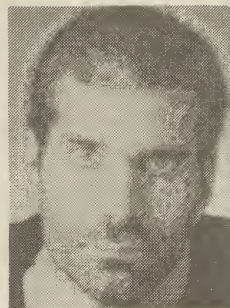
Grusin is to be commended not only for putting together this lovely offering, but also for his ability to understand the Gershwin mystique and know which of these tunes could be successfully musically updated ("I've Got Plenty of Nuthin'") and which should be respectfully left alone ("Medley: Bess You Is My Woman/I Loves You Porgy").

A stunning work of art.
The Sound of Silence

Our usual steady rhythms, as well as our heart, skipped a beat last week upon hearing that Marty Blecman, co-founder of San Francisco's Megatone Records, had passed away due to AIDS-related complications.

Marty moved to San Francisco from Ohio during the '70s after being prodded to move out West by the label's current owner, John Hedges.

After working as a DJ at The City disco, Alfie's and



Marty Blecman

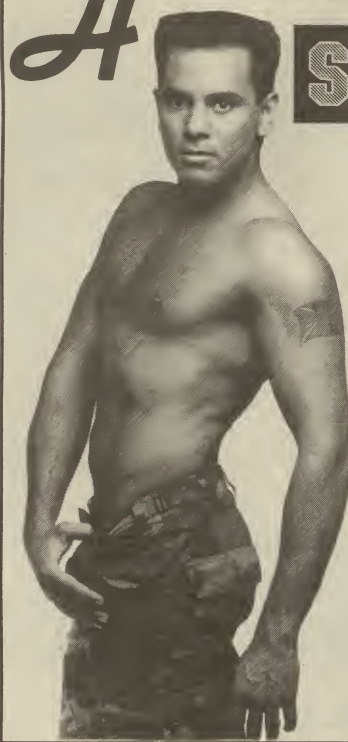
the End Up — he won *Billboard's* DJ of the Year in 1978 — Marty hooked up with Patrick Cowley and eventually was able to acquire the backing capital necessary to start Megatone Records.

The initial, international shock wave that Megatone Records created had a ripple effect that is being felt even today. Its influence has spread throughout the dance music industry. Even today, Megatone Records stands proudly as San Francisco's only remaining record label from that era.

Marty was responsible for making San Francisco the dance/disco capital of the world with Megatone Records, and though he will be missed, his work remains a living legacy.

A celebration of Marty's life will be held at Josie's Cabaret in the city on a date to be announced. ▼

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Opera

Voice Is the Focus in SF Opera's 'I Capuleti'

Glorious Singing

by George Heymont

San Francisco Opera's new production of *I Capuleti e i Montecchi* presents 20th-century operagoers with a curious enigma. For audiences familiar with Gounod's *Romeo et Juliette*, and Prokofiev's ballet, the fact that Felice Romani's libretto differs so widely from the Shakespearean version of *Romeo and Juliet* can be distinctly unnerving.

Gone are the poignancy of Mercutio's death. Gone is the lyricism of the famous balcony scene. Gone are the somber moments of the lovers' secret wedding in Friar Laurence's chapel. Gone are the rage of Tybalt's curse and the wide-eyed purity of Paris' betrothal.

Instead of the star-crossed lovers everyone has read about in high school, audiences are confronted with a melodious (and often far from tragic-sounding) songfest in which the dramatic ramifications of years of bad blood spilled between the warring Capulets and Montagues is supplanted by an artistic stress on the vocal line. The abruptness with which the plot's exposition is handled may astound those seeking a more intensified style of theatrical passion.

Borrowed from the Lyric Opera of Chicago, Giulio Chazalettes' production (with scenery and costumes designed by Ulisse Santicchi) features a stark black unit set whose bowl-like forestage is quickly transformed into an arena for showcasing vocal talent. Once conductor Antonio Pappano guided the orchestra through some of Bellini's cheaper moments of "carousel-music" type filler, the way was made clear for an evening of glorious singing.

Rare Thrill

In an era when so many artists seem to be performing by rote, *I Capuleti e i Montecchi* offers a surprising opportunity to sit back and enjoy a style of opera that remains narrowly focused on the glory of the human voice. Although decidedly lacking in dramatic suspense, Bellini's opera delivers a rare thrill: the chance to wallow in glorious singing.

This is not an evening which can be easily sabotaged by expensive stage machinery or a director's oddball fantasy. Either you have the voices to sing this music or you don't.

Most of this production's attention is focused on the arias and duets written for the two romantic leads — passionately sung here by mezzo-soprano Delores Ziegler (in her long overdue San Francisco Opera debut) and Italian soprano Cecilia Gasdia.

Ziegler proved herself to be an intense Romeo, committed to the forcefulness of her music while cutting a reasonable figure in yet another mezzo pants role.

Gasdia's performance, however, struck a particularly strange and wonderful cord

with this reviewer. Has it been so long since San Francisco audiences have been treated to the kind of full-throated *bel canto* singing that can easily fill the vast reaches of the War Memorial Opera House? Or is it so wonderfully odd these days to encounter a voice filled with huge emotions that is encased in a beautiful and dramatically viable package?

The effect is quite intoxicating.

With Bellini's opera aimed at showcasing two stunning soprano talents, it's not surprising that the men in the cast made smaller contributions to the evening. In his American debut, Vincenzo La Scola often sounded coarse; a tenor with strong lung power but little refinement in his singing. And a noticeably slimmed-down Paul Plishka

seemed rather restrained as Capellio, the head of the Capulet tribe and father of Giulietta.

Skinner Matures

A most pleasant surprise, however, came from Philip Skinner as Lorenzo, the physician serving the Capulet family who, in this version, replaces Shakespeare's Friar Laurence. Skinner's artistry has been maturing quite nicely ever since he graduated from the Merola Program in the class of 1985. A strong bass-baritone with an easy masculinity to his stage presence, he continues to impress audiences with his growth and dramatic honesty.

The strength of his performance provided a handsome foil to the intensity of the two romantic leads. And if this production of Bellini's *I Capuleti e i Montecchi* struck some in the audience as being dramatically anemic, it was not for lack of exceptionally strong singing thanks to Ziegler, Gasdia and Skinner.

Editor's note: The San Francisco Opera performs *I Capuleti e i Montecchi* Oct. 5, 8 and 10. For ticket information, phone 864-3330. ▼



Cecilia Gasdia as Giulietta in *I Capuleti e i Montecchi*.

(Photo: Larry Merkle)

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Books

No Easy Answers in Latest Caitlin Reece Mystery

The Daughters of Artemis
by Lauren Wright Douglas; Naiad, \$8.95

by Deborah Peifer

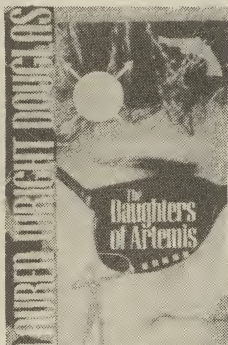
A new novel by Lauren Wright Douglas is always eagerly awaited. Douglas is a fine and thoughtful writer, who has both entertainment and a highly charged, intensely problematic political agenda in her novels that make them a feast for mind and spirit.

I think what I enjoy most about her Caitlin Reece series is that there are never easy answers, never any clean solutions to the problems that

The plot of *Daughters* turns on a brutal rapist who has vowed to destroy Reece.

plague Reece and her clients. And, in one of those lovely ironies that make day to day life so darn festive, neat answers were Reece's goal when she left the Crown Prosecutor's office to become a private investigator.

Tired of the political ins and outs, the ways in which



justice was meaningless, and furious at the lack of simple fairness in the world, Reece decided to put her skills to work in the interest of those who are regularly ignored by the justice system. In each episode of Reece's story (*Daughters* is the third), Douglas takes her detective, and her readers, into conundrum after conundrum as Caitlin tries mightily to impose simple solutions on increasingly complex problems.

Growing Horror

The plot of *Daughters* turns on a brutal rapist who has vowed to destroy Reece when he gets out of jail, and on Reece's growing horror at her own increasingly violent desires. She wants to kill

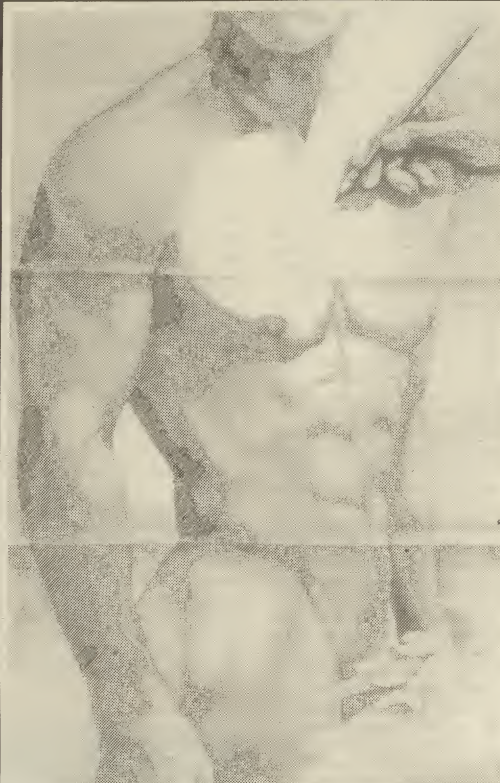
Sean Macklin, not only to keep herself, and other women, safe, but because she glories in the possibility:

As if in a dream, I saw the hand's thumb on the hammer, the index finger moving to begin the trigger pull. And as I watched, I felt a dark, gleeful bubble build up inside me, a silent black laugh, and heard a voice yammering: Kill him pull the trigger blow the little bastard's brains out.

Where is the easy, satisfying solution, if our hero is as brutal as the enemy she seeks to defeat? More frightening, Reece's growing violence is mirrored by a campus protection organization, established not only to take back the night, but to castrate the nightmare. Can Reece stop them? Should she, when the police are unwilling and unable to protect the women on campus? How safe are we, when there is no one to protect us from the protectors?

Lauren Douglas has written an entertaining, suspenseful thriller, with an ending that is both shocking and absolutely right. *The Daughters of Artemis* is a great piece of escapist fiction, which does not allow us for a moment really to escape, from the world around us, or from darker horrors within. ▼

Book Briefs



Jon Reich, *Transparency I: A Salute to Escher*, 1980; Don.

Realistic Renderings of Nude Men

The Nudes of Jon Reich
Predictable Press; \$50

Although the pencil drawings contained in this oversize, handsomely bound collection are skillfully executed, the artistic sensibility behind them is little more than equivalent to paintings of street urchins with oversized eyes. That's a hard verdict to render, given the touching biographical note that prefaces the book. The artist, born 38 years ago in rural Mississippi, was the youngest of nine children. His earliest drawings were done on shoe box dividers, and his first oil painting set was purchased at the age of 12 with the hard-won earnings of a summer of cucumber picking. He worked his way through several art schools, was praised by local critics and eventually settled in Chicago, where he persevered long enough to open his own gallery. He has participated in several international art expositions, but both his traveling and output have recently been curtailed due to AIDS-related illnesses.

It's a touching story, but unfortunately doesn't increase our sympathy for the work (although each drawing is accompanied by a brief, personal note by the artist). Reich's male nudes are bettered by most magazine illustrators. His men are static, somewhat stiff and frequently uncomfortably proportioned. He shies from the depiction of genitals, dimming the impact of his otherwise realistic renderings. In their employment, some oft-used ideas — sundry wings, stamens of giant flowers, reflective surfaces, and angels — don't rise above cliché. The book includes several color plates, and an advertisement concerning the drawings' availability for purchase.

— John F. Karr

Weak Assertions Against Theocracy

God's Country: A Case Against Theocracy
by Sandy Rapp; Harrington Park Press, \$14.95

There is certainly a case to be made against theocracy. Unfortunately, the case is not made in Sandy Rapp's misnamed book. When I was a teacher, I often told my students that they would never be asked to write about the obvious — they would always be required to make an argument, and implicit in that requirement was that the subject matter was arguable.

We progressive, or liberal, or progressively radical ... whatever... we folks on the left may know that the pronouncements of the religious right are plain wrong, but assertion is not argument, and Rapp asserts when she should persuade. She offers anecdotal evidence, loads of misspelling, a dash of new age, an out-dated bibliography and precious little in the way of compelling evidence or cogent reasoning.

I can't imagine an audience for this book. The undecided will be unconvinced by its specious logic, and the already converted have more evidence readily at hand to refute many more arguments than this flimsy volume provides. — Deborah Peifer

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Passionate Dreamscape

Ready to Catch Him Should He Fall
by Neil Bartlett; Dutton, \$19.95

by Jeffery Kennedy

Gay bars are like giant interactive television sets. Different bars play different channels—S&M, western, punk, guppy — and turning them on and off is as simple as walking in and out of the front door. All feature their own cast of characters and ultimately provide the same thing: a safe place for gay men to socialize free from harassment.

And for some gay men, a favorite bar becomes the home they never had. The patrons are their siblings, lovers and friends. Such a bar is the setting for British writer Neil Bartlett's debut novel.

Ready to Catch Him Should He Fall is a love story about Boy, a handsome black-haired, pale-skinned 19-year-old, and his relationship with O, short for "Older," a beefy, silent man.

Boy is new to the unnamed city which seems a lot like London. He spends his days wandering the streets, looking into shop windows, searching, until he stumbles upon the Bar (that's what the bar is called) and begins his exploration of the gay underworld.

O, meanwhile, has been a fixture at the Bar for years, quietly brooding on a stool

next to Mother, the Bar's proprietress whose incomparable glamour and wisdom command respect from her patrons. She takes care of them, and they love her in return. It's she who masterminds Boy and O's meeting.

The novel follows Boy and O through different stages of their relationship: their sex marathons, their marriage, their housewarming, the appearance of ghosts from the past. Each crisis is dealt with successfully as they become more and more intimate.

Historical Novel

To a certain extent, *Ready to Catch Him Should He Fall* is a gay historical novel. Gay men will instantly recognize the novel's elements: the bar, the drag queens, the beloved diva matriarch, the promiscuous sex, the homophobic violence, the AIDS threat. Bartlett's desire to record contemporary gay life is emphasized by his use of third-person narrative. The story is a collection of witnessed events and rumors transcribed by an observer, with his own desires and opinions mixed in. His voice is a frame around a painting he's displaying for all to see.

It's an incredibly lush painting, essentially an illustration of a fairy tale because the characters and events are

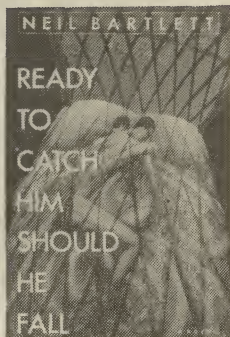
rendered in rich, supernatural terms. The Bar is home. Boy isn't just a boy; he's all boys, lost, desirable, innocent and curious. O is the generous father, and Mother takes care of her young, the patrons of her bar. Nearly all activities — Boy's sexual exploration, Boy and O's marriage, Mother's performances — and conflicts are ascribed the meaning and spiritualism of ritual. It's a world beyond the reach of mere mortals.

The sanctity of this world is further amplified by the dichotomy Bartlett establishes between it and the real world, which he accurately describes as being violent, oppressive and jaded. But even when Boy and O venture into the real world, they're untouchable. In one scene, bravado saves them from the homophobic violence which punctures the narrative like bullet holes. Their love intimidates gay bashers. Ultimately, Bartlett demands an extraordinary facility on the part of the reader to suspend disbelief.

It's difficult to analyze a novel like *Ready to Catch Him Should He Fall* because its strength lies in the moods it creates, not its plot. Did it make me cry? Yes. Did it make me think love between men is possible? Yes. Did the rococo descriptive bits turn



Neil Bartlett



the city from a slum into heaven? Yes. Did it meet my ultimate critical standard: Did it make me feel squishy inside? Yes. The overall effect of this novel is beyond deconstruction. You have to trust your gut.

But is it the best contemporary gay novel, which some critics have been yelling? No

way. That accolade rightly belongs to Michael Cunningham's *A Home at the End of the World*, which is better written and more evocative. *Ready to Catch Him Should He Fall* is a touching, inspiring and affectionate novel, a passionate dreamscape that's nearly great. ▼

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Pool

Beefing Up The Field

The first 12 finalists for the SF Pool Association's 11th Annual 9-Ball Championship have been determined, and two major contenders for the title were among the most recent to qualify.

Q-Club teammates, Jun Valiao and Rex Norman, collectively possessing a 40-6 team record in their first SFPA season, attained finalist status last Thursday night, Sept. 22, at Reflections. The fact that the 9-ball finals will be held on their home tables and that both men are both accomplished 9-ball competitors make them two major forces in the upcoming contest.

Qualifier No. 6 was held at the Q-Club Sept. 28, and both Rick Bradford and John Hou met with success. Bradford is one of seven top 16-rated players to have qualified. He's the captain for Cinch Weesedso, a Division IV team with the league's fourth-best team average.

John Hou plays for Swallow Terminators and was a member of last season's City Championship team. He's currently suffering through a nightmare season from hell with an uncharacteristic rating of No. 156 on the league's individuals list.

Two more opportunities await the finalist hopefuls as Qualifier No. 7 selects two on Oct. 3 at the Swallow and the last roundup takes place Oct. 5 at the Overpass. Mark Miller, Lauren Ward, David Lee, Ching Ng, Gino Smith, Wally Sutherland, Toni Macante and Bernie King have all previously qualified.

This week's play marks the finale of the divisional round robin which makes up the first nine weeks of league play. Beginning next week, teams of equal rating will compete in six weeks of interdivisional conflict, which should cause those lofty personal records of the league's top-rated players to plummet.

Key matches last week included Cinch We Like It! in an 8-8 standoff vs. division leaders, Q-Live-Crew. Kris Mahoney, Diane Sim and Marla Stein have been the top performers helping to maintain the Cinch's second-place rating in Division I.

Division II's Red Bearons continue to chip away at A/C D/C Q-Club's stranglehold with a 12-4 win over El Rio behind twin 4-0's by Mark Miller and Paul Olsen.

Park Bowl Predators claim a 15-game lead in Division III, the biggest leading margin in the league.

Q-Cumbers reclaimed Division IV's top spot with a 16-0 blanking of the shorthanded Altered Reflections. They claim three top 16-rated players, including ongoing league leader, Lisa Duncan, now sporting a 17-1 record. They go up against second-place Cinch Weesedso this week in a test of division dominance. ▼

Sports Calendar

SF Slammers

Women's basketball practice Mondays at 6:30 p.m. at the Eureka Valley Rec. Center, 100 Collingwood. Susan, 824-4697.

Gay Men's Basketball

Games played Sundays, 6 p.m., at the Eureka Valley Rec. Center, 100 Collingwood. Tony, 621-2710.

Tavern Guild Bowling League

For info call Mal, 752-2366.

SF Women's Business Bowling League

Sundays at 6 p.m. at Park Bowl, 1855 Haight. Mal, 752-2366.

Stonewall Rock Climbers

Stonewall Rock Climbers is a national group of gay, lesbian & bisexual climbers. For info call 255-3162 or 648-3059.

Golden Gate Wrestling Club

Tuesday & Friday practices at 7 p.m. at the Eureka Valley Rec. Center, 100 Collingwood. All skill levels, ages and ethnicities welcome. Gene, 821-2991.

SF Wrestling Club

SFWC basic instruction workout: Oct. 9 & 23, 7:30 p.m. Call 641-7006. SFWC regular practice: Oct. 12 & 26, 11 a.m. Call Jim, (510) 538-8490. All age groups, styles, ability levels and weight classes welcome; lightweighters are especially encouraged. Practices at 172 Prentiss, SF.

Bay Area Boxing Club

Thursday workouts at 7 p.m. Open to all gay men & women who want to learn the art of boxing. All levels respected. Featuring self-defense, sparring & individual instruction. Greg, 255-7361.

SF Women's Flag Football Team

For info call Michelle, 431-7636.

SF Trojans Men's Flag Football Team

Practice on Saturdays at 2 p.m. at McAteer High School, SF. Bernard, 824-7048.

Touch Football

Saturday mornings, plus. For info call Peter, 252-9053.

Castro Volleyball Club

Sundays, 8 p.m., for competitive intermediate play. \$4. Eureka Valley Rec. Center, 100 Collingwood. Tony, 255-2781.

Saturday Volleyball

Saturday mornings at the Eureka Valley Rec. Center, 100 Collingwood. Tony, 255-2781.

Gay Volleyball

Sundays, 11 a.m.-3 p.m., in the school yard at 18th St. & Deharo, SF. All welcome, even beginners. Jay, 864-0257.

South Bay Volleyball Association

Free-play and practice every Sunday from 2-5 p.m., 1840 Benton St., Santa Clara. All skill levels welcome. Teams forming to play in gay tournaments throughout California. Mark, (408) 960-1267.

Gay Softball League

For info call Len, 864-3220.

Bay Area Racquetball Club

Sundays, 10 a.m.-1 p.m., at Schoeber's Athletic Club, South SF. All skill levels welcome. Wref, 626-7758.

Gay Tennis Federation

For info write to 2215-R Market St., No. 109, SF 94114.

Birds of a Feather Badminton

Mondays, 7-9 p.m., at Mission High School and Tuesdays, 7-9:30 p.m., at Eureka Valley Rec. Center. Pat, 285-1743.

HiMA! Homosexuals in the Martial Arts

All styles welcome. Workouts, seminars, newsletter. Write: HiMA!, P.O. Box 590601, SF, CA 94159-0601.

SF Spikes

Soccer practice on Thursdays, 6 p.m., at Beach Chalet Soccer Fields, Golden Gate Park, SF. Carlo, 821-4248.

SAGA North: Gay & Lesbian Alpine Ski Club

Meeting Oct. 6, 6:30 p.m., First Unitarian Church, 1187 Franklin/Geary, SF. All abilities welcome. Call 995-2772.

Tsunami Gay/Lesbian Swim Team

Sundays, 10-11:45 a.m., at SF Rec. & Park King Pool, 3rd St. & Carrol. Mondays, Wednesdays & Fridays, 6:15-7:35 p.m., at SF Rec. & Park Garfield Pool, 26th St. & Harrison. Call 626-0561 or 255-9091.

SF Water Polo

Thursdays, 6:30-8:30 p.m., and Saturdays, 9-10:30 a.m., at Coffman Pool, Visitation & Hahn. Men & women of all skill levels welcome. John, 621-0783.

Sea Snakes

SF's gay scuba club. Monthly meetings, dive trips to Monterey, scuba certification classes, social events & exotic dive trips. Call 431-1340. For info send SASE to Sea Snakes, 291 Geary, Ste. 619C, SF, CA 94102-1863.

SF FrontRunners

Saturday Fun Run/Leisurely Walk, 9 a.m., at Stow Lake Boathouse, Golden Gate Park; no-host brunch follows. Tuesday Fun Runs, 6:30 p.m., at Ferry Bldg, Embarcadero; no-host dinner follows. Thursday Fun Runs, 6:30 p.m., at McLaren Lodge, Golden Gate Park; no-host dinner follows. Sunday Fun Runs, 10 a.m., location TBA. Rod, 621-2213.

EastBay FrontRunners

For info call Roz, 939-3579, or Greg, 865-6792.

Bay Area Distance Runners

Gay Run, Golden Gate Park, Oct. 13, 9 a.m. Haffen Where? 17-mile run Oct. 20. For info call Dave, 626-1380, or Lois, 586-6013.

Different Spokes Bicycle Club

250-member recreational bicycling club, bimonthly meetings, organized rides each weekend. Decide-and-Rides each Sunday, 10 a.m., at McLaren Lodge, Stanyan & Oak, Golden Gate Park. All levels welcome. Weekly schedule, 282-1647. Write to P.O. Box 14711, SF 94114.

BAY AREA REPORTER OCTOBER 3, 1991 PAGE 49

Peninsula Civic Light Opera
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La Cage aux Folles

This love story with a difference is a long running favorite comedy. One of Broadway's biggest hits.

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Jane Olivor

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\$22.50 reserved upper balcony.

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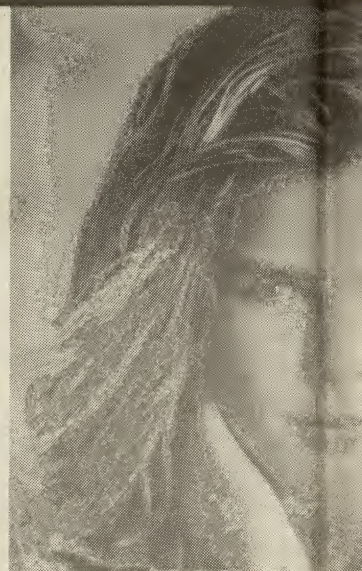
THEATRE RHINOCEROS
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San Francisco

THIS WEEK



'Partners in Passion'

The Women's Philharmonic's 1991-92 season opens with the world premiere of Joelle Wallach's *The Tiger's Tail*, the local premiere of Joan Tower's *Piano Concerto*, performed by piano virtuoso Ursula Oppens (pictured above), the local premiere of August Read Thomas' *Glass Moon*, and Prokofiev's *Divertimento*. A champagne gala reception follows the opening night concert. Oct. 4 at 8 p.m. \$18. Herbst Theatre, Van Ness & McAllister, SF. For info call 543-2297 or 392-4400.



Princess Stephanie

A Whale of an Event

Dance the Night Away will be a whale of an event. The Reality ... its poster blares portentously, performing stars and dance-your-ass-off excite you out of your skin, we doubt you need worry about the bill of fare. Occupying every inch of the Fairgrounds for Project Open Hand will run Oct. 5 from 5 to 11 p.m. Night will preside over the three stages as the Bay Area blues legend John Lee Hooker, Clapton, your reality, (Princess) Stephanie of Monaco, There'll be bands like Pride and Joy and The Bums, *Skin Tight*, *Fire* and *Honey*, with the as Jeff Narell's Rhythm & Steel and Danny Hyatt. All happens on three different stages, complete down with Mixtress Page Model in a wild S. cheek-to-cheek it in the Blue Lizard Lounge. The silent auction of collectibles and five levels of TV 20 will provide live coverage throughout the Open Hand, the non-profit organization that funds the Bay Area. *Dance the Night Away*

THE WRITTEN WORD

- **A Different Light Bookstore:** Herbert Gold reads from his travelogue *Indivisible*, an attempt to find unity between gay men and lesbians, *Indivisible*, Oct. 5 at 7:30 p.m. Dodie Bellamy and Suzette Parton series, Oct. 6 at 7:30 p.m. 489 Castro/18th St., SF. Call 431-0891
- **Old Wives' Tales Bookstore:** Party for the "I Am Your Sister" co-edited by Judith Brady and local contributors, Oct. 4. Jacqueline H. 7. "Women of Color: Agents of Social Change," a reading by *Calendar and Resource Guide*, featuring Gwen Carmen, Luz Alvarado, \$3-10 donation (no one turned away for lack of funds). 1009 Valencia
- **Modern Times Bookstore:** Editor Judith Brady and local contributors *Confront an Epidemic*, Oct. 6 at 7 p.m. Laguna-Sioux feminist author, *Grandmothers of the Light: A Medicine Woman's Sourcebook*, Oct. 7 at 7:30 p.m. 1491 Shattuck/Vine
- **Black Oak Books:** Paula Gunn Allen reads from her new book of Native American stories, *Grandmothers of the Light: A Medicine Woman's Sourcebook*, Oct. 7 at 7:30 p.m. 1491 Shattuck/Vine
- **Runway 1991:** The House of ExtravaGAPA (Gay Asian Pacific Alliance) Man Pageant and Ball. Performances by Asian Sensation, AWE (Asian Women's Empowerment) and LA's Boy Toy Productions. Oct. 5 at 8 p.m. 88-10, California

THE PERSONAL IS POLITICAL

- **Defend All Reproductive Rights March and Rally:** Sponsored by the 11 a.m. at Justin Herman Plaza, Embarcadero at the foot of Market St. at Civic Center 1 p.m. Call 255-1989.
- **Mayor Candidates' Night:** Community forum sponsored by the League of Women Voters, Oct. 7, 7-9 p.m. Women's Bldg., 1000

MUSIC

- **The Flirtations:** America's only politically active, openly gay, five-piece band. Oct. 7-16 at 7 & 9 p.m. \$10. Josie's Cabaret & Juice Joint, 350
- **Women of Lust:** Norma Jean Alvimodar emcees a benefit for the sex-workers of spoken word, performance and music featuring Pat Califia, Kat S. Blaise, Pussy Tourette, Amy Coffman, Scarlot Harlot, music by Bob 10 at the DNA Lounge, 375 11th St., SF. For info or reservations c



FRIDAY 4

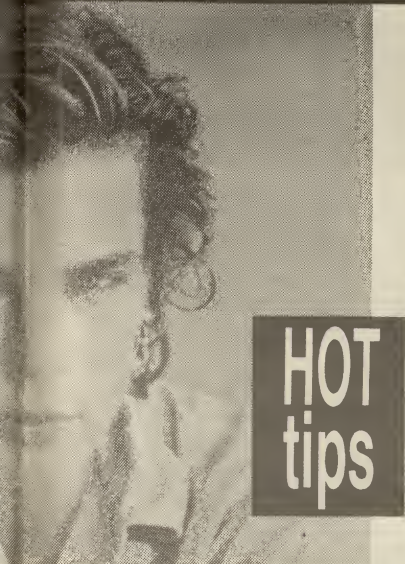
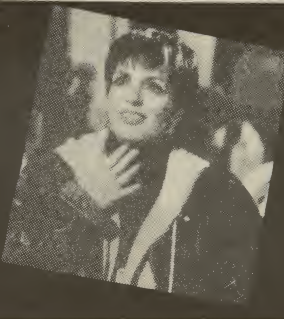
- **Mix Berkeley's Queer Dance:** Go-go guys & gals, videos and visuals for all ages, colors & sexes. 1 Bolivar Dr., Berkeley, 843-5582.
- **'Huevos Terradactillos':** Bullwhip, SF's Johnna Schmidt & Charles Herman, present a techno-sexual evolution & creation myth in three acts. Oct. 4 at 8:30 p.m. \$3-5. Artists' Television Access, 922 Valencia/21st St., SF. 824-3890.
- **Comics Karen Ripley & Marilyn Cho:** Lesbian laughs. 10 p.m. \$8. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.
- **'White Money':** Actors Theatre present Julie Jensen's six-scene comedy on politics, women & the American obsession with TV. Thru Nov. 10, Thu.-Sun. at 8 p.m. \$12. Gala opening reception Oct. 4, \$30. AT, 533 Sutter, SF. 296-9179.
- **'Ruddygore':** Lamplighters Music Theatre presents a Halloween spectacle with would-be villains, abducted maidens & a musty portrait gallery of ancestral ghosts. Thru Oct. 27, Fri. & Sat. at 8:30 p.m., Sun. at 2:30 p.m. \$21. Presentation Theatre, 2350 Turk/Masonic, SF. 752-7755.
- **'Sitting Pretty':** Magic Lightning Productions presents Dan Fogel's new translation & adaptation of Moliere's commedia farce, *Les Precieuses Ridicules* — a wacky yet honest look at censorship & social inequality. Thru Oct. 20, Fri. & Sat. at 8 & 10 p.m.; Sun. at 3 & 5 p.m. \$12. Broadway North Beach Theatre, 391 Broadway/Montgomery, SF. 526-5375.
- **Gay & Lesbian Dance Class:** Six-week beginning & intermediate partner dancing, \$60-65. Three-week intro to tap, \$24-29. Classes begin today. Jon Sims Center, 1519 Mission/11th St., SF. Call Gene, 979-6579.
- **'How to Conquer Your Fear & Depression':** Lecture & demo by Bob Taxis, MA. 7 p.m. 626 Balboa, SF. Free reservation, 647-7955.

SATURDAY 5

- **The Girl Spot:** Saturday danceclub for lesbians. 9 p.m.-2 a.m. at The Endup, 6th St. & Harrison, SF.
- **'Hip House':** Hip hop & house dancing with DJ Mind Motion. 9 p.m.-2 a.m. Nightbreak, 1821 Haight, SF. 221-9008.
- **Klubstitute:** Royal Order of Water Buffalo Night features performances by Tribe 8, The Lucy Stoners, Flynn, Suzy Sounds and Drew Macaroni & Cheese. \$4-98, 21+ w/I.D. Brave New World, 1751 Fulton/Masonic, SF.
- **'Hot Cops '91':** Bay Area Brigade beer bust features uniform contests & raffles for massage. 7-10 p.m. \$6. Eagle, 12th St. & Harrison, SF.
- **Marin AIDS Fund Barbecue Party:** Drinks, food & swimming. 1 p.m. \$20 donation. Brian & Ed's, Kentfield. 507-0686 or 925-2502.
- **Gay Comedy Night:** Featuring Karen Ripley, Nora Fraia & Scott Capurro. 10 p.m. \$8. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.

Attention All Liza Queens

The new film *Stepping Out* is about a group of people who have found an exhilarating way to express themselves. The students of Mavis Turner (Liza Minnelli, above) take a break from the everyday grind by stepping out for tap lessons — but the relationships they form bring them to an understanding of their lives as well as that of others. *Stepping Out* opens Oct. 4 at the AMC Kabuki Theater in San Francisco. Call 931-9800 for show times.



**HOT
tips**

...whole of an event. The People ...The Rhythm ...tensely. Although the event's cascading mix of ...off excitement is calculated to make you jump ...orry about your grip on reality. But get a grip on ...the Fashion Center, this black-tie optional ben- ...ct: 5 from 8 p.m. until 4 a.m. Emcee Sharon Mc- ...s as she presents singing stars Jennifer Holliday, ...ker, Clairdee and, for that touch of royalty with ...Monaco, who will sing cuts from her new album. ...nd The Ohio Players (you remember their hit al- ...with their sensationally sexist cover art), as well ...anny Hyull and the South Bay Jazz All Stars. This ...complemented by three dance venues — boogie ...wild SOMA dance party up on the rooftop, or ...ange. There'll be buffet tables of incredible edibles, ...ve levels of the atrium open for discovery. KOFY- ...hroughout the night, and the \$50 ticket will benefit ...n that feeds nearly 2,000 people with AIDS each ...t Away is a major event for a major cause.

— John F. Karr

his travel memoirs, *Best Nightmare on Earth: A Life in Haiti*, Oct. 4. ...Gutierrez and Robin Podolsky read selections from the anthology ...esbians, Oct. 4 at 9 p.m. Matthew Sadler reads from his novel, *Land- ...zette Partido* are featured as part of the "Hot Blooded; Her Desire" ...431-0891.

Sister" conference celebrating the writing of Audre Lorde — see a ...ueline Holt Park reads from her debut novel, *Stone Gone Mad*, Oct. ...g by contributors to *Morena* newspaper and *The Women of Color* ...Alvarez Martinez and Merle Woo, Oct. 10. All events at 8 p.m., ...009 Valencia, SF. Call 821-4675.

Contributors read from the new anthology *1 in 3: Women with Cancer* ...inist author Paula Gunn Allen reads from her new book of mythic ...ourcebook, Oct. 8 at 8 p.m. 968 Valencia, SF. Call 282-9246.

Book of Native American myth, *Grandmothers of the Light: A Medi- ...ttuck/Vine, Berkeley. 486-0698.*

acific Alliance) presents the annual Miss GAPA and Gay Asian Pacific ...AWE (Asians With Egots), Nasty Boys, The Wetter Girls, Miss GAPA ...California Club, 1750 Clay/Van Ness, SF. For info call Dino, 821-7980.

red by the San Francisco Area Pro-Choice Coalition Oct. 5. Assemble ...Market St., SF. March to Civic Center Plaza 12 p.m. Rally and speakers

by the Lesbian Agenda For Action (LAFA) featuring the top five can- ...gists and Frank Jordan, who will answer questions of concern to ...s Bldg., 3543 18th St./Valencia, SF.

gay, five-voice a capella male singing group returns to San Francis- ...oint, 3583 16th St./Market, SF. Call 861-7933.

he sex-workers rights group COYOTE and SF NOW with an evening ...ia, Kat Sunlove, Carol Queen, Fat Chance Belly Dance, Vincent St. ...ic by Bone Cootes and friends, Marghi Allen and Hired Gun. Oct. ...ations call Stephen, 558-8112.



• **Judy Fjell with Crystal Reeves in Concert:** Doors open 8 p.m., show 8:30 p.m. \$6-10. Sisterspirit Women's Bookstore & Coffeehouse, 175 Stockton, San Jose. (408) 293-9372.

• **Joe Rock Exhibit:** Artwork on view thru Oct. 14. Artist reception Oct. 5, 3-7 p.m., \$5 benefits SF AIDS Foundation. Lone Star Saloon, 1354 Harrison/9th St., SF.

• **Black & White Men (BWMt) Rap/Social Night:** "Monogamy vs. Open Relationships." All welcome. Refreshments served. Doors 6:30 p.m., rap 7 p.m. 1350 Waller/Masonic, SF. 826-2968.

SUNDAY 6

• **Gay & Lesbian Outreach to Elders (GLOE)/Bay Area Old Lesbian Dance:** 3-6 p.m. at Sailboat Club House, Lake Merritt, Oakland. \$7. 626-7000.

• **'Art & the Automobile Concours D'Elegance':** Exhibit of classic & historic antique automobiles benefits the Leukemia Society of America/Northern California. 10 a.m.-6 p.m. \$10. Palace of Fine Arts, 3301 Lyon, SF. 543-9821.

• **'The Hungry Ear: Works for Tape, Keyboards, Computers, Toy Piano & Voice':** The Society of Gay & Lesbian Composers presents new compositions. 5 p.m. \$6. Josie's Cabaret & Juice Joint, 3583 16th St./Market, SF. 861-7933.

• **'Replenish: A Retreat to Prevent AIDS/HIV Caregiver Burnout':** Individual & group retreats in Jenner Oct. 6-8. Limit 14. Call Danny, 864-5140, or Kay, (707) 895-3534.

• **G40 Plus Club:** Guest speaker Douglas Yaranon from Gay Asian/Pacific Alliance. 2-4 p.m. First Unitarian Church, 1187 Franklin/Geary, SF. 552-1997.

• **SAGA North: Gay & Lesbian Alpine Skiing Club:** First meeting of the season 6:30 p.m. First Unitarian Church, 1187 Franklin/Geary, SF. 995-2772.

• **Recap:** Foreskin restoration support group meets 1 p.m. MCC, 150 Eureka/18th St., Rm. 105, SF. Wayne, (510) 827-4077.

MONDAY 7

• **Trixie's:** Nightly jazz cocktail hour 5-9 p.m., open mike/jazz piano 9 p.m.-1 a.m. Also weekend jazz brunches 12-4 p.m., afternoon jazz shows 4-8 p.m. 2007 16th St./Utah, SF. 626-1845.

• **'The Existence of Women':** An exhibit of lesbian-oriented cartoons by Bay Area artists. On view thru Oct. 15. Brick Hut Cafe, 3222 Adeline, Berkeley.

• **Professional Theatre Arts Training Program:** New Conservatory Children's Theatre Company & School scholarships available to children of gay & lesbian parents. Classes run Oct. 7-May 17. Call 861-4914.

• **'Broadway's Best: Music & Lyrics by the Greats':** Eight-week lecture series with vintage recordings of composers & show biz legends begins Oct. 7, Mondays 7:30-9 p.m. \$28-36. Marin Jewish Community Center, 200 N. San Pedro Rd., San Rafael. 479-2000.

• **Gay & Lesbian Outreach to Elders (GLOE):** Women's writers workshop. 6-8 p.m. GLOE, 1853 Market, SF. 626-7000.

TUESDAY 8

• **Bahia Tropical:** Gay Night disco dancing with DJ & live entertainment every Tuesday. 9 p.m. 1600 Market/Franklin, SF.

• **'Major Barbara':** Berkeley Rep presents G.B. Shaw's comedy about an unrepentant arms dealer & his humanitarian-minded family. Thru Oct. 24, Tue-Sat. at 8 p.m., Sun. at 2 & 7 p.m., some Thu. & Sat. matinees at 2 p.m. \$21-29. Berkeley Repertory Theatre, 2025 Addison/Shattuck, Berkeley. (510) 845-4700.

• **'Facing Off — Bay Area Activism: Pragmatic Strategies for Cannibalistic Times':** Artwork created in response to political & social injustice features works by Bay Area Coalition for Our Reproductive Rights, Divine/ACT UP-SF, and others. On view thru Oct. 12, Tue-Sat., 12-5 p.m. SF Camerawork, 70 12th St., SF. 621-1001.

• **'MONDO':** Group show by members of our community featuring painting, sculpture, photography & ceramics. On view thru Oct. 12, Tue-Sat., 1-6 p.m. New World Gallery, 4124 18th St./Castro, SF. 864-3575.

• **'Solo Exhibits':** Artwork by Rudjen Roldan reconstructs personal history. Robert Catalusci's installation questions history — textbook accounts, assumptions & deletions. On view thru Oct. 11, Tue-Sat. SF Arts Commission Gallery, 155 Grove, SF. 554-9682.

Calendar continues on next page

This Week's Dinner Specials



Oven-Roasted Stuffed Pork Chop with Shallots, Shitake Mushrooms & Sun-Dried Tomatoes, Garlic Mashed Potatoes	10.95
Spinach & Roasted Red Pepper Lasagne with Garlic & Goat Cheese	10.50
Sauteed Chicken Breast with Melted Fontina Cheese, Roasted Eggplant & Fettucini	10.50
Grilled Moroccan-Spiced Lamb Burger with Chutney, Black Beans & French Fries	7.50
Thick 'n Juicy Prime Rib with Garlic Potatoes & Creamy Horseradish	12.95

Patio Cafe

531 Castro Street, between 18th/19th
Reservations for 6 or more 621-4640

SUNDAY IN THE GARDEN WITH FRIENDS

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CALL 282-3325 for up to date SCHEDULE or sign up on the mailing list or check the calendar listings

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Bay Area Reporter

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RESERVATIONS: 861-7933

This Week

(Continued from previous page)

WEDNESDAY 9

- **Gay Skate Night:** Wednesdays, 8:00-10:30 p.m. \$5 includes skate rental. Rolladium Roller Rink, 363 N. Amphlett Blvd., San Mateo. Call 967-5283.
- **Cafe Istanbul:** Sance of Avaaz presents intercontinental fusion — Indian, Arabic, African. Wednesdays, 8-10 p.m. No cover. 525 Valencia/16th St., SF.
- **'Belle Reprieve':** Theatre Rhinoceros presents the Obie Award-winning gender-bending musical review inspired by Tennessee Williams' *A Streetcar Named Desire*. Thru Oct. 27, Wed.-Sun. at 8 p.m., Oct. 20 at 3 p.m. \$14-25. Victoria Theatre, 2961 16th St., SF. 861-5079.
- **'La Nona (The Ganny)':** Argentinian playwright Roberto Cossa's hilarious political parable of a 100-year-old granny whose voracious appetite wreaks havoc on her poor family. Thru Oct. 20, Wed.-Sat. at 8 p.m., Sun. at 7:30 p.m., Oct. 13 at 2 p.m. \$15-20. Eureka Theatre, 2730 16th St./Harrison, SF. 558-9898.
- **Gay Comedy Night:** Featuring Scott Capurro, Laura Milligan, Kevin Katioca, Ebby Parker. 9 p.m. \$5. El Rio, 3158 Mission, SF. 282-3325.

THURSDAY 10

- **'N Touch Bar:** Female impersonators & male strip show 10:30 p.m. 1548 Polk, SF. 441-8413.
- **'Max, Rapunzel & the Night':** Solo Mio Festival presents Lawrence Hyman's solo performance, a story-telling & dance tour de force. Oct. 3-6, Thu.-Sat. at 10:30 p.m., Sun. at 8 p.m. \$10-12. Climate Theater, 252 9th St./Folsom, SF. 626-9196.
- **'Tricks & Treats':** An exhibition of new artwork by Jerome Caja. Recep. 7-9 p.m. On view thru Nov. 3, Wed.-Sun., Mon. & Tue. by appt. Art Lick Gallery, 4147 19th St./Collingwood, SF. 621-5131.
- **'Everything You Wanted to Know About Compound Q but Haven't Asked':** Public forum sponsored by Uncle Gene's Lab. 7 p.m. The Rest Stop, 134 Church, SF. Hotline, 729-5455.
- **Lambda Amateur Radio Club:** Gay & lesbian radio hams & those interested meet 8 p.m. 863-1196.
- **Rainbow's End:** Group for lesbian, gay & bisexual youth ages 23 & under. Newcomer drop-in time 6:30-7 p.m.; group time 7-9 p.m. Ministry of Light, 1000 Sir Francis Drake, #12, San Anselmo. 456-1115.
- **ACT UP/SF:** Meets Thursdays at 7:30 p.m. Women's Bldg., 3543 18th St./Valencia, SF. Wheelchair access. 563-0724.

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GBM, 30yo, 5'6, 155#, attrac, nice guy, well-blit, sks top, vers JO buddy in Fremont area for hot fun or frndshp. EXT. 2319

Two yng studs lkn for other hot yng studs to strip to our white briefs & circle jerk with. EXT. 2320

Attrac, prof WM, 35yo, 5'8, 145#, gd body, lkn for cute, yng Asian to spend a few hours a week with. Maybe more as we get to know each other. Much to offer special guy. Serious, you be too. Let's talk. EXT. 2321

Hung older men smack my face w/your big cock, make me your cock slave. This WM, 50yo, is ready to serve. EXT. 2322

SF daddy sks one boy to share with. I'm hndsm, gd build, dark hair, eyes. You: 26yo or less, smooth body. EXT. 2324

Very intell entrep, 23yo, gdlkn GLM sks sugar daddy. You: 35-55yo, likes art, gd conversation, San Jose, cuddling, books. EXT. 2325

Gdlkn, heavy-set, Berkeley tongue, BM, 39yo, HIV-, sks masc, fit asshole & dick under 40yo for buddy. EXT. 2326

E Bay pussy-throat loves hard cock-thrusting from athletic man. I'm 45yo, musc, athletic. No drugs. EXT. 2327

Gorgeous GWM, 38yo, 6'2, lkn for blk man for hot, nasty sex. Older & overweight OK if you are hung. EXT. 2328

GBM, 27yo, 6'1, 175#, btm, sks GBM top for fun, games & ... Must be dom dad type, S&M OK. Dark & hairy A+. EXT. 2329

Bondage & full-body massage by expd male wanted by hndsm, athletic, smooth Asian male. EXT. 2330

Gdlkn WM, well-blit, hung big, has hungry tongue for WM w/hairy bubble butt under 40yo. EXT. 2331

Asians! Gdlkn? Horny? Lay back & let this hungry mouth blow your socks off. Hot gum job by attrac, fit Italn. EXT. 2332

Psychic? Paranormal exp? Positive energy from hugging others? Telepathic? Me, too. Let's talk. EXT. 2333

Hot, hndsm Hispanic, 30yo, 5'5, 140#, sks horse-hung tops, any race, 25-50yo, for sex, rltshp or frndshp. EXT. 2334

Fulfill fantasy — pose me clothed or not, woods, shore, you call the shots. 38yo, slim, open. You: 18-28yo, uninhibited, any race, novice. EXT. 2335

Rattle? Box? Fight? Hair? 5'8, 150# stud challenges mdlwts, rough-house, no-holds-barred, pro style! EXT. 2336

Cute, sexy GHM, GArabM, GBM or GJM top man sought by cute btm, 41yo, 5'8, 165#, bld/brn, for good, safe fun. EXT. 2337

BM, 50s, HIV-, big uncut, sks expert deep throats. Outstanding Fr serv from masc, oral experts. Hungry older/mature men, hung A+. Enjoy sensual massage. Be sincere. EXT. 2338

Massage, long & firm, wanted by hndsm, trim, smooth Asian guy by trained masseur or bodyworker. Free. EXT. 2339

5:30 pm, Sept. 7, 18th & Castro. You: bearded, cap, blue pants, w/friend. Me: stocky, balding, glasses, sideburns, goatee, grn shirt & too shy to turn back & talk. Let's try again. EXT. 2340

Hot leather daddy bear, 6'3, salt & pepper beard & 'stache, very hairy, kinky, top & btm. Call. EXT. 2341

Extremely hndsm GWM yuppie, 30yo, gym-toned, HIV-, skng a masc WM, 25-35yo, for frndshp or more. You'll be real pleased that you answered this ad! EXT. 2342

Ruggedly hndsm, passionately honest, 29yo GWM writer w/sensual body & hot disposition sks older/wiser, financially secure gntlmn for mutual using or if the gods intervene — I need what you've got; I've got what you need. EXT. 2343

Leather master receiving apps for full-service slave. Requirements: 25-45yo, HIV-, slender, submisv, subservient. EXT. 2344

Wow! We're guys lkn for a 3rd w/ a huge cock to make our asses sore. Where the fuck are you? EXT. 2345

Where is that hung hippie queen type, that slim guy who wants this 50yo WM as his cock slave? Interested? EXT. 2305

Small endowed? Hot 31yo GWM, 6'2, 170#, str-t-appearing, wants safe JO, oral. Discreet, HIV- only. EXT. 2306

105# lost, needs reward. GWM, 195#, 6'4, sks cuddle muffin. Poss rltshp. Any race. EXT. 2307

Haight, Sunday, 8th, p.m. — we stared, smiled & waved. You got in bus w/woman. I was in Achilles' Bar. EXT. 2308

Vers, blind/blue-eyed hunk, 6', 170#, very hung, 28yo, wants hot, masc man able to plow & be plowed. Are you up to it? EXT. 2309

Cln-cut, attrac GWM, 29yo, 5'10, 165#, auburn hair, grn eyes, HIV-, skng monog rltshp. EXT. 2310

GWM, 36yo, 6', 150#, beard, sks hot, hung, boxer-wearing WM to fuck my face good. Uncut, str/bi WM A+. 9" + only. EXT. 2311

GWM btm, 42yo, 5'9, 160#, lkn for strong, dominating top, 50yo & up only. Beer belly A+. EXT. 2312

Horny btm sks top for hot fuck. Me: 34yo, 5'8, slim, smooth, tight. You: 30-45yo, in shape, sane, hung, w/place. EXT. 2313

Asians/Latins lkn for intense anal/oral attention? Gdlkn 48yo Italn, 5'7, 150#, nice body & ready now. EXT. 2314

Two hot men, passv top & aggressv btm, lkn for vers third or more for reg prvt parties. Call for description & leave yours for fast call-back. EXT. 2315

I suck you on command! Me: 25yo, gdlkn, hot mouth. You: 18-35yo, big dick. All calls returned! EXT. 2316

E Bay Asians wanted for massage/oral pleasure by gdlkn lite BM, tall, 40yo, masc, HIV-, discreet. EXT. 2346

GWM, 38yo, bl/bl, 6'2, gdlks, sks take-charge male, heavy set, lite booze, smk OK, serious only. EXT. 2347

29yo blk submisv pig licks yng white butt a.m. or p.m. Sit on my hot long tongue, it will feel good. EXT. 2348

Cln-cut GWM, 31yo, 6'1, brn/brn, non-smkr, musc, ex-Marine/football player, sks guy under 30yo in cycle jacket. EXT. 2349

Sonoma County, late 40yo, HIV-, gdlkn, mature, prof, hairy, masc, sks same for frndshp & more. No drugs, drunks or smkrs pls. Let's talk. EXT. 2350

GAM wants yng Asian for good times & companionship weekends. Open to long-term caring rltshp. EXT. 2351

GWM, yng 50s, likes getting fucked by small dicks, slender men, under 45yo, HIV-. The longer lasting the better. EXT. 2352

Nice uncut dick on a lean trim body needing some attn. 45yo GWM, HIV-, long/short term. EXT. 2353

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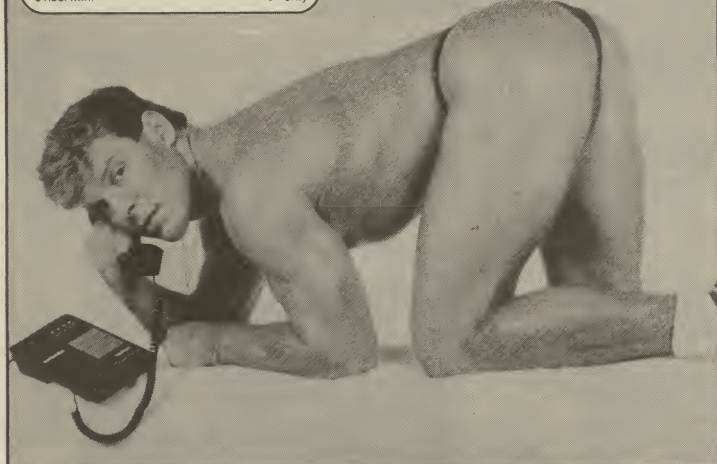
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Palmer

(Continued from page 43)

maintains a nearly full-time schedule teaching dance at DeAnza Community College in Cupertino. Meanwhile, Centerspace has been leased to the Theatre of Yugen, and the San Francisco dance community has lost an important performance venue.

Palmer does, however, maintain a strong involvement with his work as producer for "Men Dancing" (the next, the 10th series is scheduled for Wednesday through Sunday, Oct. 16-20 at Theater Artaud, featuring two, separate programs of performers).

"I guess the idea started a long time ago," Palmer tells me. "I'd be taking dance classes and look around and there were only one or two of 'us.' We were clearly a minority. Dancing was something that was not thought of as acceptable for boys who would later become men."

In 1982, Palmer decided it was time to do something to encourage interest in (and support for) men who dance. He asked eight friends to participate, and performances were scheduled for Centerspace (which seats 60 people). "More than 100 people turned

up every night," Palmer remembers, "and it was almost more of a success than we could handle. We'd obviously struck a nerve."

In 1990, "Men Dancing" moved to the considerably more spacious (300-plus seats) Theater Artaud and experienced full houses and weekend sellouts for the entire run. Offering a unique blend of modern, ballet, ethnic and social dance idioms, "Men Dancing" is one of Palmer's most enduring and valuable contributions to the Bay Area dance scene.

Does Gary Palmer plan to rest on any of his accomplishments? Hardly.

Besides upcoming performances, he's also choreographing a dance for his San Jose area students, performing in a friend's October "art installation" in Berkeley and working on a new, collaborative project for his company. "I like being busy," Palmer says. "Being creative is what keeps me happy. I'm not a sit around kind of guy."

Editor's note: For tickets to either The Gary Palmer Dance Company (Oct. 9-13) or "Men Dancing" (Oct. 16-20) at Theater Artaud, call 621-7797 or 762-BASS. ▼

Nina Wise

(Continued from page 41)

something that reads as self-indulgence.

One of the earliest, and arguably, the most important lesson an actor learns is to gather energy, focus it, and transmit it to the audience, which receives the energy and sends it back to the actor. This interaction between actor and audience is one of the aspects of live theatre that gives it its special charge.

Performance art, in my view, focuses entirely on the performer and tends to disregard the audience altogether. My sense is that the presence or absence of an audience would have no effect whatever on the performance and that disregard of the audience reads as self-indulgence.

Why this rap?

Because, although I found Wise's writing intelligent and wonderfully comic, I was unmoved by the piece as a whole. Her political purpose, having to do with the environment, as well as the personal anguish that comes from loneliness, is not served by a performance style that dismisses the audience's passion.

White Trash is a very fine piece, one that comments on contemporary mores with great perception and with a delightful humor. My intellect was engaged and amused. I would be glad to see Wise involve my heart as well.

White Trash
The Marsh at Cafe Beano, though Oct. 20
641-0235

Gay/Lesbian Programs

The Collected Works of Scarlett Harlot

Friday, Oct. 4, 10 p.m., SF Viacom 25: Guerrilla journalism by Carol Leigh (aka Scarlett Harlot).

Gay U.S.A.

Wednesday, Oct. 16, 1 p.m., SF Viacom 25: GCN (Gay Cable Network) presents a bi-weekly, nationally distributed, one-hour news program every other Wednesday.

20 Dunstan Terrace

Wednesday, Oct. 9, 4:30 p.m., SF Viacom 25: Randall Wilson presents an offbeat arts and entertainment program.

Outlook

Saturday, (1st & 3rd) 8:30 p.m., Palo Alto Cable 6
Monday, 10 a.m., Newark Cable 6; (1st & 3rd), 10 p.m., Cupertino, Los Altos Cable 30

Tuesday, (every other week) 10:30 p.m., San Jose Cable 2B

Wednesday, (1st, 3rd) 9 p.m., Oakland, East Bay PCTV
Thursday, 8:30 p.m., Mountain View Cable 30; 11 p.m., Concord, Hercules Cable 19: Community input welcome, for further info call (408) 920-1786.

Electric City

Saturday, Oct. 5, 10 p.m., East Bay Cable 50

Sunday, Oct. 6, 10 p.m., SF Viacom 35 and East Bay Cable 50

Tuesday, Oct. 8, 10 p.m., Mountain View Cable 30

Wednesday, Oct. 9, 8 p.m., SF Viacom 35: *Electric City* examines the aftermath of the Oct. 6 police riot in the Castro.

Hibernia Beach

Sunday, Oct. 6, 7 a.m., KITS 105.3 FM: Covering issues of concern to gay men and lesbians.

Fruit Punch

Wednesday, Oct. 9, 7-7:30 p.m., KPFA 94.1 FM: News, interviews, reviews.

Diagonally Speaking ... It Ain't Necessarily Straight

Monday, Oct. 7, 12-12:30 p.m., KSJS 90.7 FM San Jose: Gay, lesbian and bisexual programming in San Jose.

Naming Names

Alternate Thursdays, 9:35 a.m., KALW 91.7 FM San Francisco: Gay & Lesbian Alliance Against Defamation/New York's program about the defamation of lesbians and gays.

This Way Out

Wednesday, Oct. 9, 3:30 p.m., KALW 91.7 FM San Francisco: News magazine featuring gay and lesbian issues.

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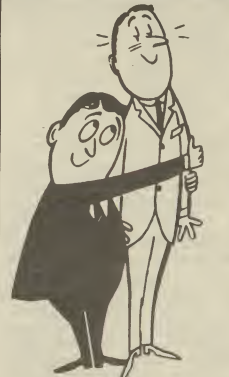


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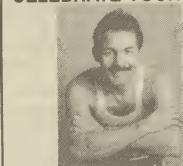


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Professional Massage Therapist
—8 years experience—
Rick 863-9293



KURT • 255-4840
massage/model escort

RAM PHOTO 553-8172

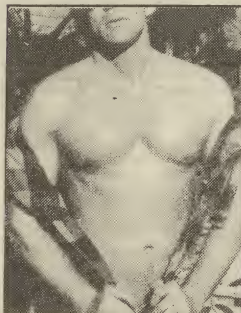
People and Personals

MASSAGE

COMPLETE

—MAN TO MAN—
Full body massage,
sensuous and caring.
Nude, hot oil
massage. In/Out.

Anthony
931-2395



Michael 621-8616
Masseur



Mohamed C.M.T.
863-4660

4 Hands are Better Than 2
Double your Pleasure
full body sensual massage
in nude by two goodlooking
guys age 24 & 38
Cum experience total
relaxation. 50 in 70 out for
65 min. Call now 822-2087

\$25 Massage
Enjoy a 1st-rate massage by an
exp'd CMT at half the price. Neil
563-6910

BANGKOK

Sensual massage by a Thai stud.
Strong hands, Tan, Athletic.
\$45in, \$60out, Ramli 821-1674

E. Bay Massage Sensual
by Tall Dark Handsome Man
\$55 per hr.
Jake (415) 638-1237

Complete mass. by hndsmn man.
Downtown SF 398-2441
24 hrs. Mark

Bod by God
A Masseur that's an Angel
for all you little Devils.
I'll take you to heaven with these
hands then will raise a little hell.
It's hard to find a hotter man.
So don't try.
Brad 861-1805

All men 50+. Best \$35 massage.
Great! Nick 552-5059

IT'S HARD

To find a great masseur.
Look no further, you've found one
in me I'm an ext. handsome, 5'10",
190lb. bodybuilder who will give
you a superior, full body massage.
Call Robert when you want a
professional bodyworker.
567-6015, 24hrs.

**WONDERFUL,
RELAXING MASSAGE**
Professional masseur (certified 1985),
gives Swedish-Esalen massage on a
table, using oil, in a warm room. I love
doing massage and have been told I
have the "touch." In the Castro, easy
parking. \$28-1 1/2 hrs, \$40-2hrs
Bruce 626-2026

LOOKING FOR ECSTASY?
— Call Me —
VIDAL 552-2748

**High-Strength
sensitive
touch**
\$40 • Jim
864-2653

**DEEP TISSUE
SWEDISH-SHIATSU**
Given by a Real
Hot-Looking Guy
call **775-4771** 24hrs.

Tantric-master 824-3119

E. Bay Healing — Don 937-3066

BLACK D'LITE

Nude erotic massage 995-4798

Total body, Frank 621-8560
BUTT MASSAGE

Full body massage from
bodybuilder 589-1938 Bill

Dildo massage Eric 621-8560

Hong Kong Masseur
Nude full body massage.
5'10", 155, hung. Prefer 40+
Out only \$45. Ppr. #998-2777

Prostate Massage
• Includes full
body Swedish
massage
1 hr. \$45in/\$65out
Christopher
285-9710

EAST BAY BEAR
This lumberjack's strong
hands give a deep erotic
massage. Handsome, Hairly,
Healthy & Hung.
Andy 481-2513, 24hrs.



**MASSAGE
by Latino Boy**

\$45-1 hour In Only
Castro Area (Call Back Required)
Pager (415) 267-2442

★★★PHILLIP★★★
Good natured model-
masseur. Handsome,
clean-cut and discreet.
864-5566

SHIATSU
Rebalancing
Effective
75min. \$40
Jack Eiman
695-7808
Noe Valley

SAN JOSE HUNK
6'1", 190, Sexy, Masc., Gorgeous,
Hot Bod. (408) 559-7524

**SENSUAL
MASSAGE**
Combined with Swedish/Esalen massage
for your best massage ever.
Good looking experienced masseur.
824-6455... Jerry

DOUBLE GOOD
Let me make your week.
I am 5' 8", 135, tight
build, 24 yrs., cute, Asian
man. Let me invite you
to a massage. Cute butt.
\$50 in, \$65 out.
648-1531 — Sonny.

**CASTRO
STREET FAIR**
Oct. 6,
1991

FOR GENTLEMEN AGE 35-70
When it's time to relax,
unwind in my private apartment.
Enjoy a glass of wine, a great massage
and...? Perhaps a shower together
afterwards?
Quality pleasure at its best.
Jim (415) 441-3131

Hayes & Franklin Location
2 HOURS \$45
A Sensual and Satisfying
Full Body Massage
Acupressure
Call All of The Others
Then Come Here!

Rik Gitlin 252-1144
Certified — In only

Never had a massage? Has
it been a while? Muscular
med. student rubs you the
right way! Andy 255-2392

Healing trance bodywork
for the inwardly directed
by adept CMT. 75 min. \$40/\$50
in/out. Jim 752-8846

A GREAT MASSAGE

by handsome, friendly, well-
built WM BB, 31, 5'10", 165,
certified, full body, Swedish,
\$40. Mike 776-3067 (Pac. Hts).

LET DADDY DO YOU
Man to man full body
massage by hot, masculine
& in great shape body
builder. 5'10", 180 lbs., mid-
40's. Let Daddy make you
feel good all over. Call
Ron 563-2392.

GWM 5'11", 160 lbs. after 5 p.m.
out Bpr #978-7661 \$60 Dean

*Relax,
Release,
Rejuvenate...* at the talented hands
of an athletic bodyworker
DAVID 552-0473



photo by Original

SUPERB MASSAGE

**JEFF GIBSON,
CMT**
626-7095
\$45

Whether your goal is stress manage-
ment, eliminating nagging aches and
pains, or simply to feel great, I can
help. Swedish • Deep Tissue • Sports-
massage • Trigger Point • Cross Fiber
• PNF Stretching • and more!

**Exceptional
Massage**
Inspiring Professional
Bodywork
\$50 - 1 1/2 hrs.
\$65 - 2 hrs.
MICHAEL
621-3410

REDUCE STRESS
Increase quality of life
Terry 333-6940

Man + Tool Massage 626-8665

Relaxing sensual Swedish
massage by handsome CMT.
Castro/Upper Mkt location.
Russ 241-9781, \$40.

MEND YOUR WINGS!

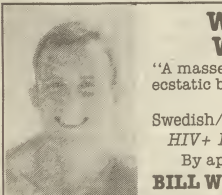
Indulge in the magic of a
nurturing, soothing,
full-body
Swedish Esalen massage.
Nob Hill location.
90 min./\$45/in only.

Mark Carmody
922-7812
Certified

Sliding scale for PWA's

SEXUAL INTIMATE

Wake up to more passion
and pleasure through a
unique full-body massage
that will leave you in
ecstatic bliss. \$75 CMT
Matthew Simmons 864-5366



WARM HANDS, WARM HEART

"A masseur in the finest tradition of
ecstatic bodywork." —Joseph Kramer,
director, Body Electric School
Swedish/Esalen, Acupressure, Rebirthing.
HIV+ Encouraged. Castro Location.
By appt. \$60 for 2 Healing Hours.
BILL WEINTRAUB, CMT 861-7689

SACRED SHAMANTIC MASSAGE

A Past Tradition for
a Now Experience

• Highly Sensual, Sensitive & Nurturing
• Swedish, Acupressure, Rebalancing
• Ecstatic Breathing & Movement
Stephen Davis, CMT

536-7668 BY APPT.
\$100 for 2 Intimate Hours

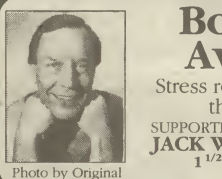


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Body / Mind Awakening

Stress reducing, healing, sensual,
therapeutic massages

SUPPORTIVE - INTUITIVE - PROFESSIONAL
JACK WALDER, CMT 771-1728

1 1/2 Hrs \$40 - Discount to PWAs
Validated Parking

IT'S A JUNGLE OUT THERE

Let my strong, skilled hands rejuvenate your
body, mind and spirit.

• Swedish/Esalen & Acupressure Techniques
• Convenient Location/Warm massage studio
• A full hour and a half of de-stressing for \$45
Bill Murphy CMT 626-4019



COME FEEL THE MAGIC!

ENJOY A LUSH, HOT-OIL MASSAGE
UNDER THE NURTURING HANDS OF

JAS DEWSNAP, CMT 864-5447

CASTRO LOCATION \$40/1 1/2 HRS. DISCOUNT PWA's

People and Personals

MASSAGE



SWEDISH/SHIATSU MASSEUR
SPECIALIZING IN THERAPY
FOR ATHLETES. CERTIFIED.
AVAILABLE NOW!
CALL RICH 641-5045

STIMULATE YOURSELF

Enjoy a combo deep and sensual
bodywork by a very handsome
CMT. Drew 661-9612 E40

Great bodywork 773-9130 E45

BEACH BUM IN S.F.

Ex-hung-kickback-cool stud.
Lean smooth bod w/ washbrd
abds. Great massage—hot tub!
Aaron 880 415-626-8535 E40

HOT SENSUAL SAFE

Massage by ad lking yng guy
with great hands \$50in/\$55out.
885-6379 Greg E40

LOVING TOUCH

Superb, sensuous full
body Swedish/Esalen.
Quiet Castro location.
CERTIFIED. BRIAN 252-7934

SENSUAL FULL BODY

\$20 NOE VALLEY
CLINTON CMT
HOUR 647-4057

HOT OIL

Sensuous full-body massage
from experienced hands in a
warm quiet, relaxing environ-
ment. Swedish/Esalen, Accupres-
sure, Breathing and Movement—
Choose what is best for you. \$30
hr. Daniel Raymond, CMT
863-6614 E40

SHIATSU

Regain balance in your
LIFE THROUGH TOUCH
1½ hrs. Andrew 861-1756 E40

Al blk daddy masseur 6 ft
190, 46, big hands Swedish
Shiatsu deep tissue 6 p.m.-
11 p.m. Sat-Mon, 11 a.m.-11 p.m.
Tue-Th. Gents 35 and up out only
\$40 hr. 621-1734 top E40

Free massage—trained prac-
titioner in traditional
Japanese massage needs to
give documented massages
for certificate, non-sexual
Craig 626-7703 E40

PHYSICAL ATTRACTION

V-handsome Scandinavian man,
weight lifter, friendly, 8" cut,
blond/blue, 6', 185.
Especially like small
Asian & Latin men.
Erotic nude massage.
45 in 931-3263 Ron
55 out 24 hrs

Exceptionally experienced
E. Bay CMT gives magical
massage for health and
pleasure. Greg (510) 547-1364
E43

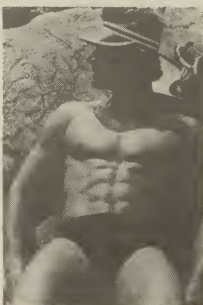
R. RIVER/S. ROSA

Mark is back with hot, new
videos to accompany man
to man massage 707-573-8857
E45

A Gentleman's Gentleman

Handsome, young, lean CMT with
strong hands and a warm heart
enjoys giving sensual and nurtur-
ing massages to gentle men.
Kyle 752-6334

PUERTO RICAN MASSEUR



647-4423

SAN MATEO

deep to sensual touch & well-trained
big hands & big feel & big heart
JOE (415) 342-5035
pager: 371-3727

NEAR AIRPORT HOTELS

JACK OF ALL TRADES
decorating, cleaning, massage
etc. exp'd. Call Christopher
863-2058 E40

A GREAT MASSAGE

By handsome, friendly, WM
BB, 31, 5'10", 165. Certified,
full body, Swedish.
\$40. Mike 776-3067
(Pac. Heights) E41

Nice Everything Big and Strikingly Handsome Man

You want it good, long, hard?
Relaxing Swedish massage
for the few who demand
the best. I am 6', 200 lbs.
hairy chest, blonde.
Always Ready
Close to Japantown, Nob Hill
Massage is \$50 in, \$65 out
Doug 563-2054

Downtown massage. Tired of
being handled like a piece of
meat? Had enough of the
cold, apathetic touch of the
"professionals"? Then
you must be ready for some-
thing completely different,
a relaxing, sensual experi-
ence that's almost of
another world. Frank
441-4224 E41

STRONG HANDS

Complete full body massage
by good looking, well built,
masculine guy. Certified.
Mike 749-0864 E41

COLLEGE GYMNAST

Real cute jock
student with strong hands
and almond oil will re-
vitalize you. Have table,
will travel. Call Skip at
415-905-5970 E41

E. Bay & relax with

a full body massage by
Marc. 75 min. \$35 9-9 E41

WAKE UP

your sexuality with a full
body Taoist massage. Body
Electric staff member.
\$60/hr. CMT
Scott Murchison 864-4630 E41

My hands your butt. Hndsm 8½
muscular. Tony 931-6639 E41

HANDSOME FRIENDLY

32 y.o. 140lbs 5'6"
Swedish Shiatsu
Erotic Deep Tissue
INDULGE YOURSELF
TONY 621-8529

LOST FOR WORDS

Pretty man hung 9",
6', 195, B/Builder,
blond, blue, nice big
hands, hot lotion rub.
GREAT FOR SHY TYPES
ADAM 474-8027
\$50in/\$65out

Bye bye to tension with an
invigorating firm Swedish
massage. Bela, CMT 285-1697
\$40. Eves to 10 p.m. +Wed/Sat
E40

NAKED MASSAGE

Hot, gym-toned, hung thick
full body rub—strong hands
great. Tanline on hot butt
75 min. \$50. Lee #905-4631 E40



FRIENDLY DUDE

Gives Hot Sensual Rub. Cert. 5'11"
170lbs. 32" waist, 42" chest.
Call Jim: 558-9688

A superb massage WHILE-U-WAIT

18th & Noe. Certified \$35
Jim 864-2430 E41

E. Bay Sexy Italian Cyclist
6', 180 lbs. sensual massage
in the nude. \$60/hour.
ZACHARY 658-2437 E43

E. Bay Erotic Ecstasy melt
down. \$30 in. Will travel out.
Even. & Wkend Paul 887-6290
E43

RELAX, SENSITIVE

Full body oil massage by
goodlooking Asian. Out-
call only. Mike 985-9848 E42

3 Cute Asian Nude Massage.
Call Lon, Nam, Wen 788-0380.
E42

Major Hotels — 773-9130 E45

THE PERSONAL TOUCH

Deep, satisfying massage
Certified and discreet
Daniel 626-4192 Eves/wkend E45

Boy toy bodywork 773-9130 E45

San Jose — Swedish CMT,
\$25/hr. \$35/1½ hrs. in calls
Anthony (408) 288-6169 E47

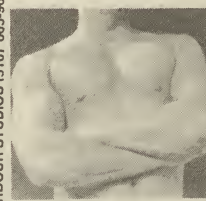
TOM

ADVENTURESOME

Built tight, muscular & hung.
Blond man, 32, 6', 190lbs. Very
friendly. Guys over 30 preferred.
Sensual massage in the buff.
\$45in/\$60out 24 hrs.

563-1302

PROFESSIONAL MASSAGE



Robert 567-6015

MODELS & ESCORTS

ROD 558-8172



Photo: J. Valdez

6'2", 9"x6"
S/M, FF, WS
B/D TOP

SO. CAL STUD

BLD/BL SWIM BLD.
5'7", 136, LEAN, HARD
DAN 928-0749

Marin-SF Hot BB Bottom, 10
am-10pm, \$60/80. Ted 459-4217
E42

"9" INCHES

Call: 775-4771 24 hours E40
Discreet top. Brp 978-7661 E41

BI MASTER 46

Ex Marine corps officer
enjoys control & S/M, B/D
with toys, video & sling
6', 190#, hairy, fat 8
\$100/Scott 776-1460 E41

College Stud

24 yrs., 6', 165 lbs., 8" cut
Very Handsome Blond
100 in • 140 out
Mark 708-2543

LONGXXXTHICK

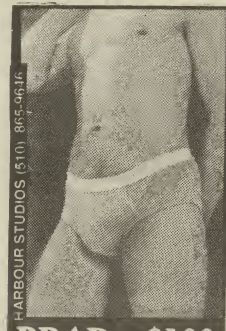
Healthy, clean and sober, 30 yrs.
9"x7", extremely handsome,
very sexy man for hire.
Perfect Top, \$100in/\$125out
ROD 864-4010



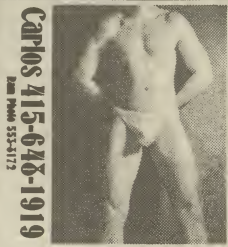
Sergio 415-648-1919
Dan Phone 553-1172

VIRILE SEXY ITALIAN

Hot, gdlkg, rockhard muscles
& athletic legs. Vers, healthy,
yng, hung, tall Marine type.
Anytime. No BS.
Dan 753-8604



BRAD • \$100
861-2394



Young, black, handsome,
smooth, and very well-
defined!! 541-5040 E40

HOT HAWAIIAN HUNK

28, smooth and muscular for
massage, strip tease, and
J/O. Shawn 626-7410 E40

9" NEAR HOTELS

for the hungry, nice butt
for the depraved on great
body. Oral only. 27, bk/gn
w, smooth, \$60. TOD-6620. E40

MARTIN

Straight good-looking hot
bodybuilding. Does private
training, etc. 771-4820 E40

NYPHOTO MODEL

In town for a month
6'2", 215 lbs. works out reg.
Great Body
Call 399-5600 JEFF E40

Hot Italian Straight Man
10" LONG 7" FAT
In/Out Bpr #739-5847 MC/VS
E40

S/M MASTER

ME: BLOND, BLUE, 27
U: BLACK, BLUE & HAPPY
All levels taught
JAKE 621-5016
V/A, B/D, UNIFORMS &
LEATHER SPOKEN HERE
BEG FOR IT! E40

JON VINCENT

978-7585 E40

Hot, hung & hard
LATIN GIGOLO
AM 527-8775 PM E40

DILDOED—FF—885-1471 E40

HANDSOME MUSCLE STUD

Hot, musc., defined, smooth,
athletic w/big thick one for U; very
goodlooking. No BS—this one's
for real! Dan 922-3645 E40

REASONABLE AND SAFE

Masculine & versatile
Hot fantasy man
Jonn 544-1130 E41

EURASIAN MODEL

19, gorgeous, 5'10", 150, \$75
Brn/blue. Call Li 563-8478 E41

HOT DADDY!

Ex-Army Officer, Porn Star
(Giants, Room Service, Playgirl)
Horse Meat! Bull Balls! All
Man! In/Out. Zack 771-2073 E41

Me: Hndsm muscular! 8½ top
You: bottom — Rex 931-6639 E41

Daytime B&D Ostermassage
\$30 & up. Zolt 771-8042 E45

S/M SENSUALITY

—long, & slow—my specialty.
6'2", 175, strong, gymtoned
master into all aspects &
degrees of leathersex:
S/M, B&D, FF, WS, raunch,
piercing & branding. Safe.
Lord 282-7999 E45

Spanking/nipples 773-9130 E45

26 yo bodybuilder COLT MODEL

Hung well
861-2137 E40

People and Personals

MODELS & ESCORTS

Imagine yourself tied spread-eagle—
there's a short, hot bodybuilder top with some . . . unusual
devices. You hurt so good you don't know whether to shoot
or go blind! Safe? Hell, yes! Creative? Explore the bound-
aries of pleasure, pain, and sensuality with a stable, built,
experienced sadist. ROGER, 864-5566.

—Real S&M in a safe place—

HUNG STUD

Thick and Big
GUS (415) 469-7221

XXTRA BIG
Smooth, cute 22 yrs.
Boyish stud
\$100 in/\$120 out
Timm 821-7238
XXTRA THICK

E40

Favorite son 773-9130

E45

"Get it good" "Dildoed & Fisted"
B&D mirrored plym/24 hrs.
863-6536

E40

ROUGH & READY

Rub my shaved head/lick
my boots/tied spread-eagle
by appt. only Paul 431-3838

Daddy thick dick. 5'8",
150. Larry 648-1812 SF

E40

Tall, lean, 28, flattop-HOT!
Fat 7 1/2", cut. Sean 552-9281

E40

BEACH BUM IN S.F.

Ex-hung-kickback cool stud
lean smooth bod. w/ washbrd
abds. Verbal. Top. Sexy. Fun
Aaron \$80 415-626-8535

E40

6" tall, 9" & fat 22-year-old
feathered blind, scrubbed
good looks, a hunk you
can take home to Mom & Dad.
Call Clay 985-3815.
WILL CALL RIGHT BACK!
\$100 in, \$120 out.

E40

Dan 753-8604

— anytime —



X-LONG X-THICK TOP!
HANDSOME WELL BUILT
Clean Cut
EASY GOING TOPMAN
Vince 567-2949, \$75

THE STALLION

Bpr. # 807-5690

BIGGER IS BETTER

Sexy young stud, 27
loves to please
• Big/Overweight Men •
into all fantasies!
Jim 441-3131

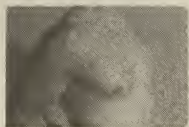
SEX MODEL



OUT ONLY
241-9176

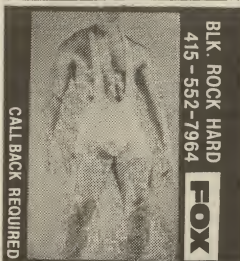
JOSHUA

Harbour Studios (610) 666-9646



Young, strong, smooth, handsome,
athletic student, 24, 160#, 5'9",
discreet, fun, safe, will travel. \$100.

267-3082



Ebony Spanish Guy 160 lbs. 9 1/2"
Goodlooking wants to lease
and squeeze you, lay you, do you.
Make love all night. Massage also.
415-771-3675

Size is top 6 ft 8 in 979-5685

Hot horny and hung 23 yo
wants to have some fun at
your place or mine. Call
Steve at 292-4067

San Francisco's BEST!

Bodybuilders
Swimmers
Athletes



GYMNAST 9X6 1/2

Blond, smooth, 25 yrs
Kicks back for attention.
753-6539

BLOND STUD



6'2", 180#, Blue-eyed
Very Handsome Top
292-3258 • \$100

TOP DELIVERY



IN & OUT... IN & OUT
804-8780 \$100

Party with Rod (Mohawk man)
Tue. Nites Call 558-8172

Hot hard & healthy 9 1/2 x6 cut
39, 6'1", 170, short beard &
must. Loves feeding hungry
men \$60 Tom 441-0509

BIG AND HARD

New in town — young,
muscular and handsome
Mediterranean boy, 9x6
\$100 469-7367

HORSE HUNG ITAL. DOCTOR
10" LONG 7" FAT
In/out Bpr. #739-5847 MC/VS

DOMINANT WHITE TRASH

Cigars • Tattoos

CORY

928-7572

LEATHER TOP MAN

Slings, toys, FF, TT, BD, butch,
5'9" 175, mustache, 39. Let me
stretch and expand your ex-
periences. 17 yrs. exper. Andy
861-2668 \$70

► Kurt: 27 years, 42 chest ◀
30 waist, very hot!
Thick tool. 864-1190.

BLACK STUD

Hot hung ready 821-3228

23, 155#, 5'11"
HOT SENSUAL LATIN
8" cut, smooth, tight body
Clean shaven, nice butt
Versatile lover
Tony Pgr # 597-3613

Titillating Nice Guy



Let me Escort you into
a Romantic evening. Caring 6'
180lb. blue-eyed healthy athletic
Gentleman. Tops in Conversation.
Pampering Bottom. Slow paced/
safe. Best by Appt. Be Surprised!
... Andy 921-6864

MAX



931-3069
Callback Required



DAVID

Pager #804-9993

STUDGUY

Dominant young stud. Into
tough dirty talk and safe
scenes. Open minded.
Gorgeous mega-thick hose!
Who loves being a top.
Callback required.

Buddy \$85 626-8535

ARRESTING EXPERIENCE

w/uniformed cop 563-5176

FIRE HOSE!!

Hot, Hung, Handsome
Well-defined butch stud!!
CALL NOW!! GET HOSED!!
TAYLOR 386-0415

LOVERBOY

Wants You to Lay Back, Relax, Get That
SPECIAL TREATMENT
You Need, Want and Deserve! Handsome
29ya., 6ft, 160#, Muscular, Big, Thick,
Beautiful Smiler, Friendly, Affectionate,
Masculine. Horny All the Time!
In/out Hotels MC/Visa

FOR PURE PLEASURE
Call "Jack" 985-9406

HOT UNCUT

9 X 6 1/2
BUILT AND VERY GOOD LOOKING
KAL 944-7731

Rick Donovan

Star of
The Bigger the Better • Giants
On Top • King Size, etc. etc.
TOP • SAFE • In/Out
26yrs, 5'11", 172lbs, 10 1/2"
621-5721
Private Party, Not an Agency

BIGGEST

BODYBUILDER

25, 6', 255lbs,
53c, 19a, 30th
HUNG
ALL SCENES
Available 24 Hours
(408) 427-4543
In Bay Area



Ed 239-8419

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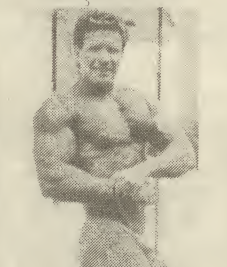
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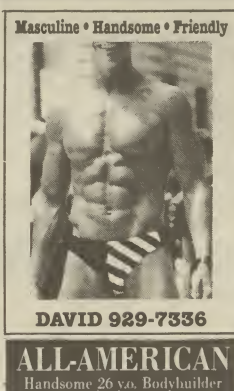
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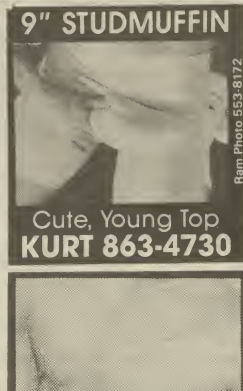
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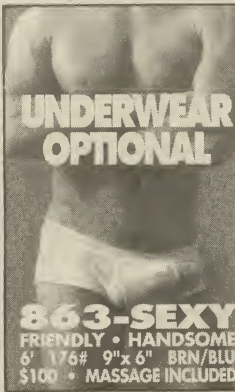
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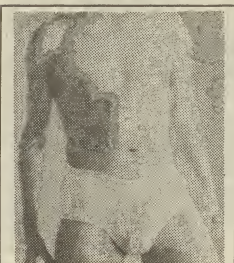
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BAY AREA REPORTER BAZAAR

Mr. Marcus

The Calendar, Muscles, Leather and the Castro Fair

Presuming you've recovered from leather week, the Mr. Drummer finals and the Folsom Street Fair, you should be off and running as the social calendar progresses toward more events designed to drain you of your energy, your wallet and test your ability to crisscross the city from one gay neighborhood to the other.

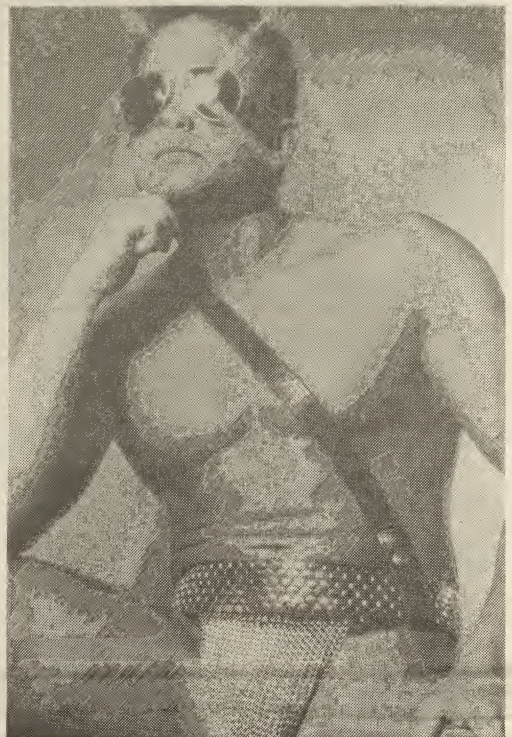
This Sunday, Oct. 6, it's the annual Castro Street Fair. There will be booths with games, informational literature, crafts, art and even some surprises. That includes dancing and music at high decibel levels for cha-cha enthusiasts.

I never did know if this particular fair was/is a benefit for anyone. Have they ever helped with the expenses of erecting the Castro Christmas tree? Why should they? They know South of Market men and women will come through again this year to continue the tradition. Any comment you care to make on this Mr. Rick Slick, promoter of the Castro Street Fair?

If big crowds are not your thing, you might check into the patio at the Eagle this Sunday afternoon. The Arcadia Body Building Society is throwing a muscle/leather fashion show (11 breathtaking models!) with the latest in leather loaned for the show from Stormy Leather, Image Leather, A Taste of Leather, Mercury Mail Order and Leroy Belts from 1500-1800.

Mr. January on the current bare chest calendar, that lovable, huggable Rodney Felix, chairs an all-you-can-drink beer/soda bust and promises turkey chili and quesadillas for the \$8 contribution.

After the beer bust, you should scurry over to Dreamland (715 Harrison) for the Real Bad III dance party from 1700-2200. This one is always a winner with a big hunky crowd of sweaty dudes and



Rodney Felix, Mr. January on the current bare chest calendar, hosts the leather and muscles fashion show Sunday at the Eagle beer bust.
 (Photo: Jim Wigler)

the tickets are \$10 and women are welcome. The party continues at Pleasuredome with no admission if you attend Real Bad III. If you attend all three events, you'll be in great shape on Monday! But why quibble over loss of sleep?

While you're planning ahead, jump to Sunday, Oct. 13. The 12 Bare Chest Contest winners will be at the Eagle signing the 1992 calendar from 1500-1800 and offering themselves up for auction for a dinner date (at various local restaurants) to the highest bidders.

Danny Williams will emcee. Jo Carol will warble. And that hot, very talented Mr. August Pete Sentkowski (remember him at the Closet Ball?) will perform. The \$8 donation also includes barbecued chicken (by Stella), corn on the cob, etc. Hey, it's a benefit for the AIDS Emergency Fund.

It was pretty laid back all last week. Everyone was recovering from a very successful leather week. Mr. Drummer Contest and the Folsom Street Fair. The Australians, New Zealanders, Germans,



"Is that all there is?" he asked the server. "My what a big weenie!" she thought to herself at the Phoenix Uniform Club Oktoberfest last Sunday at the Eagle.
 (Photo: Marcus)

Mr. Marcus



Long lines everywhere in town during Leather Week. This crowd is waiting to get into the Mr. Drummer finals on Saturday, Sept. 21.

(Photo: Marcus)

New Yorkers and Chicagoans had all left by Thursday. The Australians stayed long enough to get bundles of the B.A.R. for their "mates" down under.

Except for the demonstration on Sunday night in the Castro in reaction to the news of Gov. Wilson's veto of AB101, the natives converged on their favorite watering holes and didn't have to stand in line to get in or to get a drink. Love those tourists. Hate those lines!

Sunday, the Phoenix Uniform Club staged an Oktoberfest type beer bust at the Eagle. Big crowd. Big weenies — some on the hoof and some on hot dog buns. The Phoenix guys donned lederhosen and Ms. Miguel and Ms. Goldblatt did their damndest to look like Bavarian Beauties. Having been stationed in the Munich area myself, I never saw the maidens there with as much make-up!! It was a fun afternoon and some of the local beauties were out laying their traps. Including LA's Gauntlet II manager Bob Linsley. The Gauntlet is the Eagle's sister bar in the Southland and Bob is always a lot of laughs if not cynicism. He was just gloating as the 49ers went down to defeat to the LA Raiders!! I hated the way the cameramen and commentators kept rubbing in the loss of Ronnie Lott and Roger Craig to the Silver and Black! Dizzgusting.

* * *

Here's what's headed your way in the coming days:

Thursday, Oct. 3: Shanti Project's Annual Dinner tonight at the Grand Hyatt. Among several honorees is a leather man, Mr. Pendulum



San Francisco's Ruth Marks, Miss National Leather Association, hands over her title next weekend at the Living in Leather VI conference in Chicago.

(Photo: Marcus)

Leather, Gregory Adams. He's involved in so many things, I can't list them here. Tickets are only \$150, but I'm sure they will not turn you away at the door. Eric Rofes will not be wearing his "Obey Me" brass tag tonight. Hi Crispie! You should make it a point to be around when your boyfriend wants a motorcycle ride, darrrring!

Friday, Oct. 4: *Tempus fugit* when you're having fun. The Esta Noche celebrates their 12th anniversary tonight. Naturally Lola Lust will emcee the show at 2200. There'll be a buffet at 1800 and at 2200, and they'll be open until 0400 the next morning. Manuel and Tony are gluttons for punishment — you know how much it hurts

hauling all that *dinero* to the bank!!

If you find yourself in LaLa Land tonight, you might want to try Gay/Lesbian Night at Knott's Berry Farm. At this late date, tix are \$25, but a portion of the proceeds will benefit the Minority AIDS Project. Call (818) 362-5505 and be reminded that children's tickets are

only \$13 each.

Saturday, Oct. 5: Joe Rock's art show has been on the walls at the Lone Star Saloon since this past Monday, but why not attend his reception from 1500-1900 tonight? The \$5 beer bust during the reception goes to the SF AIDS Foundation.

Pegasus MOC is having a

(Continued on next page)

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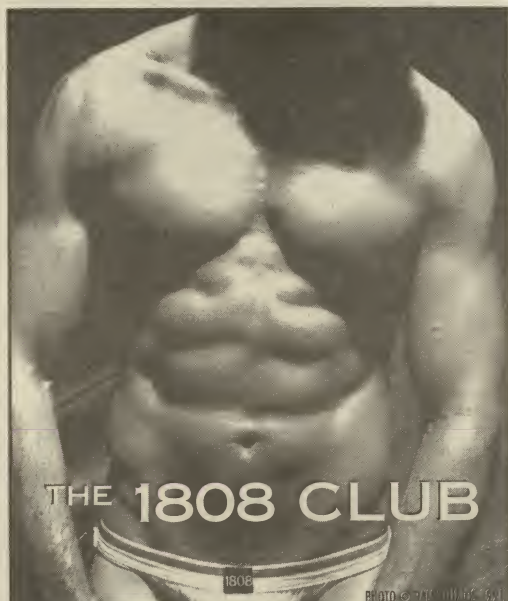
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Mr. Marcus

(Continued from previous page)

one-day run and picnic leaving from the Castro Station at 0900 today. Fee is \$10 for non-members or \$5 for members, and includes a barbecue chicken lunch and bridge tolls. Destination Unknown. Call Jay at 861-2872 for details.

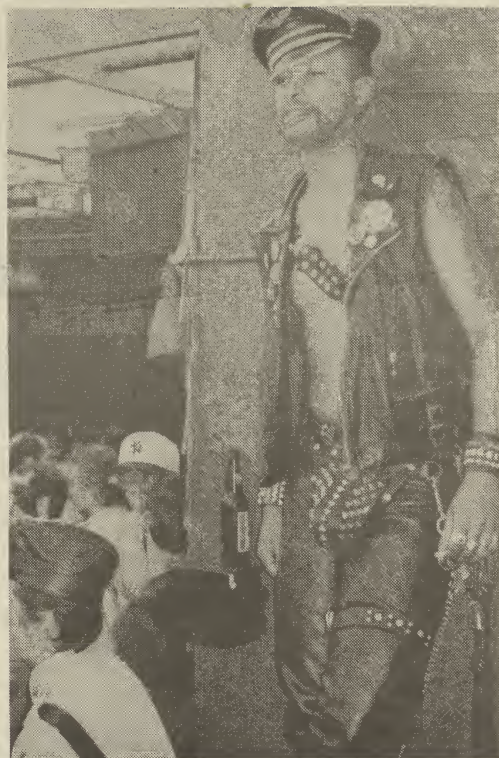
Bay Area Brigade, AUA, beer bust at the Eagle with "Hot Cops" theme. "Mr. Sashes" Steve Lesh will emcee and give massages if you buy enough raffle tickets to win. Wear your uniform! The \$6 beer/soda bust goes from 1900-2200.

Sunday, Oct. 6: Castro Street Fair, "Muscles and Leather Fashion Show" at the Eagle. Real Bad III dance at Dreamland after the fair.

Tuesday, Oct. 8: Natl. Leather Assn. dinner and movie at 1900 for only \$5. Tonight they're showing *Frankenhooker* and Jackie Jewels is cookin' the grub.

Wed.-Sun., Oct. 9-13: Living in Leather VI in Chicago. Most of the action will take place at the Executive House (those elevators!). See workshops, demonstrations; see the Mr./Ms. NLA Contest; see Ruth Marks and Howard Martin hand over their titles; see R.J. Chaffin call the "boys in attendance." It'll cost you an arm and a leg at this late date, but everybody in the leather "establishment" will be there and you better be non-sexist, non-racist, non-ageist, etc.

Weekend, Oct. 11-14: Whoop dee doo! Motorcyclemen of New Mexico are having their big Hot Air Bal-



"Dutch" surveys the Oktoberfest crowd at the Eagle last Sunday; he gave it an A-plus rating. (Photo: Marcus)

loon weekend run in Albuquerque. Check in at The Ranch for all the details and say hi to Pat Sanchez and the rest of that great group!

Saturday, Oct. 12: Mr. and Ms. Gay San Francisco Contest tonight at the Califor-

nia Club. Tix and applications for the titles available at Lily's, the Kokpit and Men's Room (but nowhere South of Market) are \$12 or \$15 at the door. Call 821-2176 for info.

(Continued on next page)

Erotic Artist 'Etienne' Dies

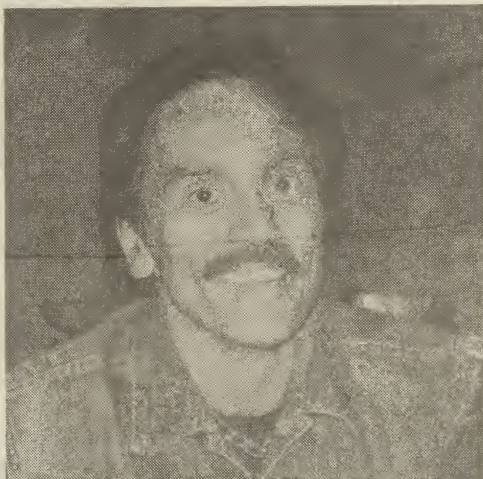
Dom Orejudos, otherwise known as the celebrated erotic artist Etienne, died from complications due to AIDS in Boulder, Colo., last Tuesday, Sept. 24.

World renowned for his many erotic art renderings, Dom's work appeared in *Drummer* magazine and in publications throughout the world. He was also the co-founder along with Chuck Renslow of the International Mr. Leather Contest in Chicago and a partner in the legendary Gold Coast Bar.

His last appearance in San Francisco was as a judge at the International Mr. Drummer contest in September 1990. In frail health, Mr. Orejudos also served as the head judge at International Mr. Leather last May and received a standing ovation from the audience who was aware of his health condition.

His portraits of most of the IML winners was one of the main prizes for the winner each year. He also drew the posters advertising IML each year. His stunning uses of color in artwork depicting leather and SM lifestyles is highly prized by collectors. His most prideful IML competition was when Tom of Finland himself agreed to be a judge at the annual competition in Chicago. Sitting side by side at one of the social gatherings of the weekend, every photographer within earshot captured the historic moment.

At press time, details of his burial were not yet finalized, but a memorial service will be held in Chicago on Saturday, Oct. 12, during the Na-



Dom 'Etienne' Orejudos

tional Leather Association's Living in Leather VI Conference. Numerous title holders and leather dignitaries will be present.

In various interviews given to the press, Mr. Orejudos, a shy and soft-spoken leather man, often admitted that his greatest admiration was for Tom of Finland. He was an ardent supporter of the Tom of Finland Foundation, an organization based in Los Angeles dedicated to preserving Tom's work.

B.A.R. columnist Mr. Marcus stated, "I served" as a judge at IML with Dom for 12 of the 13 contests. He was very dedicated, caring and kind. His retiring demeanor was always a welcome en-

counter in the leather community and especially during IML weekend when frantic activity was prevalent.

"I was in the lobby of the Executive House last May when he arrived from the airport. He didn't feel well at all, and during the pre-judging and the show itself, he managed to get through it in spite of the heat, smoke and tension. He asked me to continue picking dedicated leather men. It was always our mutual objective. I'm sure thousands of leather men and women feel as I do about Dom. He was a true gentleman, a true artist and a dedicated leather man. He was a true example of leather pride. He won't be forgotten." ▼

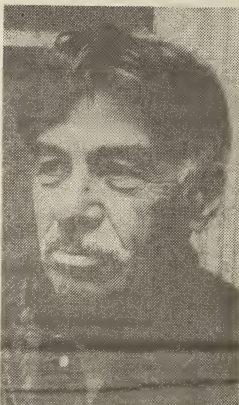
Mr. Marcus



Obviously good hot dogs at the Phoenix Uniform Club Oktoberfest beer bust at the Eagle last Sunday. (Photo: Marcus)

Oldsmobabble in Gear

The Parliament House in Orlando, Fla., is having a Bearfest the weekend of Oct. 25-27 and a couple of Lone Star Saloon bears will be there to compete. Art Kelley



Harold Norse

Award for Norse

Harold Norse has been chosen by the National Poetry Association as the recipient of its 1991 Lifetime Achievement Award. Previous recipients include Gwendolyn Brooks, Allen Ginsberg, Adrienne Rich and Lawrence Ferlinghetti.

In choosing Norse for this honor, the Association "recognizes him as a literary pioneer and as a major poet who has championed free expression in poetry."

In the 1930s, Norse's career began with his close association with W.H. Auden. Along with his fellow Beat poets, he has helped to create a wider audience for contemporary poetry.

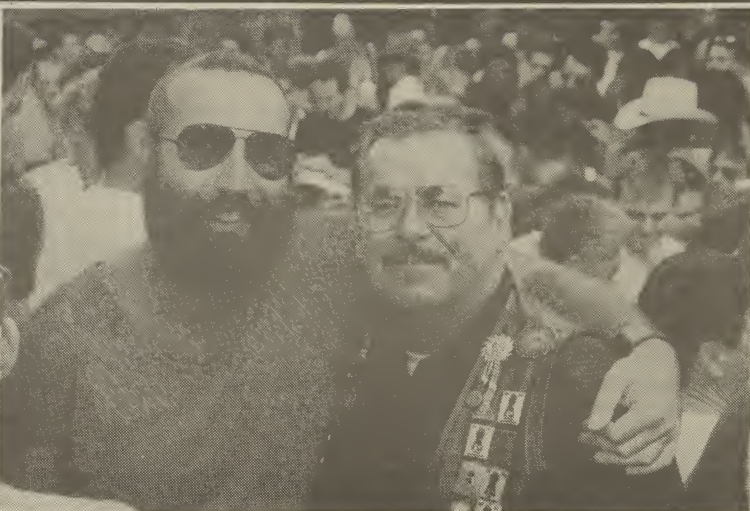
Norse has lived in San Francisco since the early 1970s. In 1989, he published his autobiography, *Memoirs of a Bastard Angel*, which has been translated into French and German. His latest book, *The American Idiom*, consists of his 10-year correspondence with William Carlos Williams.

Lawrence Ferlinghetti published Norse's *Hotel Nirvana*, a selected poems for City Lights that was nominated in 1974 for the National Book Award. Later, his experimental cut up novel, *Beat Hotel*, was published both in the United States and Europe.

The Harold Norse Tribute and awards ceremony will be held at "The Firehouse," Fort Mason Center, San Francisco on Friday, Oct. 18, 7-11 p.m. ▼

will be in the Grizzly Contest and Joe Bear in the Bear Cub category. And you know *Bear Magazine* will be there!

More good news: that hot, hunky Alex Kazan is giving up his LA digs and moving back to the Bay Area (Orinda). You can expect to see him laying his traps in the neighborhood around Nov. 1. I have it on good authority that Alex is the "catch" of the decade! My spies never lie. Oh, Alex is no relation to Elia.



Bob Linsley (r), manager of the Gauntlet II in Los Angeles renews acquaintance with Shanti Project Director Eric Rofes at last Sunday's Eagle beer bust. (Photo: Marcus)

The way things are going, it looks like Greg Mills of the Warriors MC (Los Angeles) is headed for the Rider of the Year at the Motorcycle Awards (Feb. '92) again. He copped first place in Bike

Events at the Golden Gate Guards' Camp Run-A-Muk run last weekend. Lee Jimenez of San Jose gave \$5 haircuts and the \$120 he raised goes to the Shanti Project. Need I tell you J.J. Van

Dyck (not Van Dyke!!) co-produced and directed the show with Martin White??

So long for now, that's all the dish for awhile. Have fun at the fair. Wear your skins — no matter what the weather!

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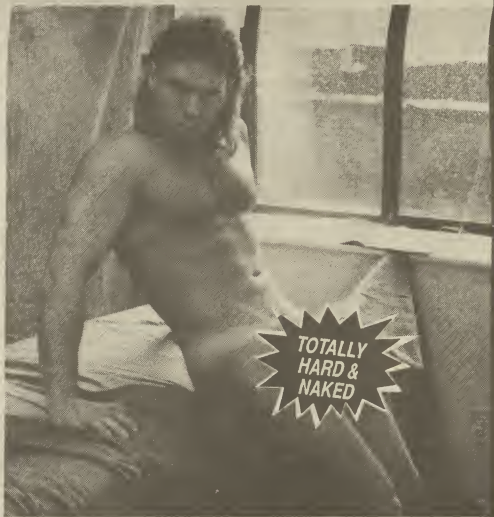
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The Advocate, Aug. 12, 1991



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Out There

(Continued from page 34)

gay bashing in it. I think the gay community would have been extremely upset with the episode." An advertising exec was quoted, however, as saying, "Nobody would want to advertise in a story like that. It would be completely nuts."

GAY 'FREUD'IAN: In the Sept. 23 weekly *Variety* is a review of *Freud Flyttar Henifran* (Freud's Leaving Home), a Swedish film by Susanne Bier, which the paper describes as a "poignant family drama about a birthday that turns into a wake. Philip Zandem plays the son who lives in Florida with a gay lover."

INGRID AND HER INSTRUMENT: Videomaker Ingrid *It's a Lezzie Life* Wilhite, who first captured attention with a short piece on creative uses of sausages, will manipulate another instrument when she becomes a contestant Oct. 5 in the Ms. Accordion Pageant at the Anchorage Shopping Center at Fisherman's Wharf from noon to 5 p.m. Wilhite will compete in four categories: accordion-playing proficiency, crowd appeal and charisma, oral (she's a shoo-in here, from what an ex-girlfriend told OUT THERE) and the polka outfit competition. Let's hope our local gal makes good. Also appearing will be the Famous, Fabulous A-Queers, the local all-gay and lesbian accordion group.

MAYBE K.D. SHOULD HAVE GONE FURTHER: Director Percy Adlon says of his *Salmonberries* that some potential buyers complained that the women didn't get together in the end. "Maybe I would have gotten some interest in the film if I had gone a little further," he continued, adding that his film is not a 'lesbian picture.' "

LOOKING FOR TALENT: AIDS FILMS, the NY-based, non-profit, multi-cultural film production company, is seeking writers, directors, production assistants and actors in the production of a dramatic film by, for and about black men. Their phone number is (212) 629-6288.

HOLLYWOOD MARCH PLANS: According to the *Hollywood Reporter*, GLAAD/LA met Sept. 21 to discuss a march on Hollywood to coincide with the American Film Market, Feb. 29-March 2.

HOLLYWOOD AND AIDS: Good piece in the Sept. 22 *LA Times*, "How Much Does Hollywood Really Care About AIDS?" The story outlined the debate within the film industry that followed actor "Brad Davis' indictment of Hollywood's hypocrisy and bias toward AIDS patients." The piece led off with the real truth, as delivered by a producer, who did not wish to be identified, who said, "It all boils down to business ... and those with an illness or the potential for becoming ill are an economic risk." The last part, of course, is exactly what forced Davis into secrecy about his disease. ▼

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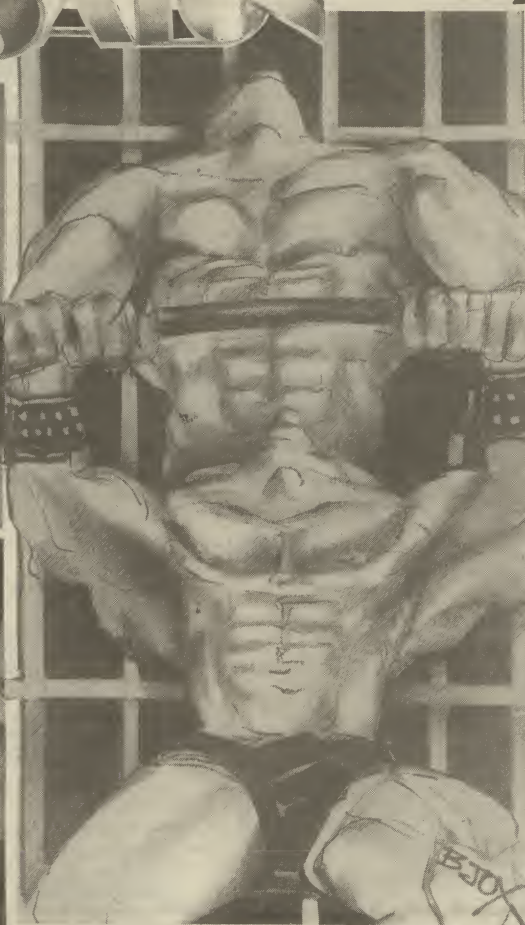
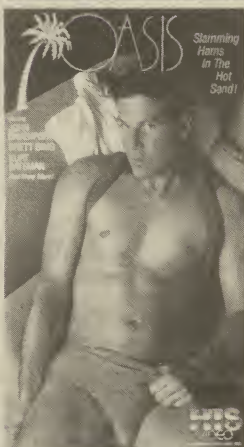
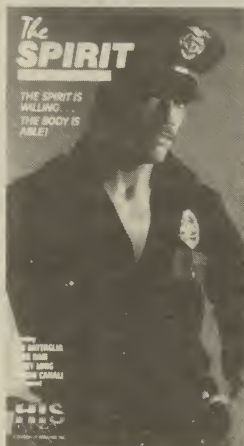
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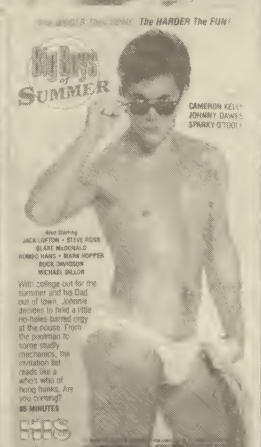
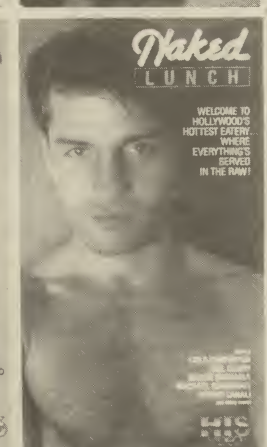
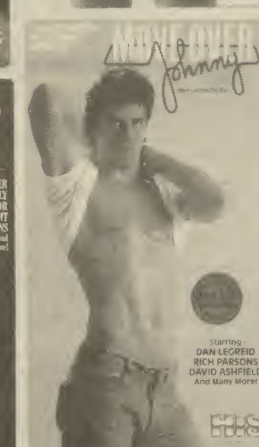
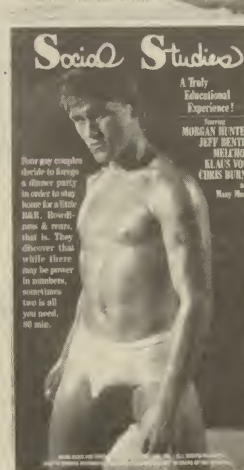
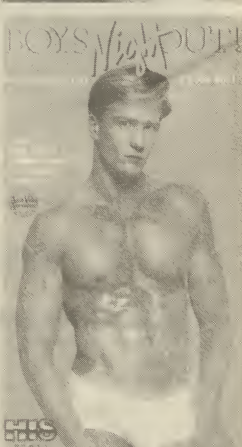
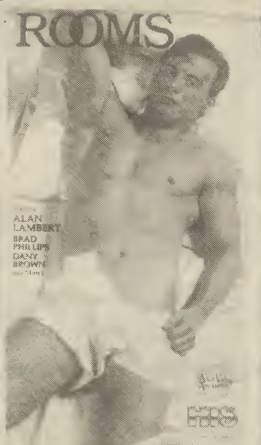
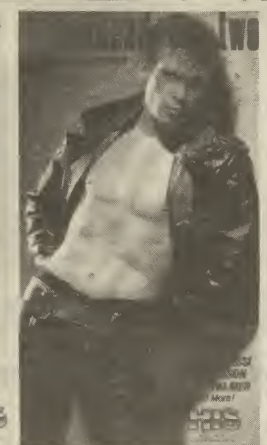
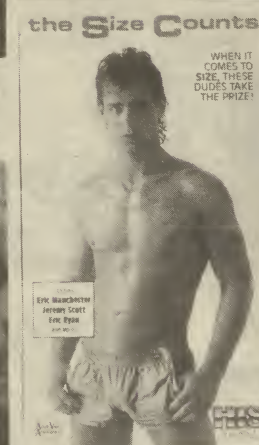
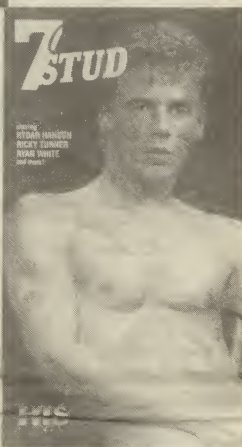
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